

ASE 17141 KH

INSCRIPTIONS du CAMBODGE. IV

ASE  
17141(u) KH

PROTECTORAT DU CAMBODGE

INSCRIPTIONS

DU



CAMBODGE

PUBLIÉES SOUS LES AUSPICES DE

L'ACADÉMIE DES INSCRIPTIONS ET BELLES-LETTRES

TOME IV

Planches CXLVI à CCI



PARIS — 1928

LIBRAIRIE ORIENTALISTE PAUL GEUTHNER

13, RUE JACOB — (VI<sup>e</sup>)



PROTECTORAT DU CAMBODGE

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L'ACADÉMIE DES INSCRIPTIONS ET BELLES-LETTRES

TOME IV

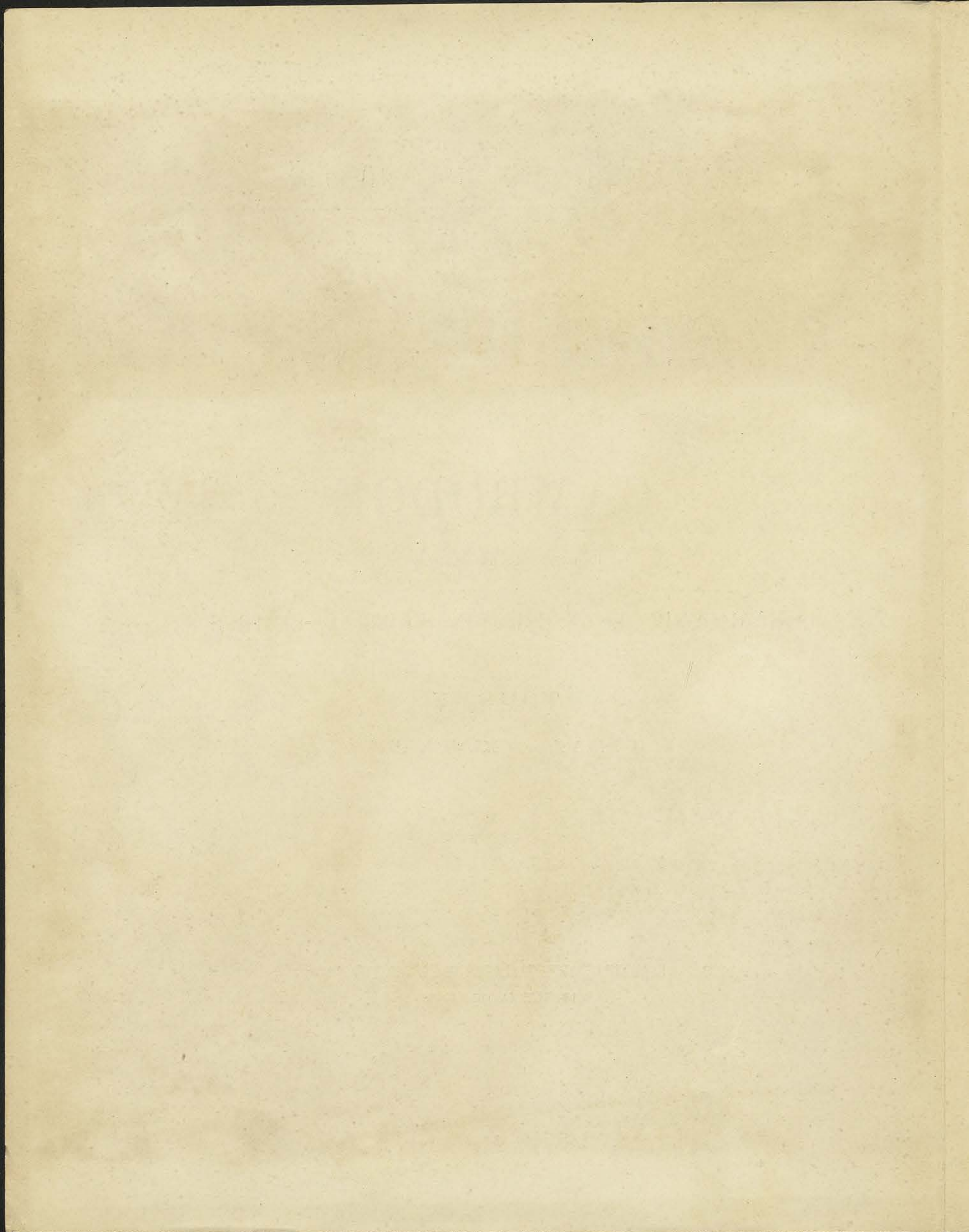
Planches CXLVI à CCI



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TOME IV

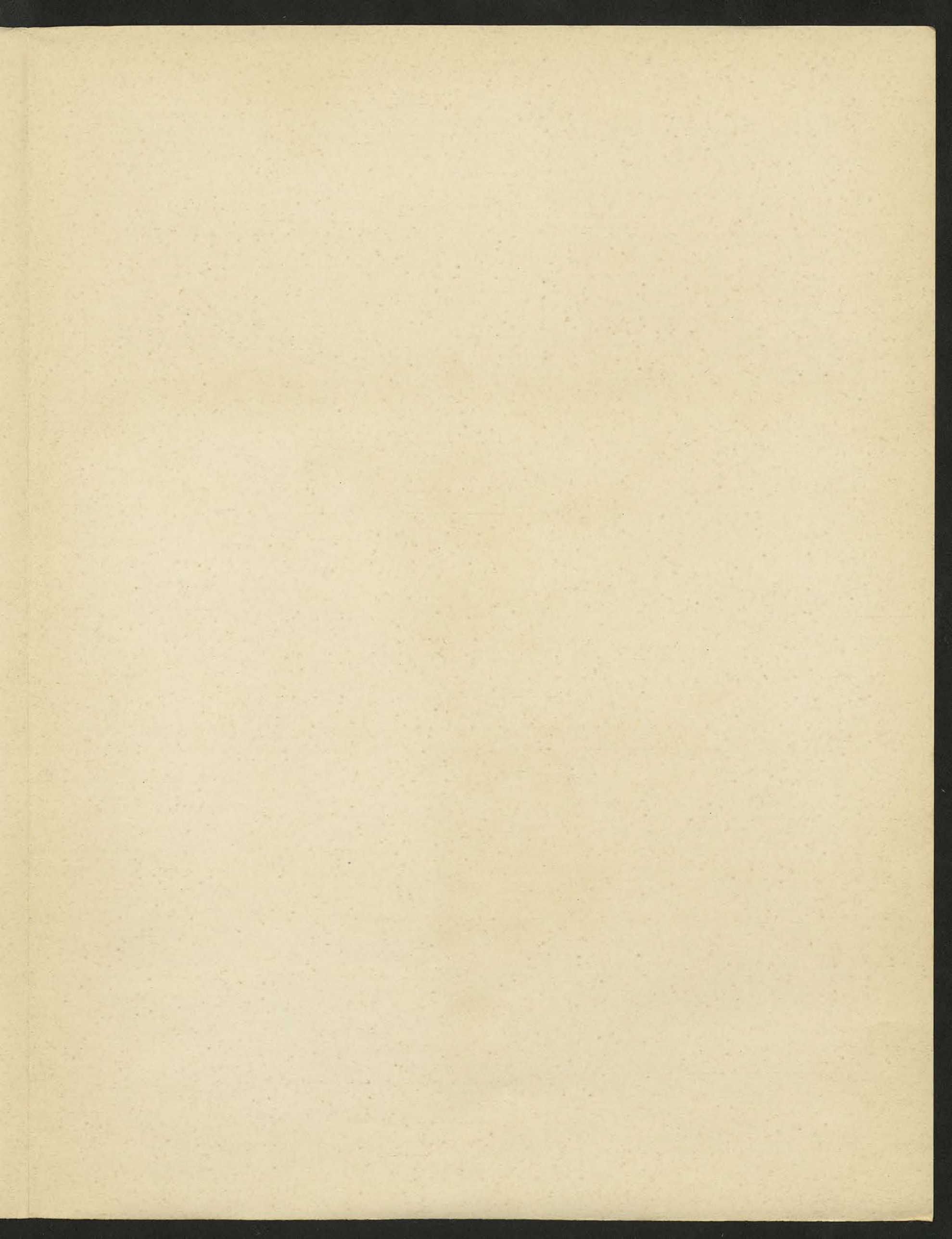
THE UNIVERSITY OF CHICAGO

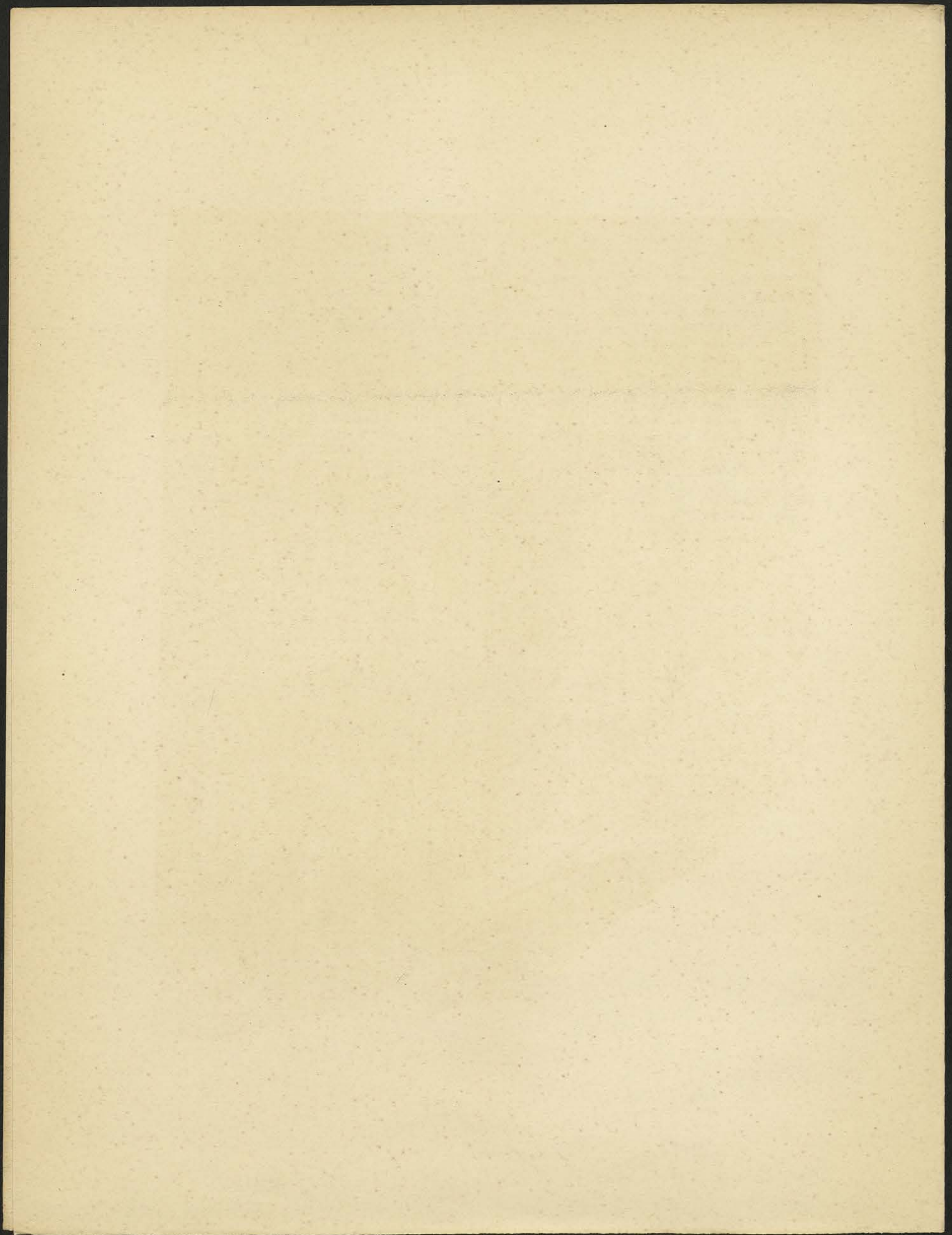
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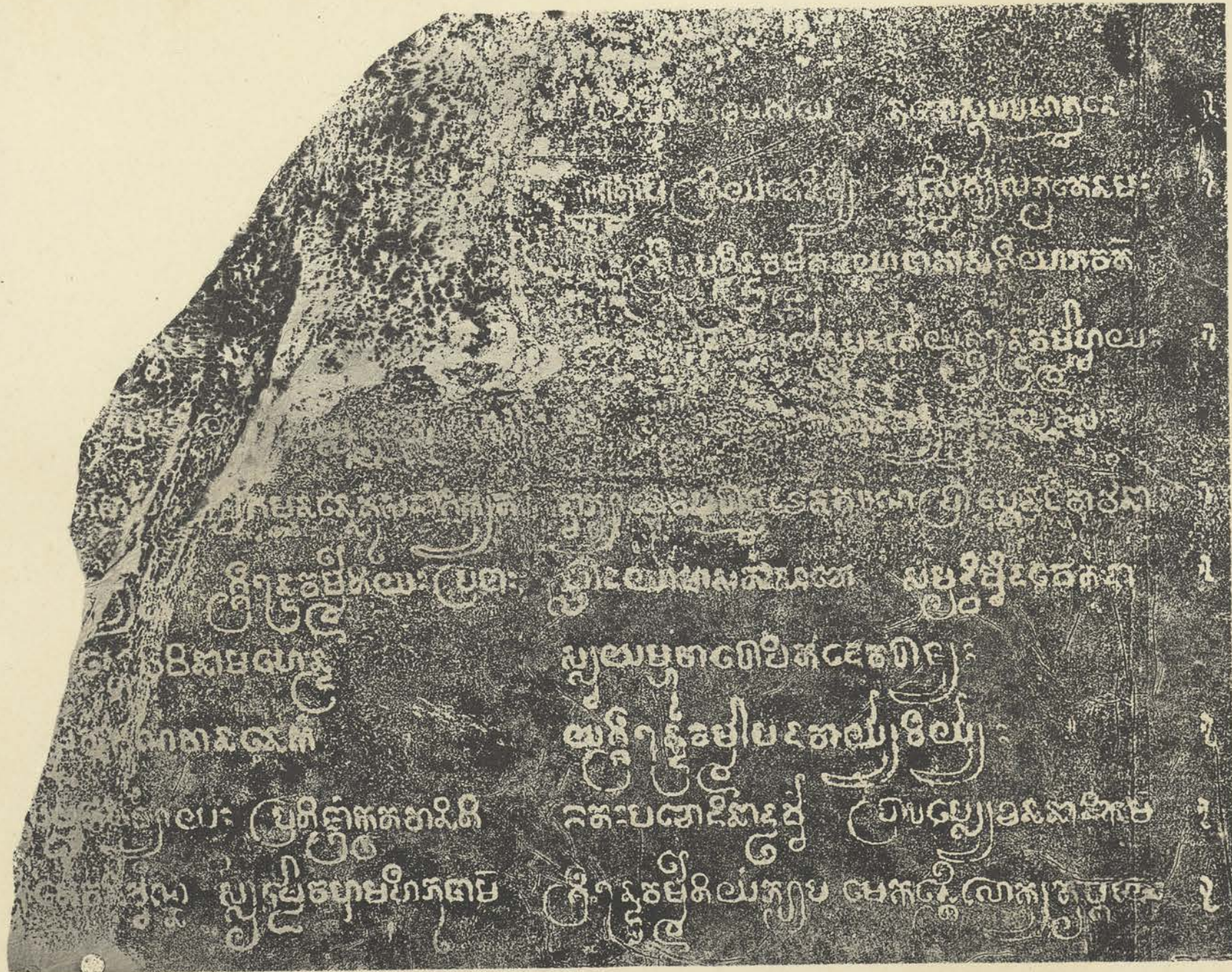
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— CLXXXVI.	<i>Lolei</i> . 2 <sup>e</sup> ligne, tour N., porte. Piédroit N. ( <i>Haut</i> ). K. 330.	— CXCv.	<i>Lolei</i> . Stèle digraphique, A, haut, partie droite. K. 323.
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— CXCI	<i>Lolei</i> . 2 <sup>e</sup> ligne, tour S, porte. Piédroit N. ( <i>Bas</i> ) K. 331.	— CC.	<i>Lolei</i> . Stèle digraphique, B, bas, partie gauche K. 323.
		— CCI.	<i>Lolei</i> . Stèle digraphique, B, bas, partie droite K. 323.

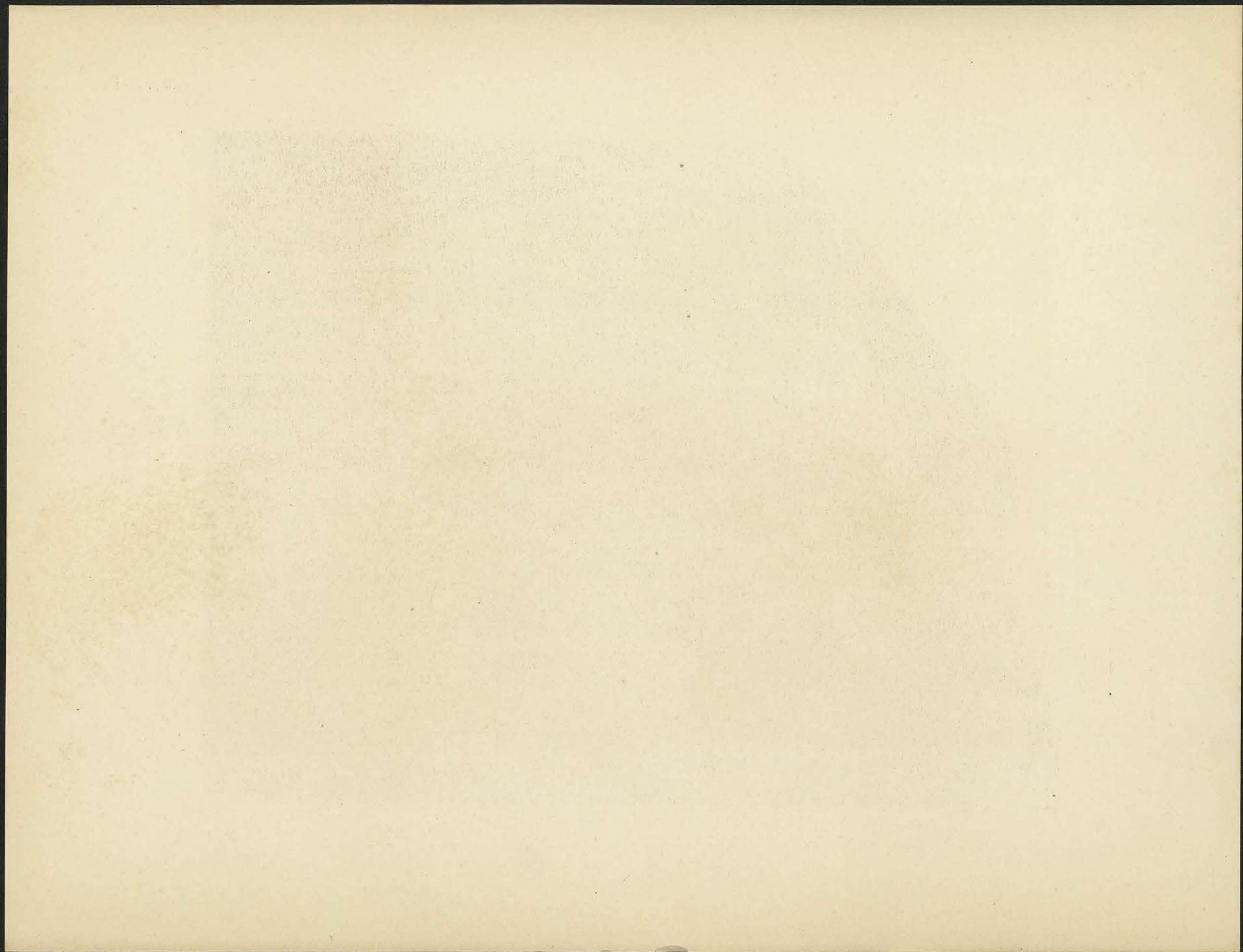


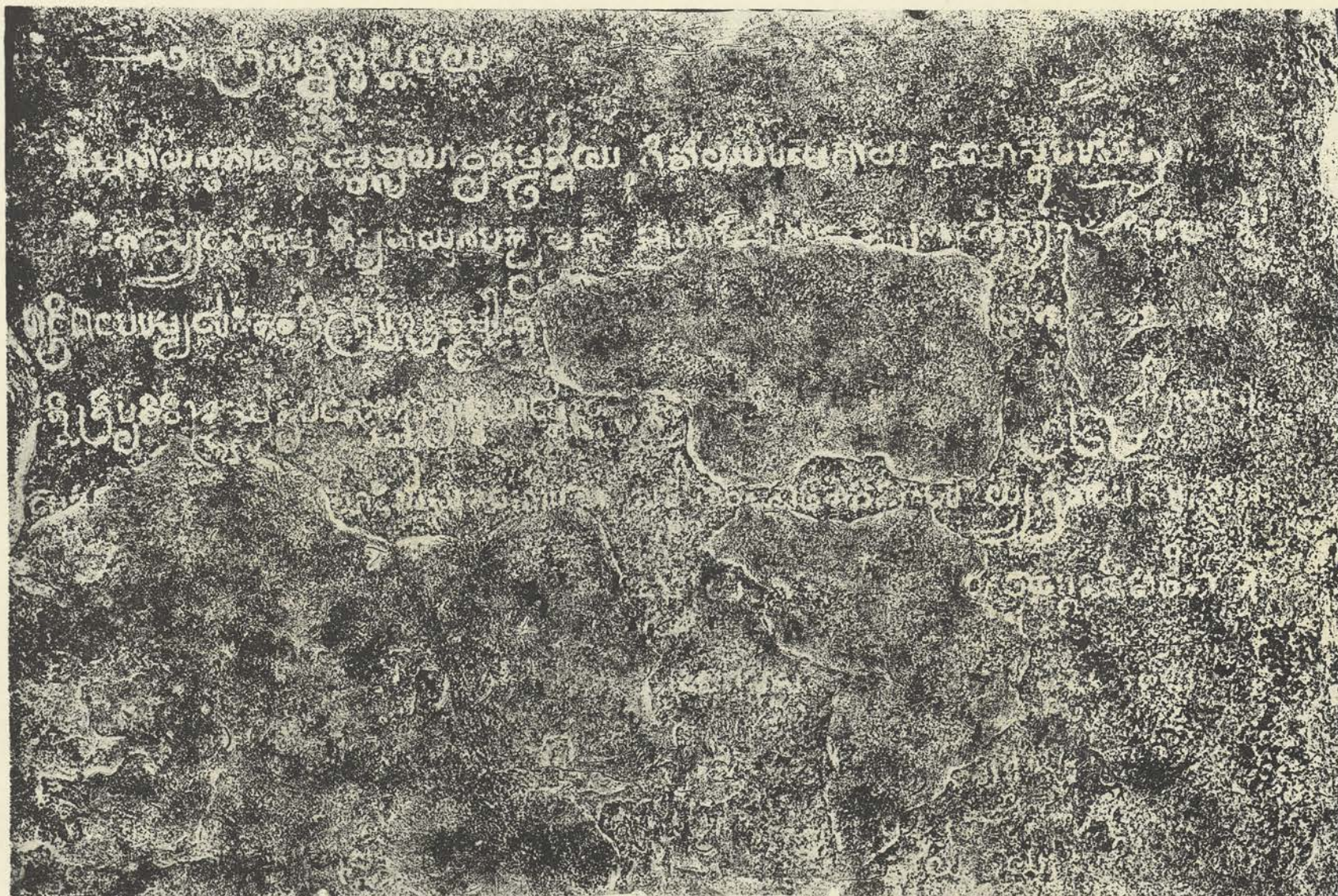




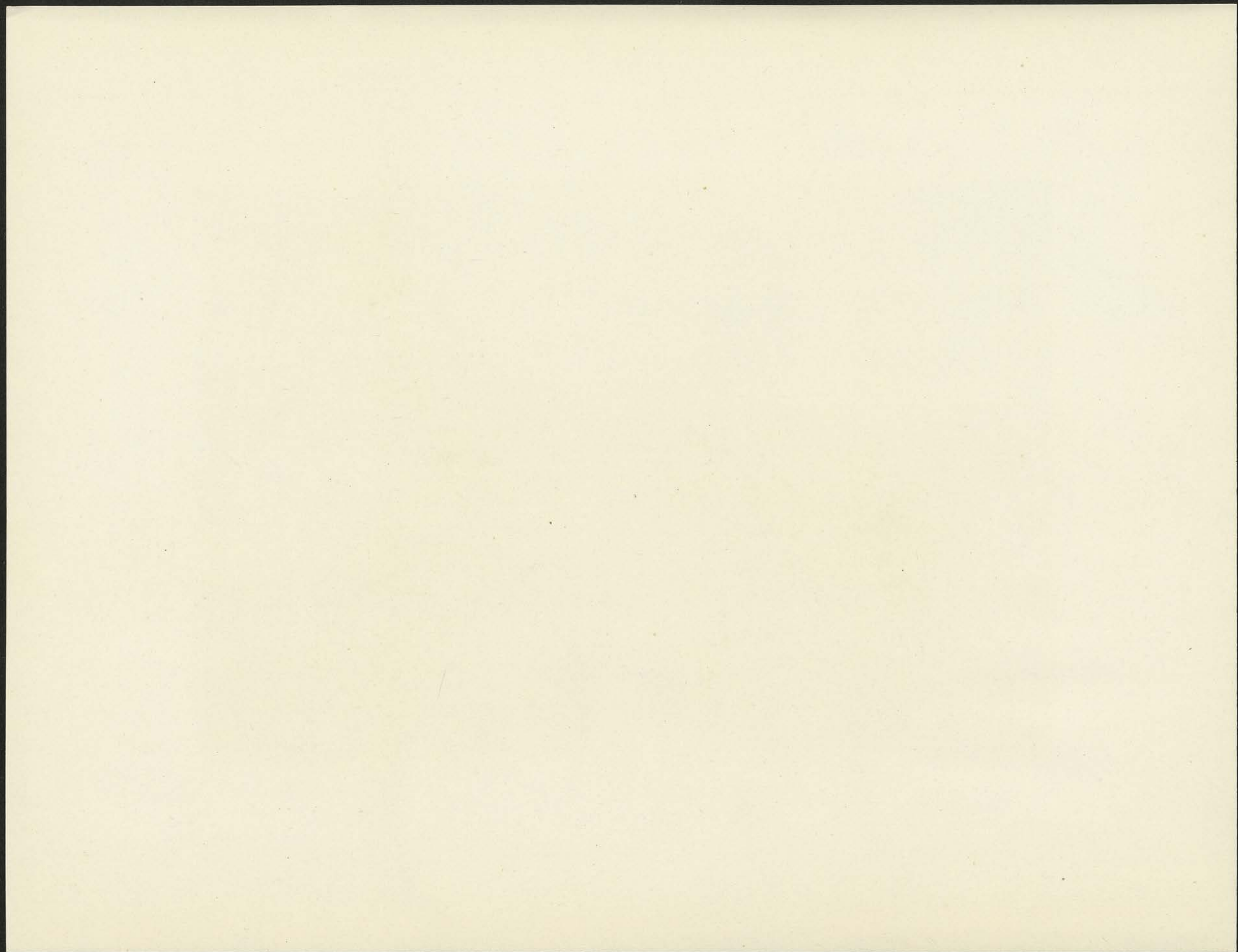


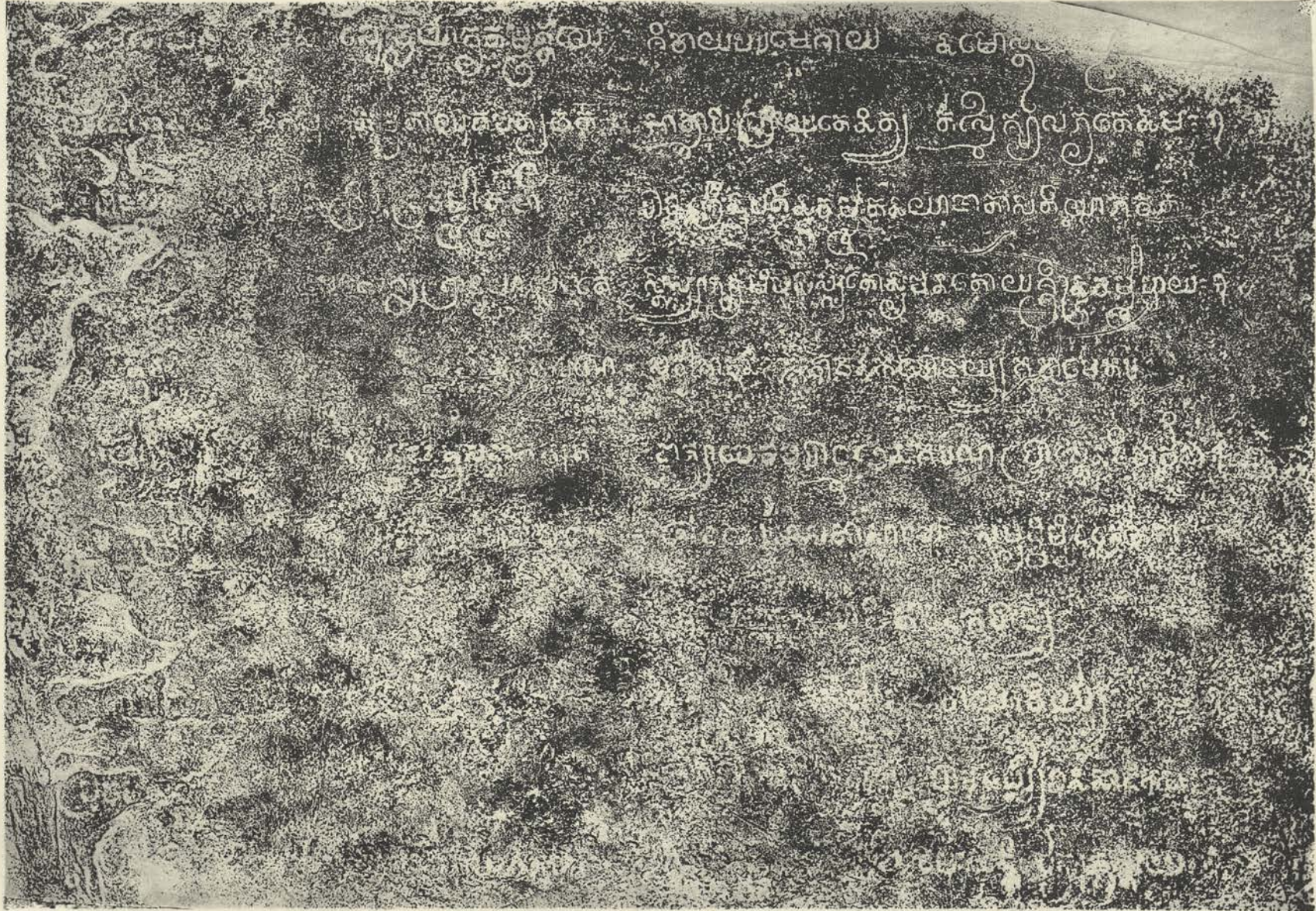
K. 306. Bâkon, tour Sud, côté Ouest.



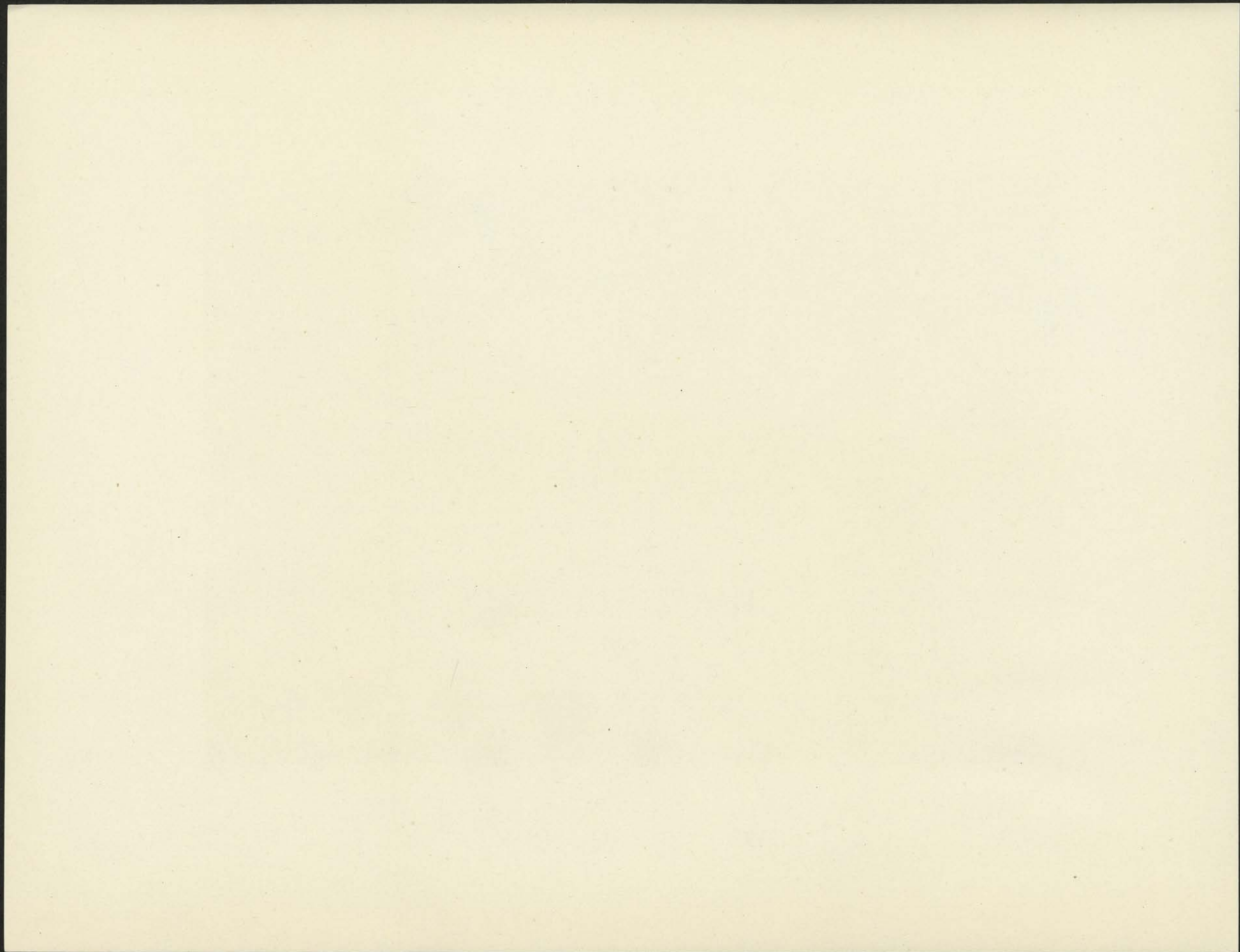


K. 307. Bakoñ, tour Ouest, côté Sud.

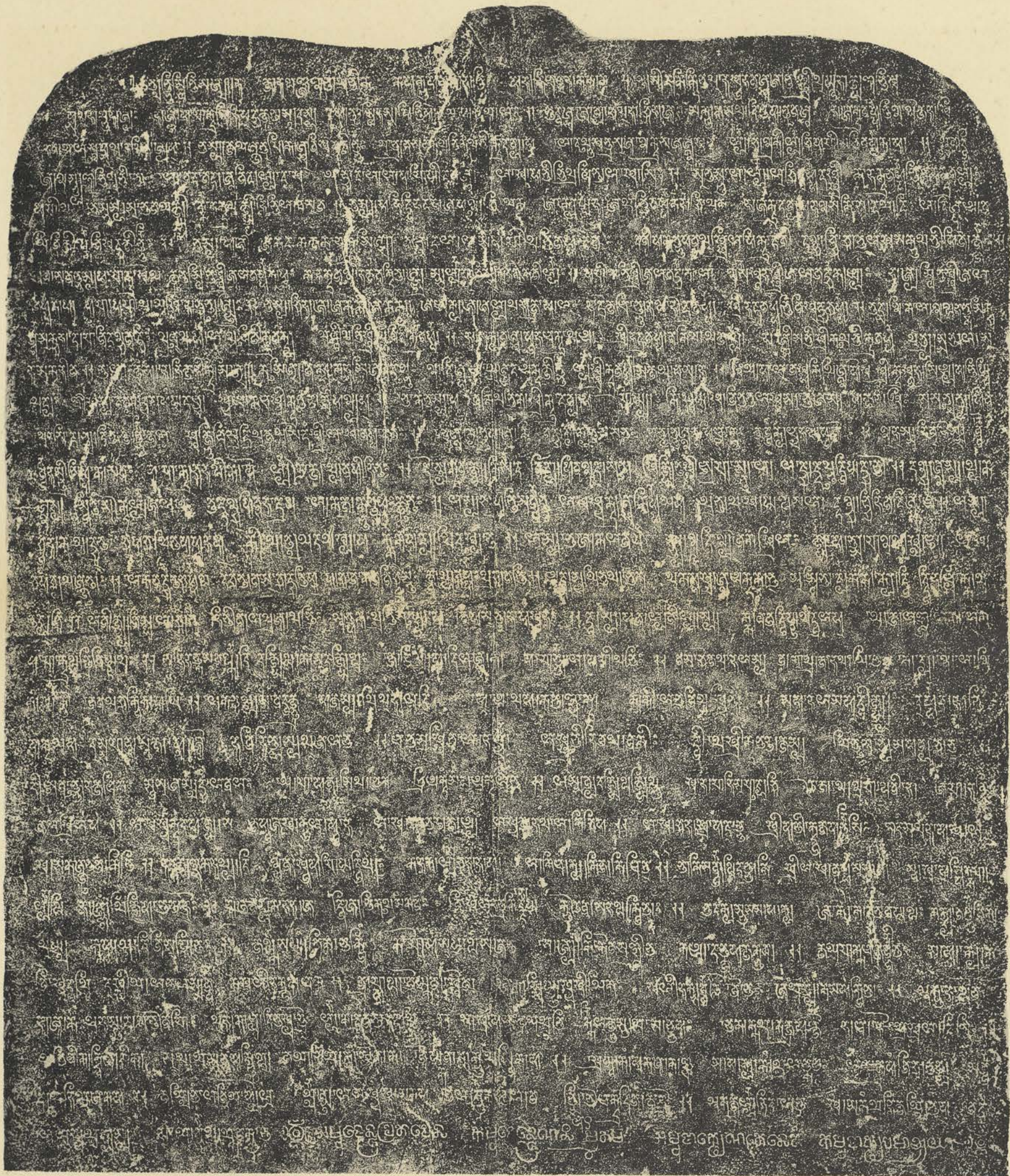




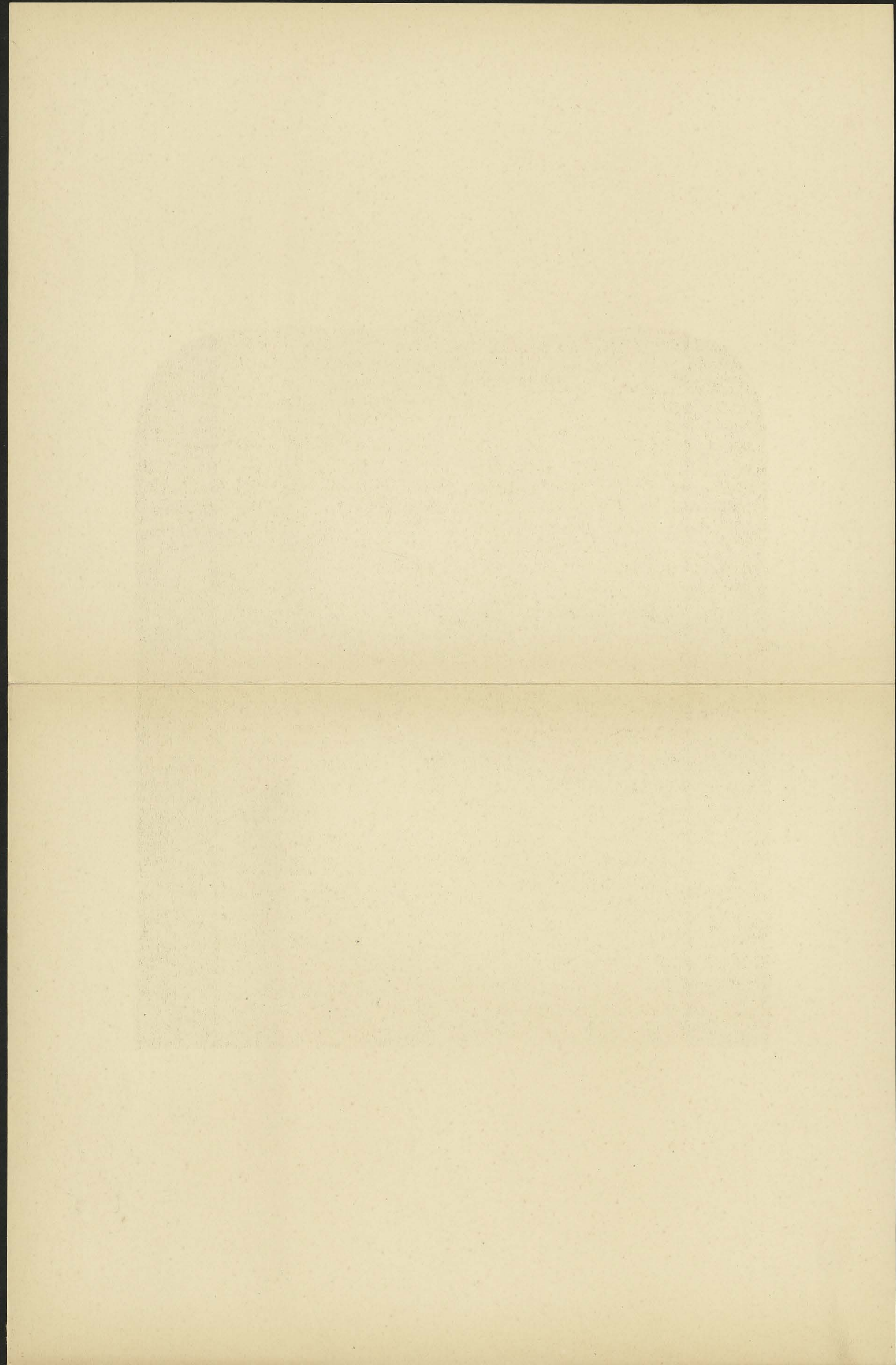
K. 308. Bâkon, tour Ouest, côté Nord.



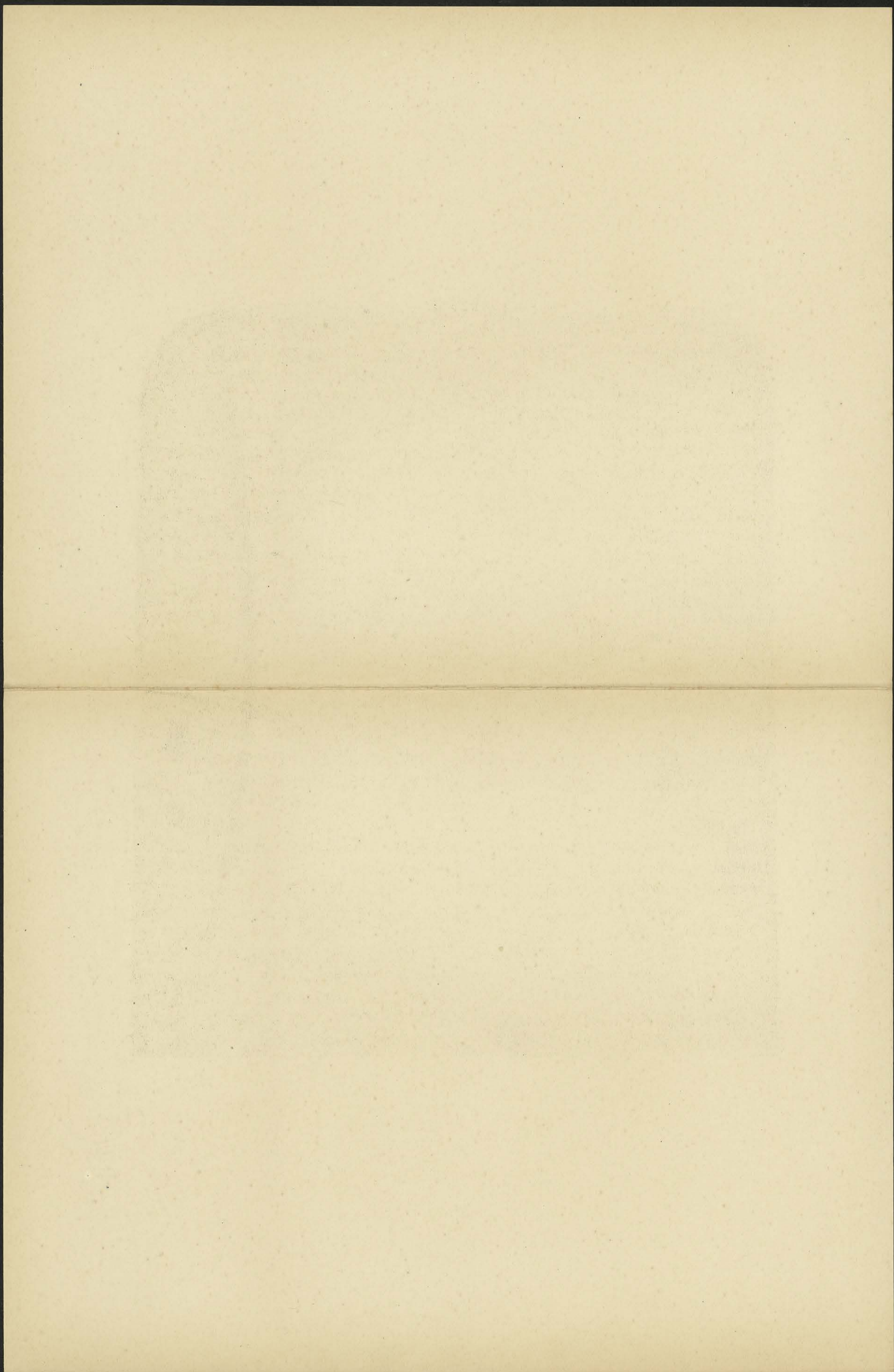




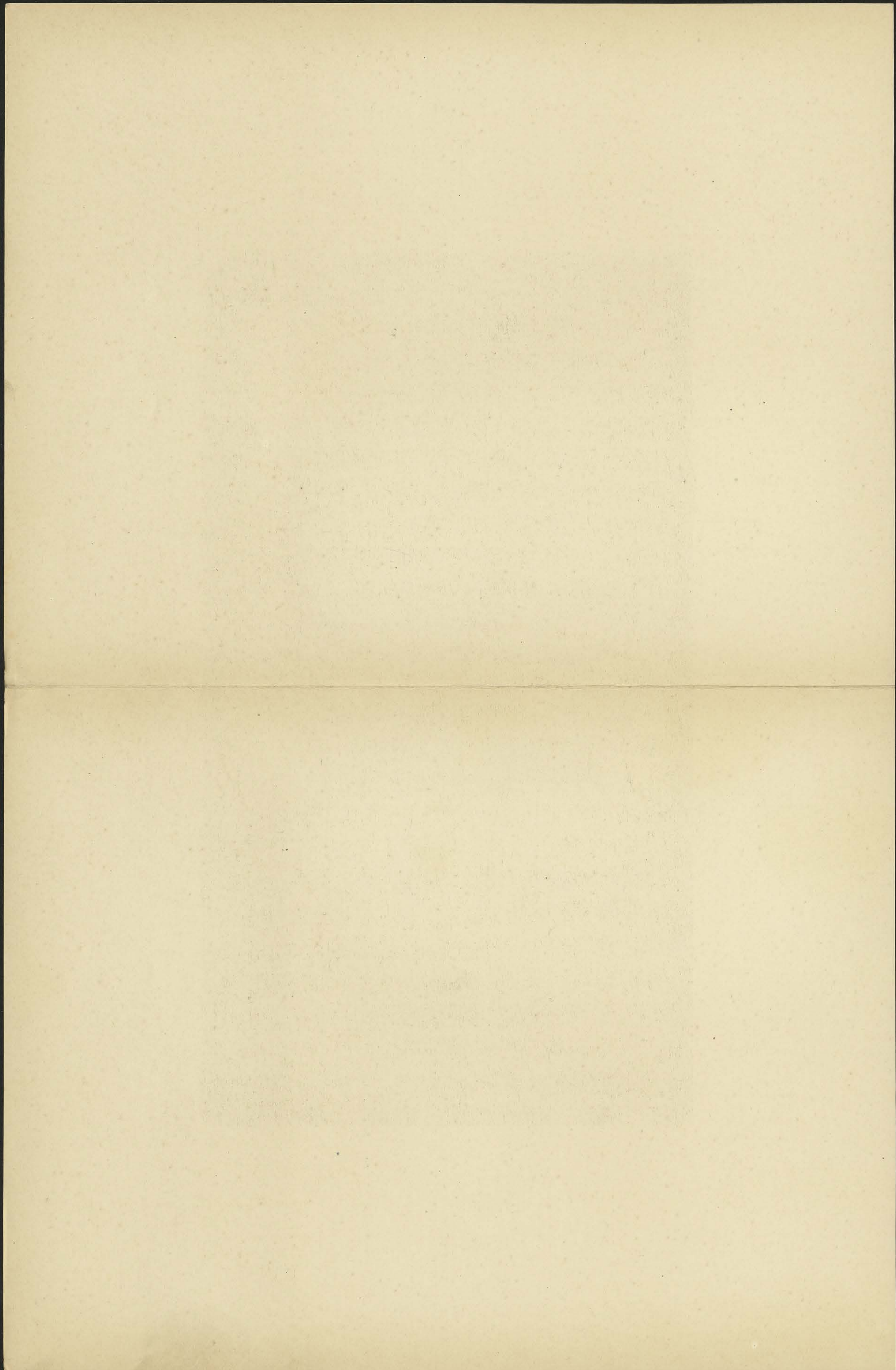
K. 309. A. Bâkô. Stèle digraphique.



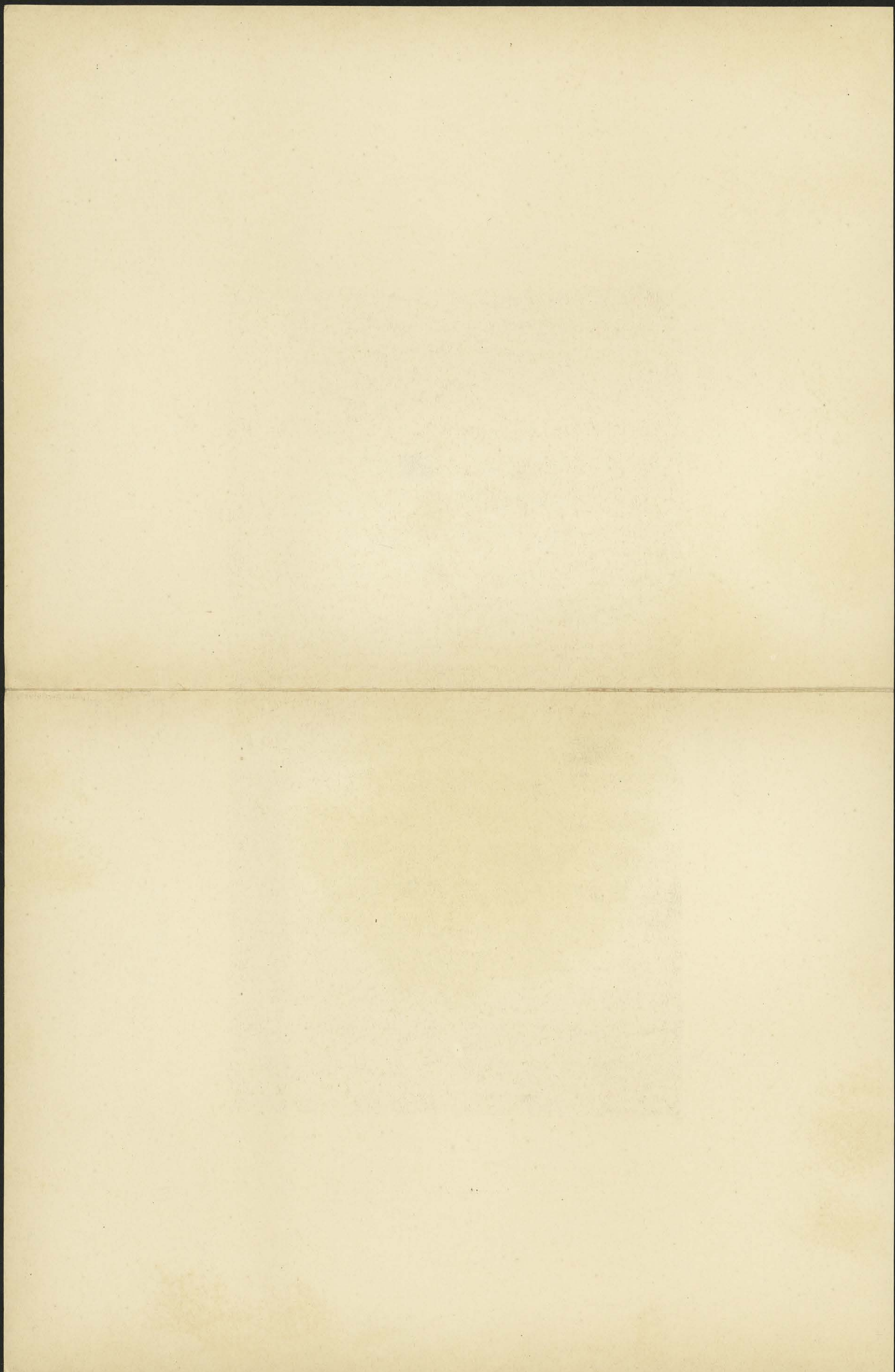






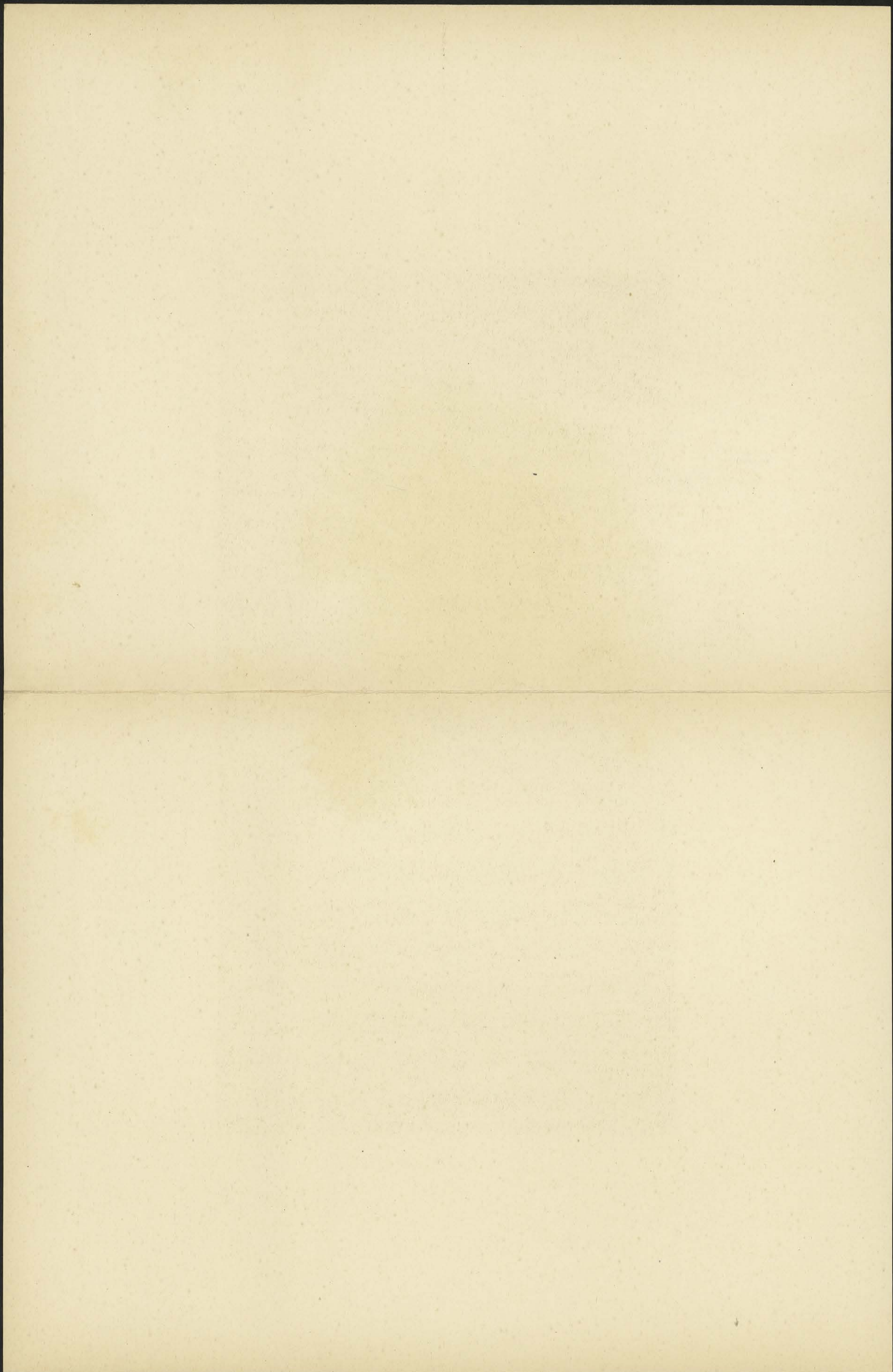


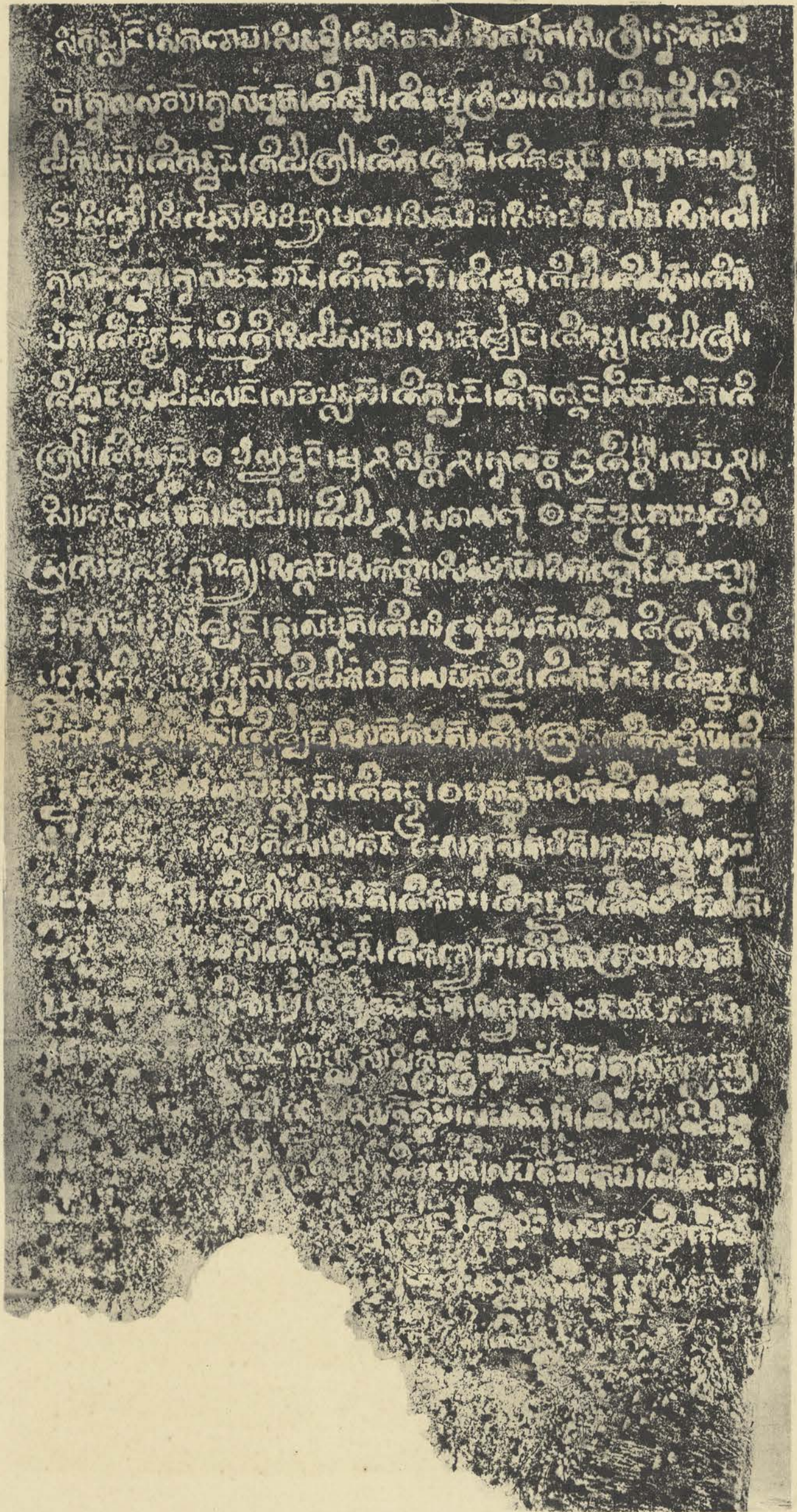




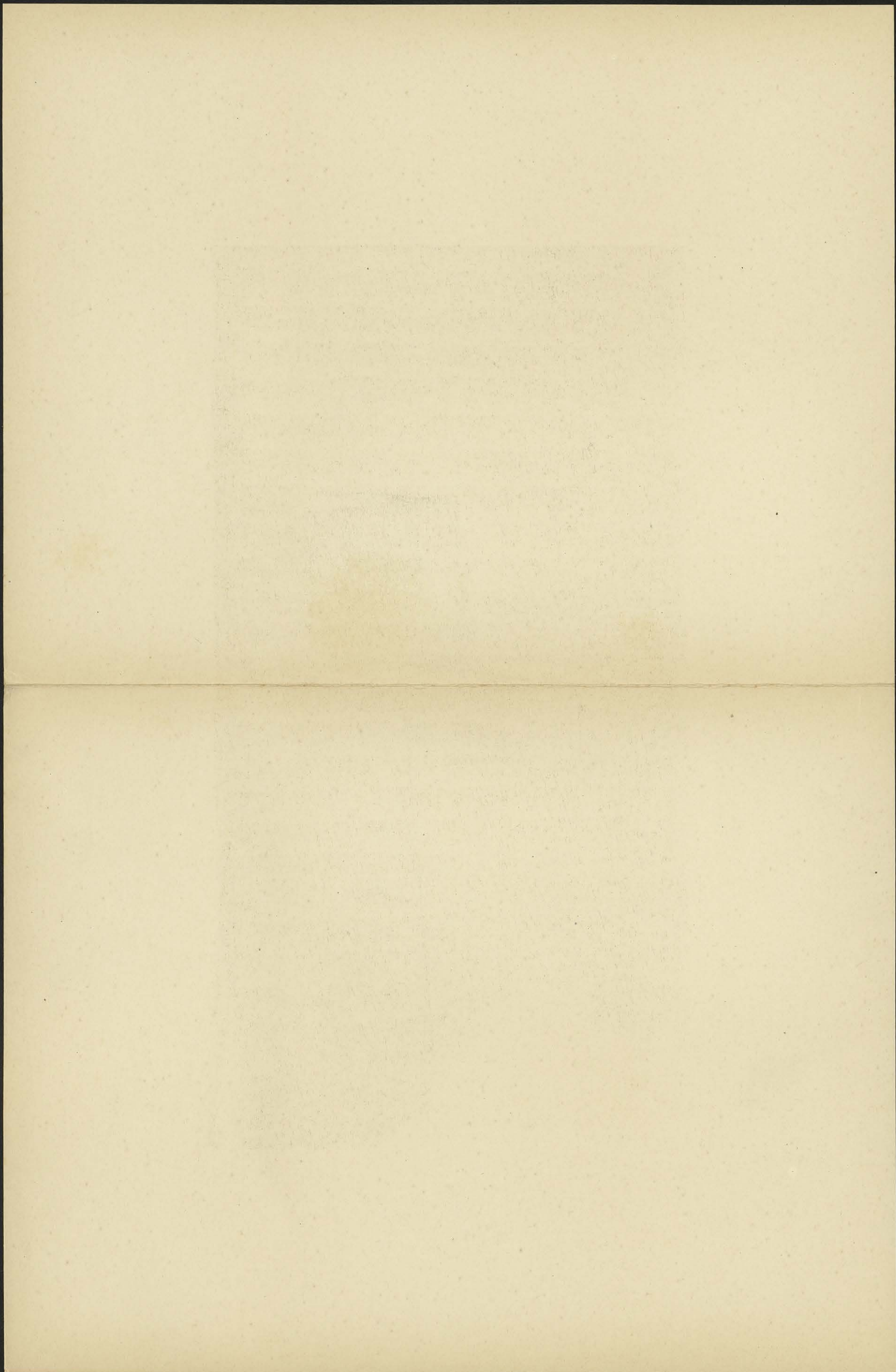


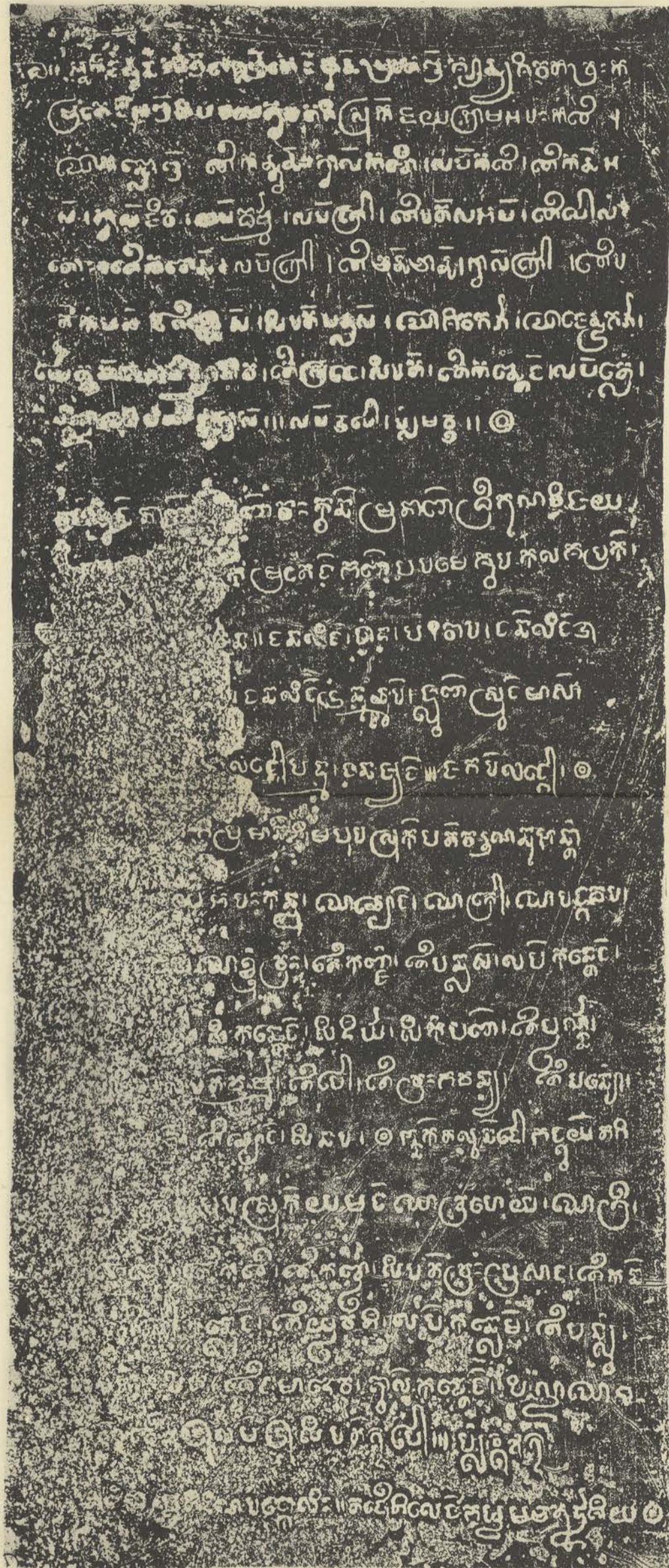




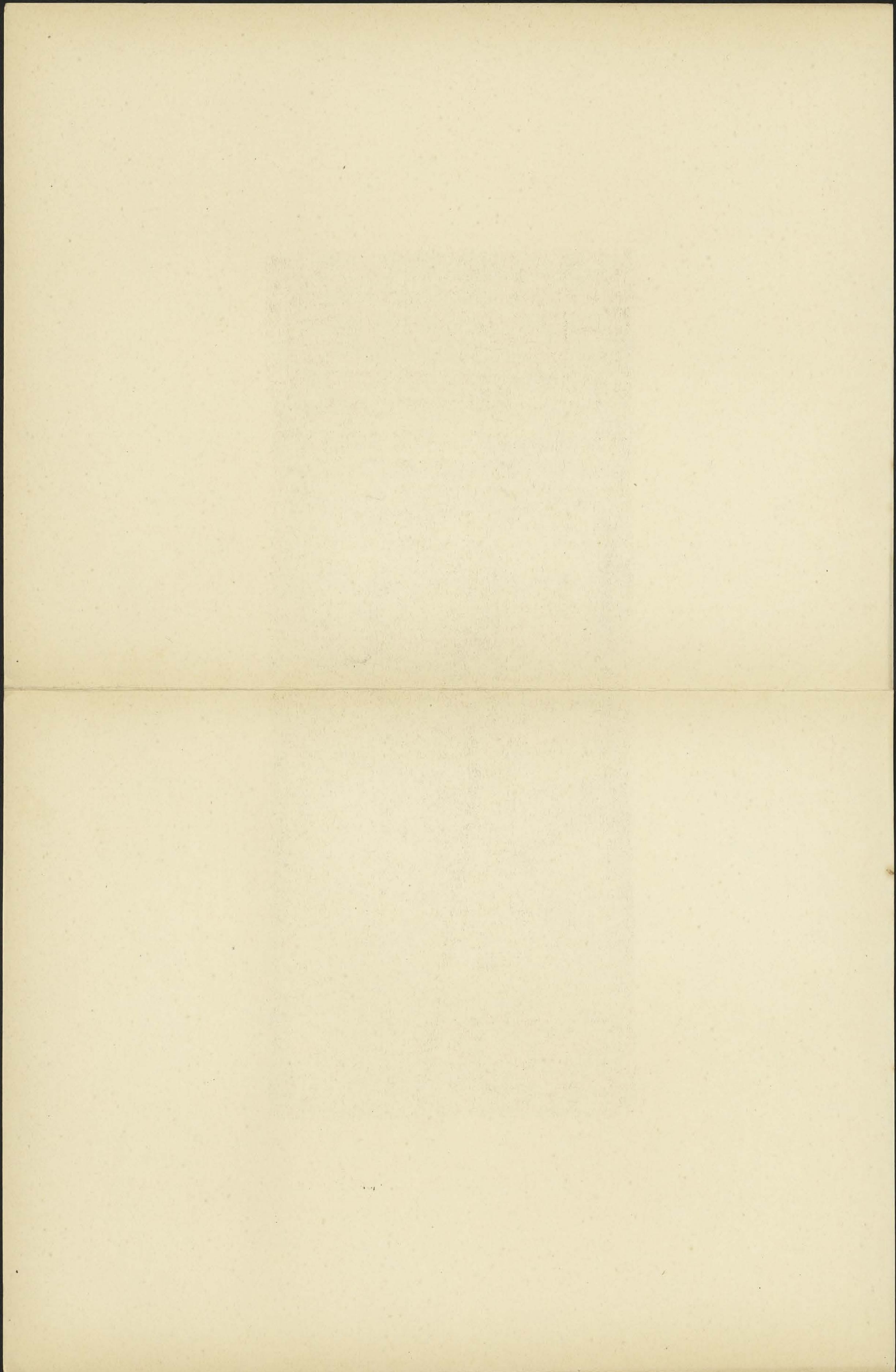


K. 312. Bâkô, 1<sup>re</sup> ligne, tour centrale, fausse porte Sud, piédroit Est. (Bas.)

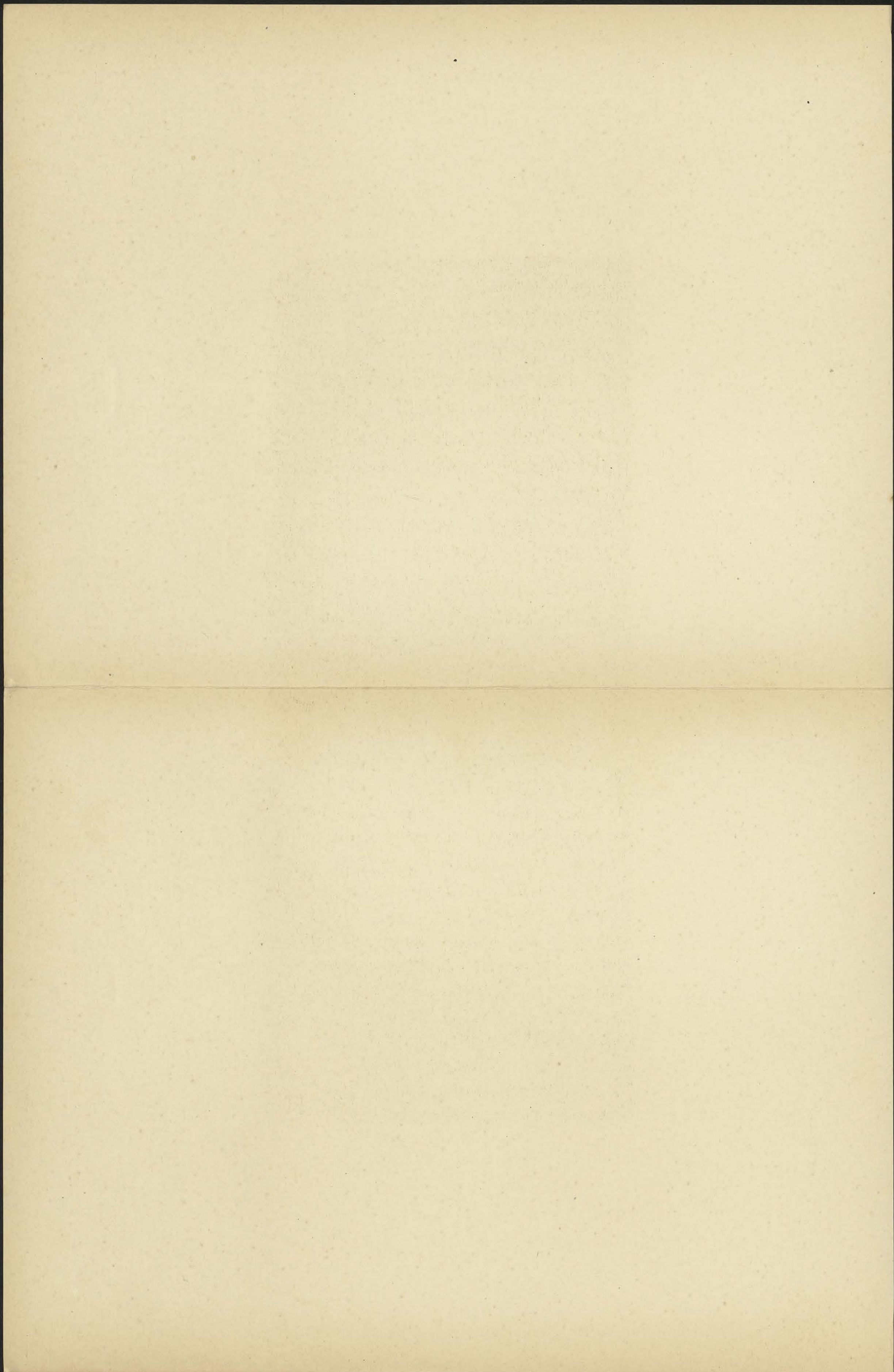




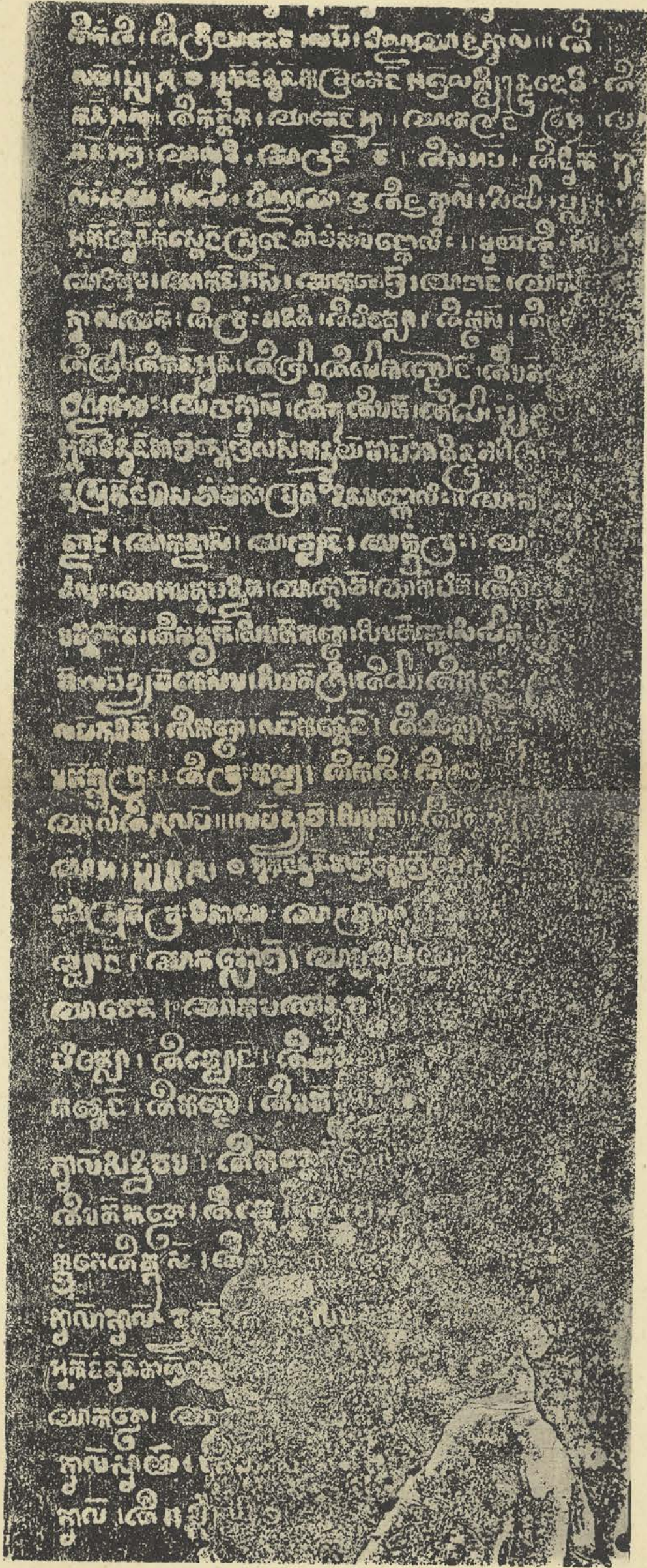
K. 313. Bâkò, 1<sup>re</sup> ligne, tour centrale, fausse porte Ouest, piédroit Sud.



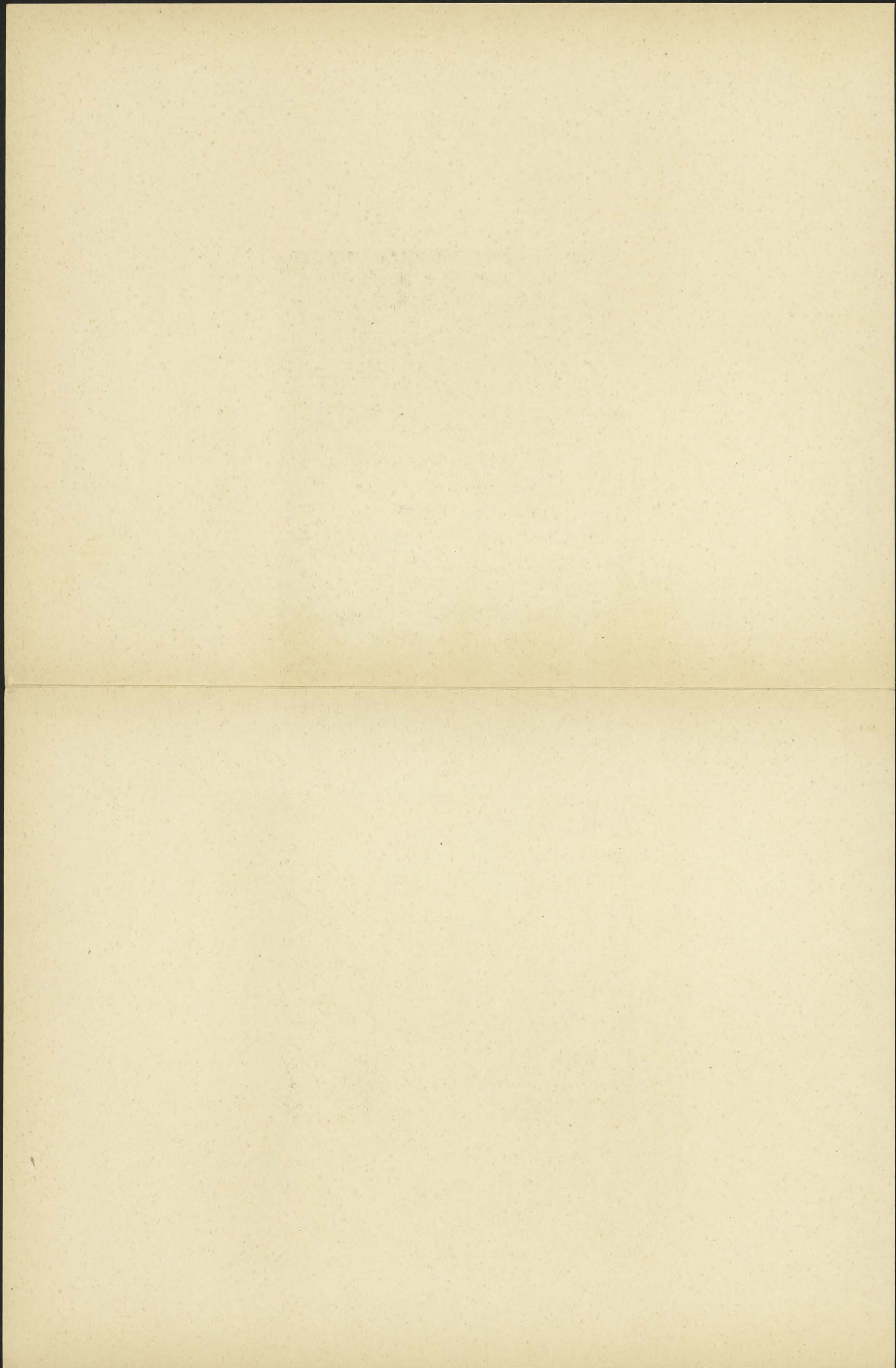






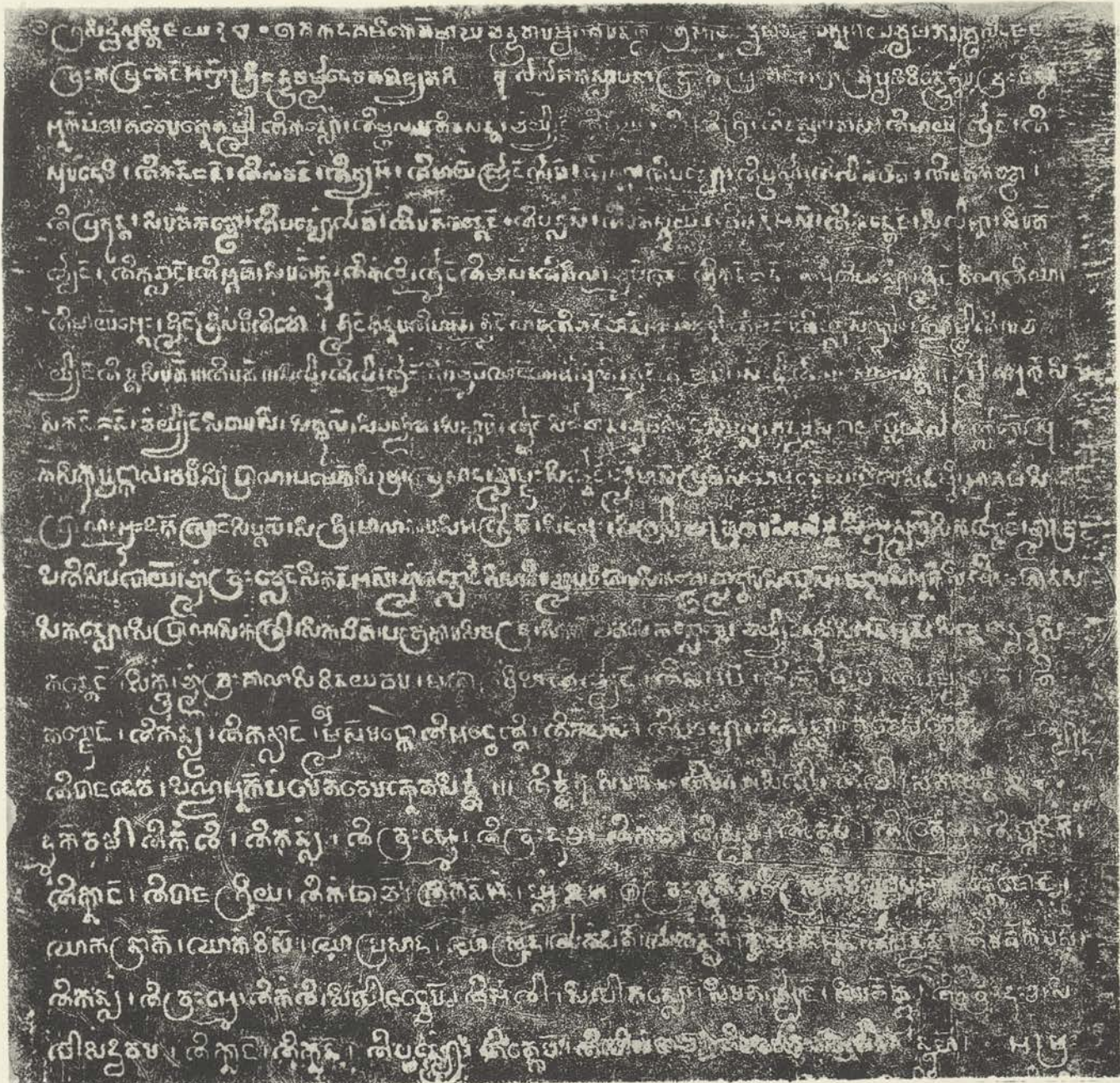


K. 313. Bâkô, 1<sup>re</sup> ligne, tour centrale, fausse porte Ouest, piédroit Nord. (Bas.)

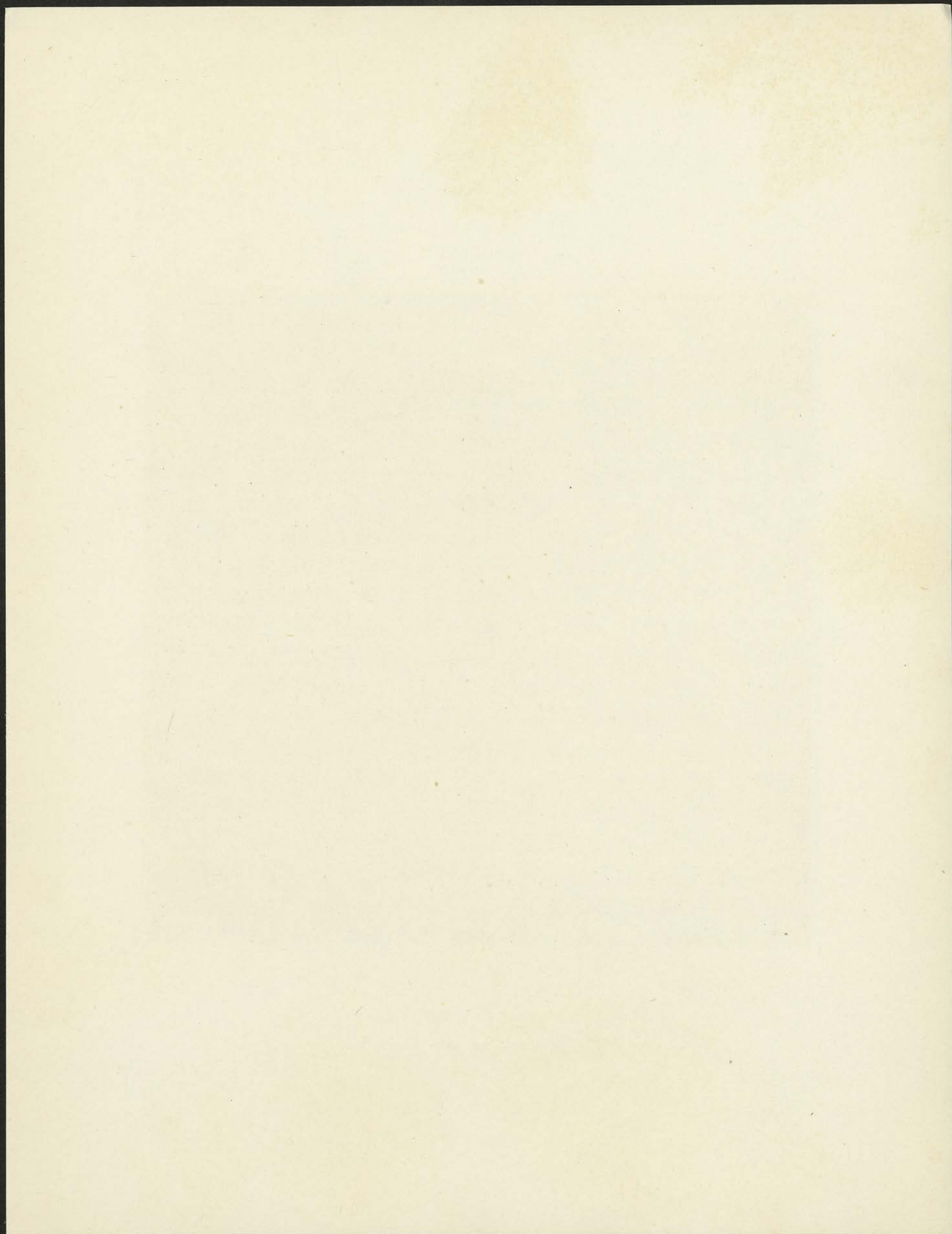


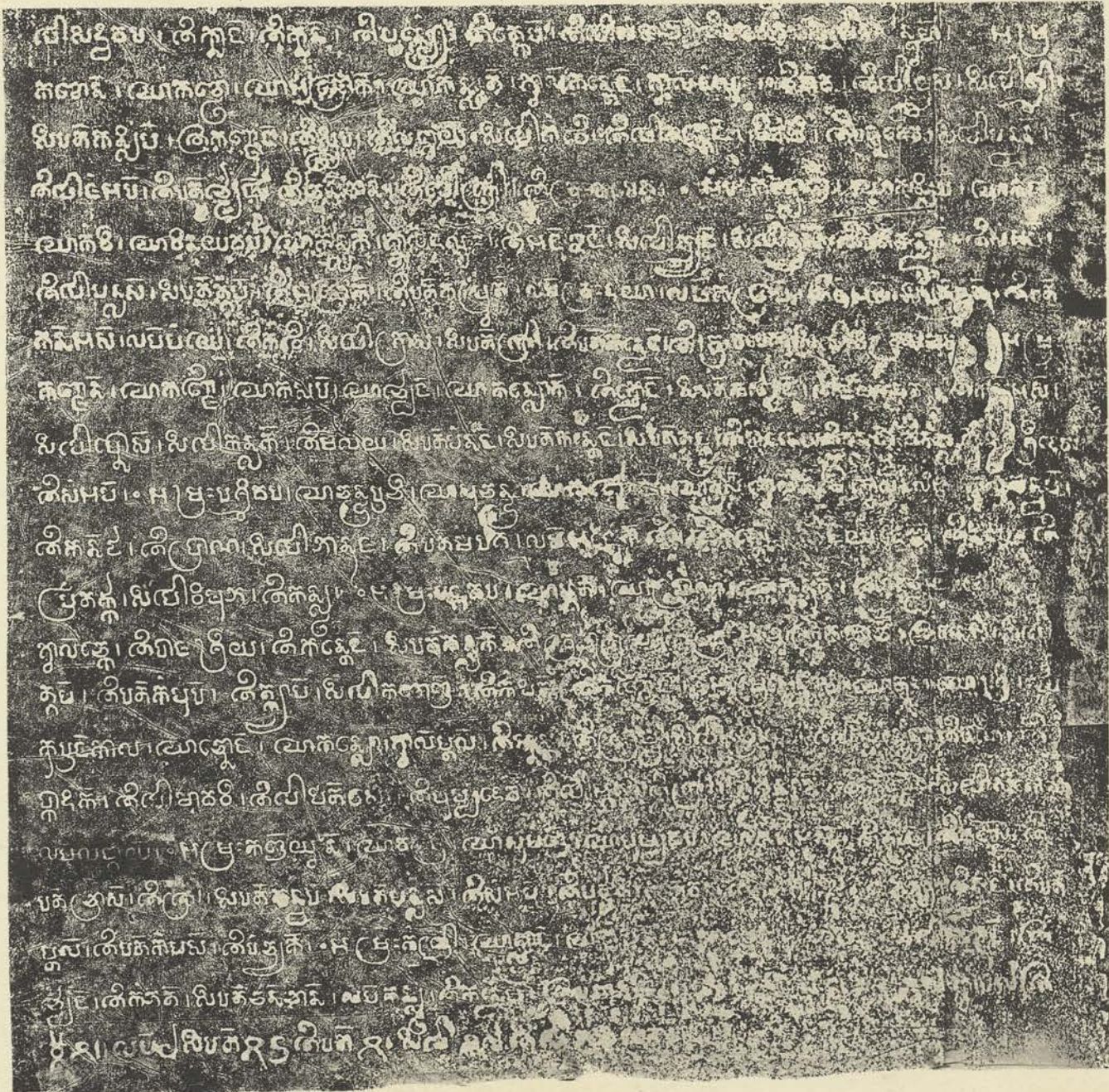




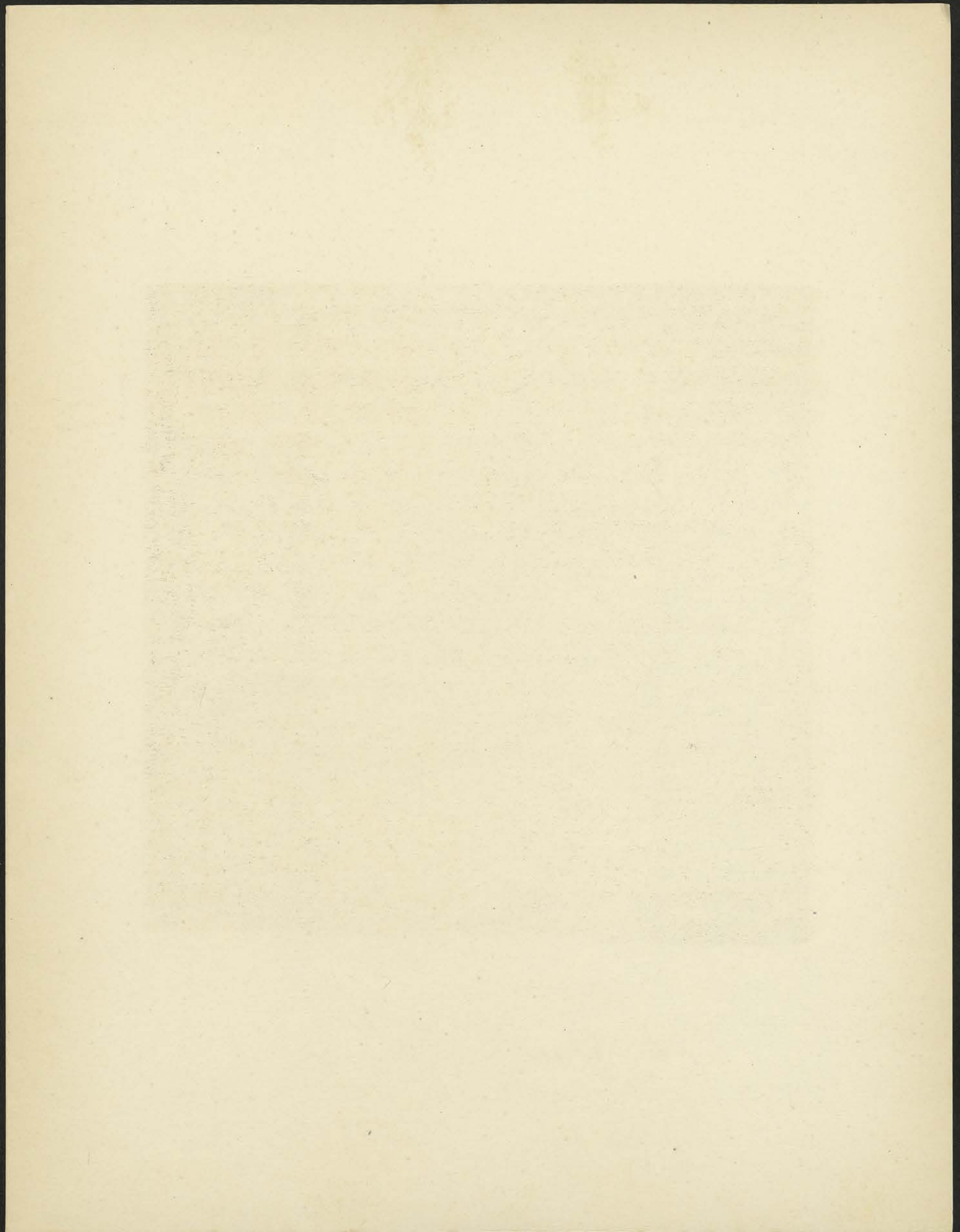


K. 315. Bâkô, 1<sup>re</sup> ligne, tour Sud, porte, piédroit Sud. (Haut.)





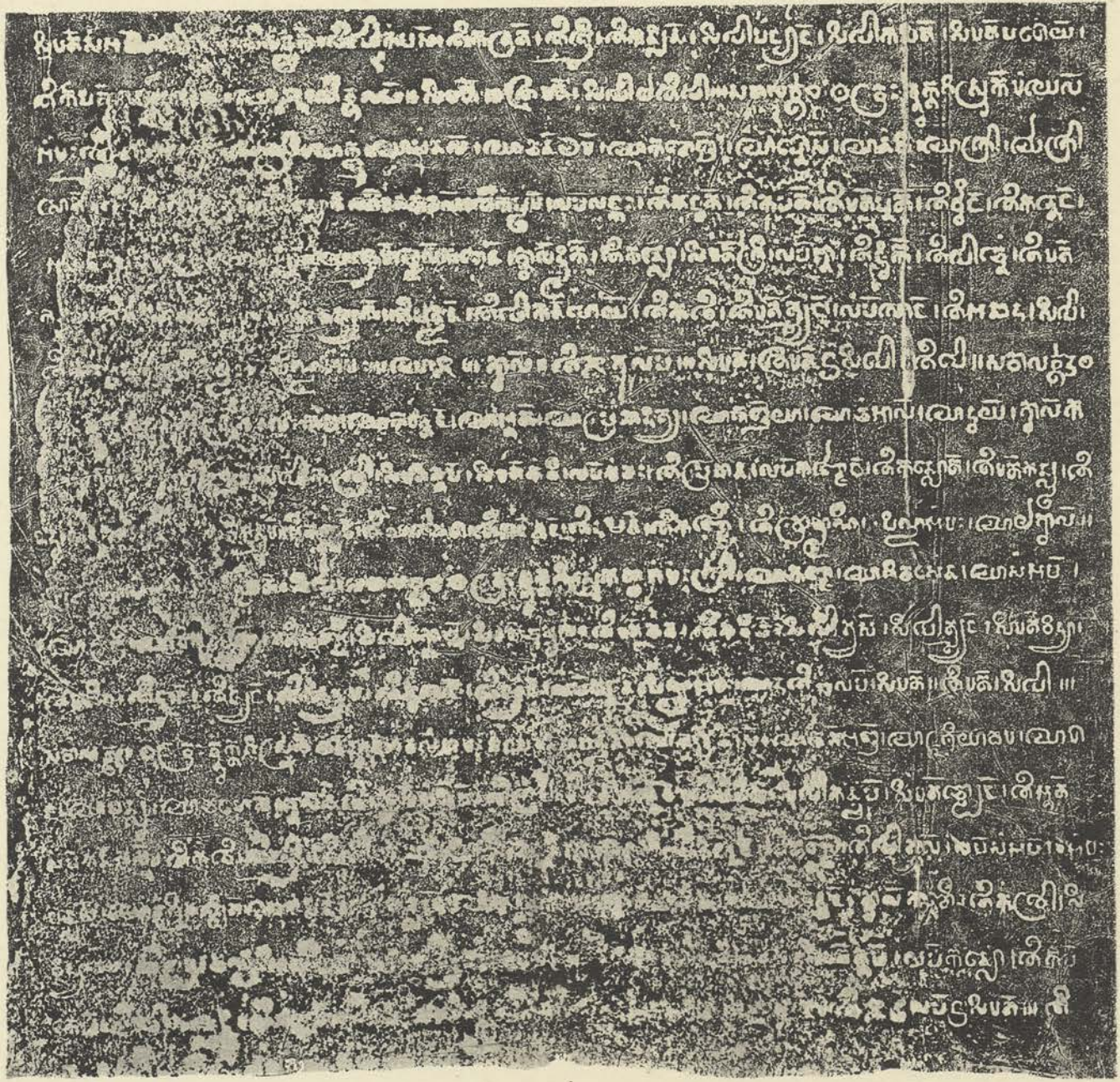
K. 315. Bakô, 1<sup>re</sup> ligne, tour Sud, porte, piédroit Sud. (Bas.)



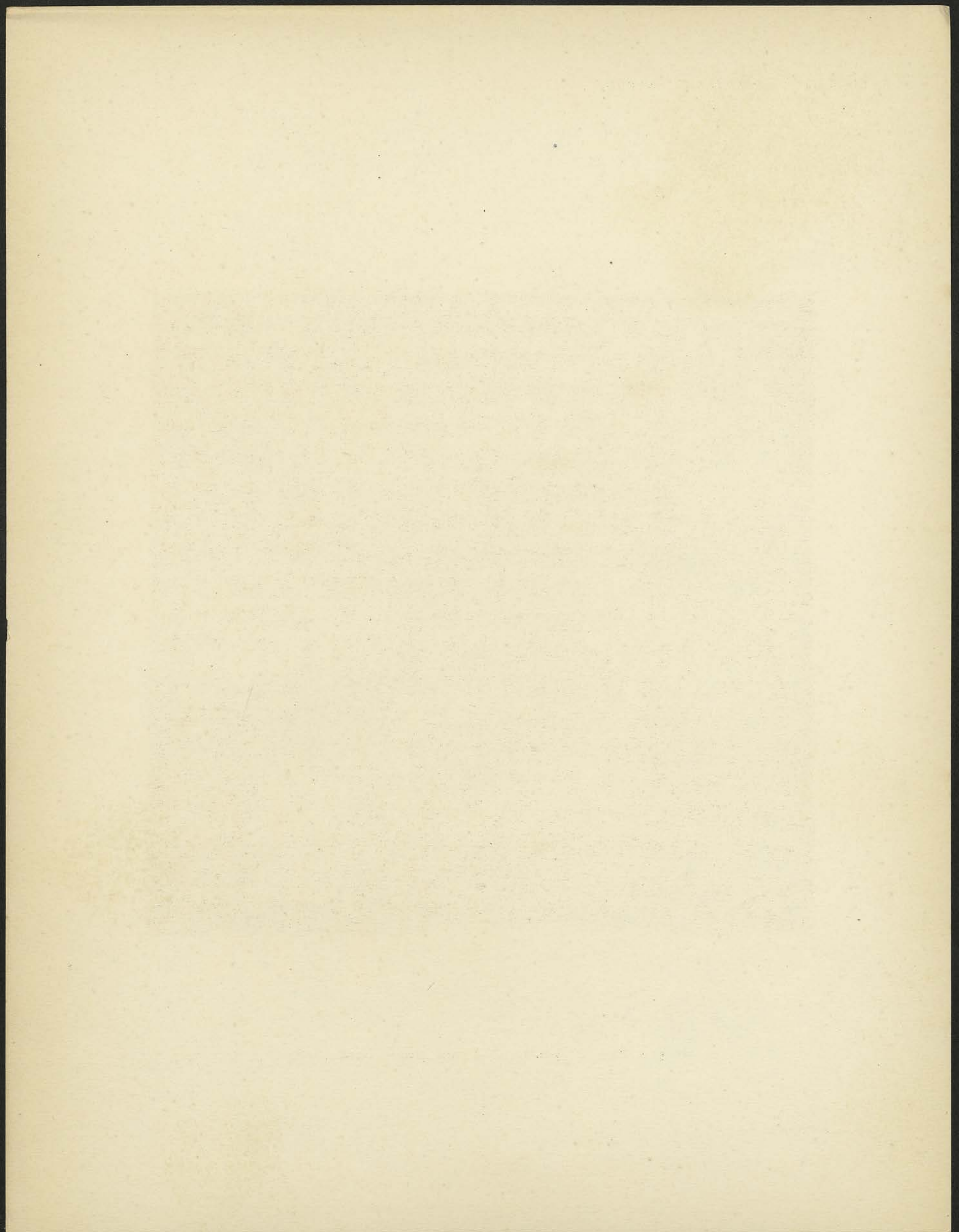


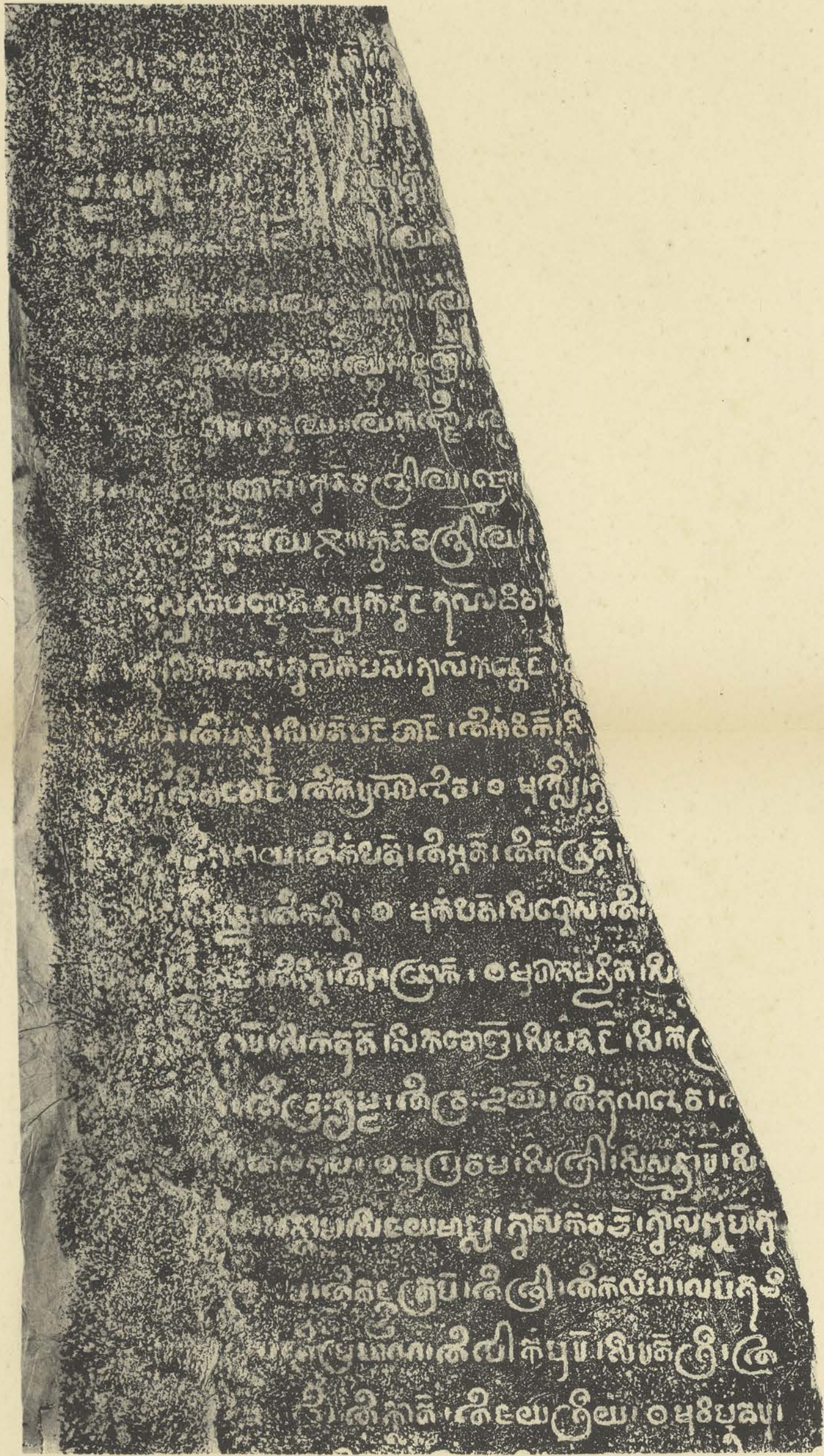




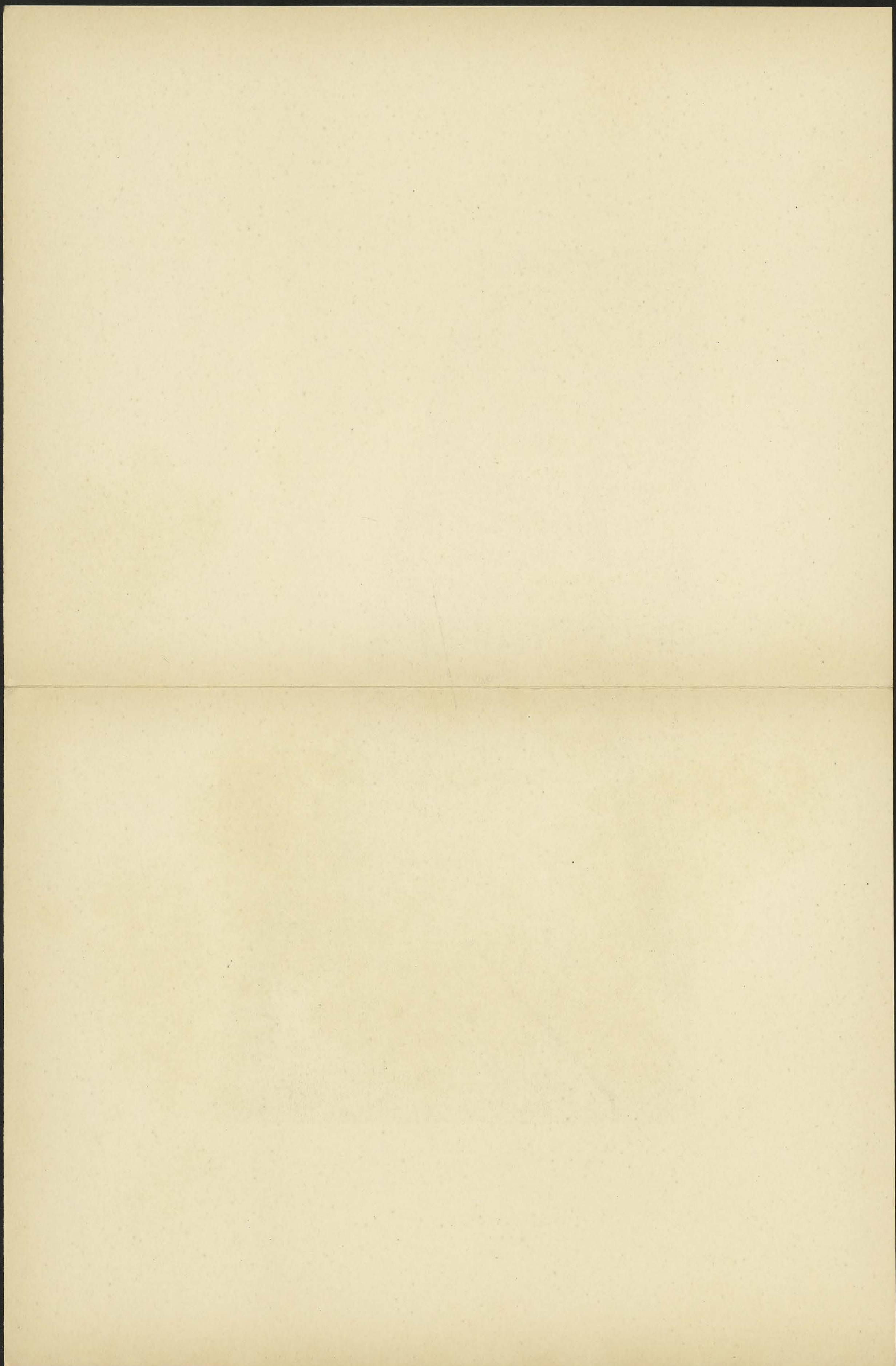


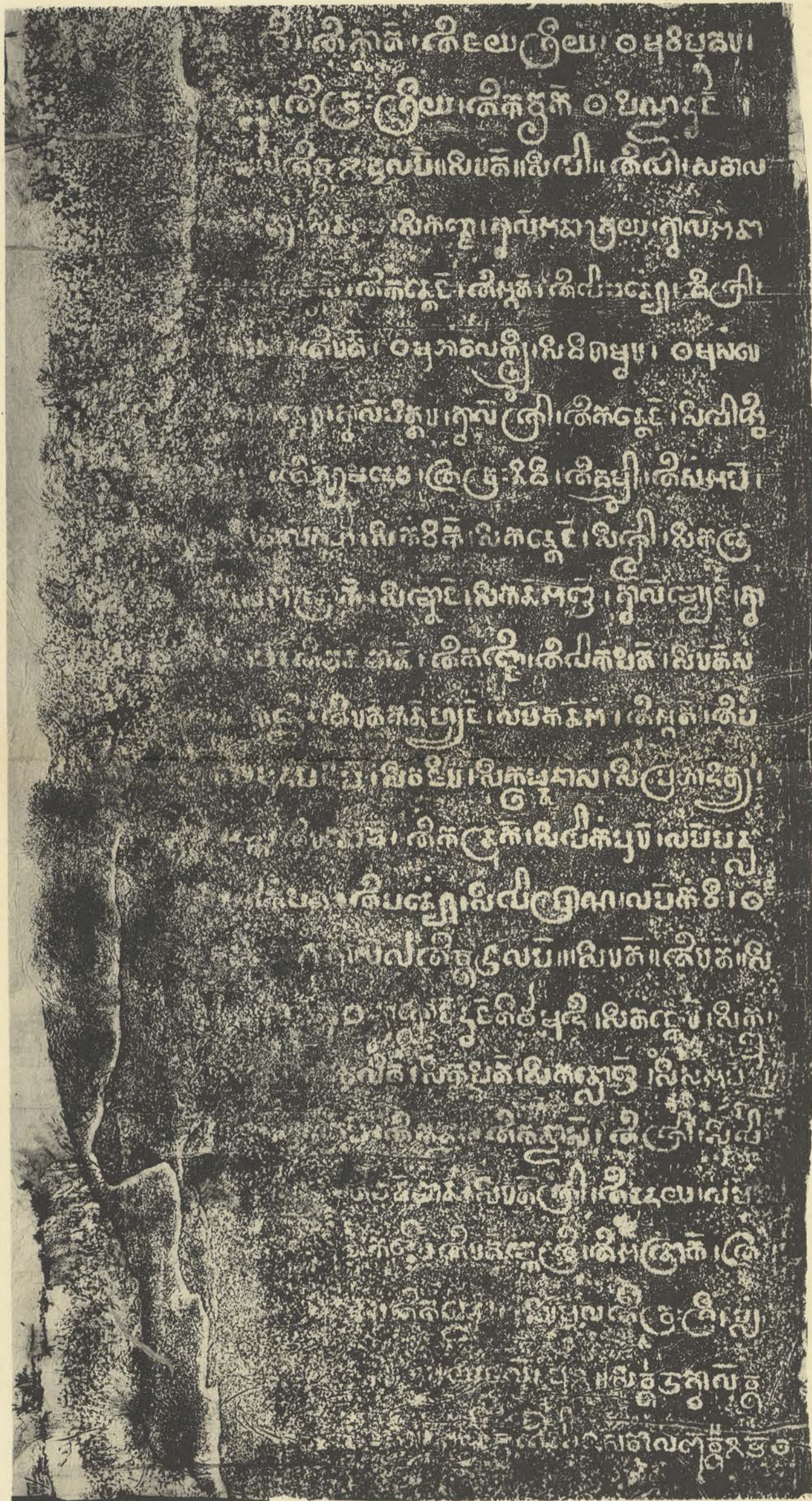
K. 315. Bakhò, 1<sup>re</sup> ligne, tour Sud, porte, piédroit Nord. (Bas.)



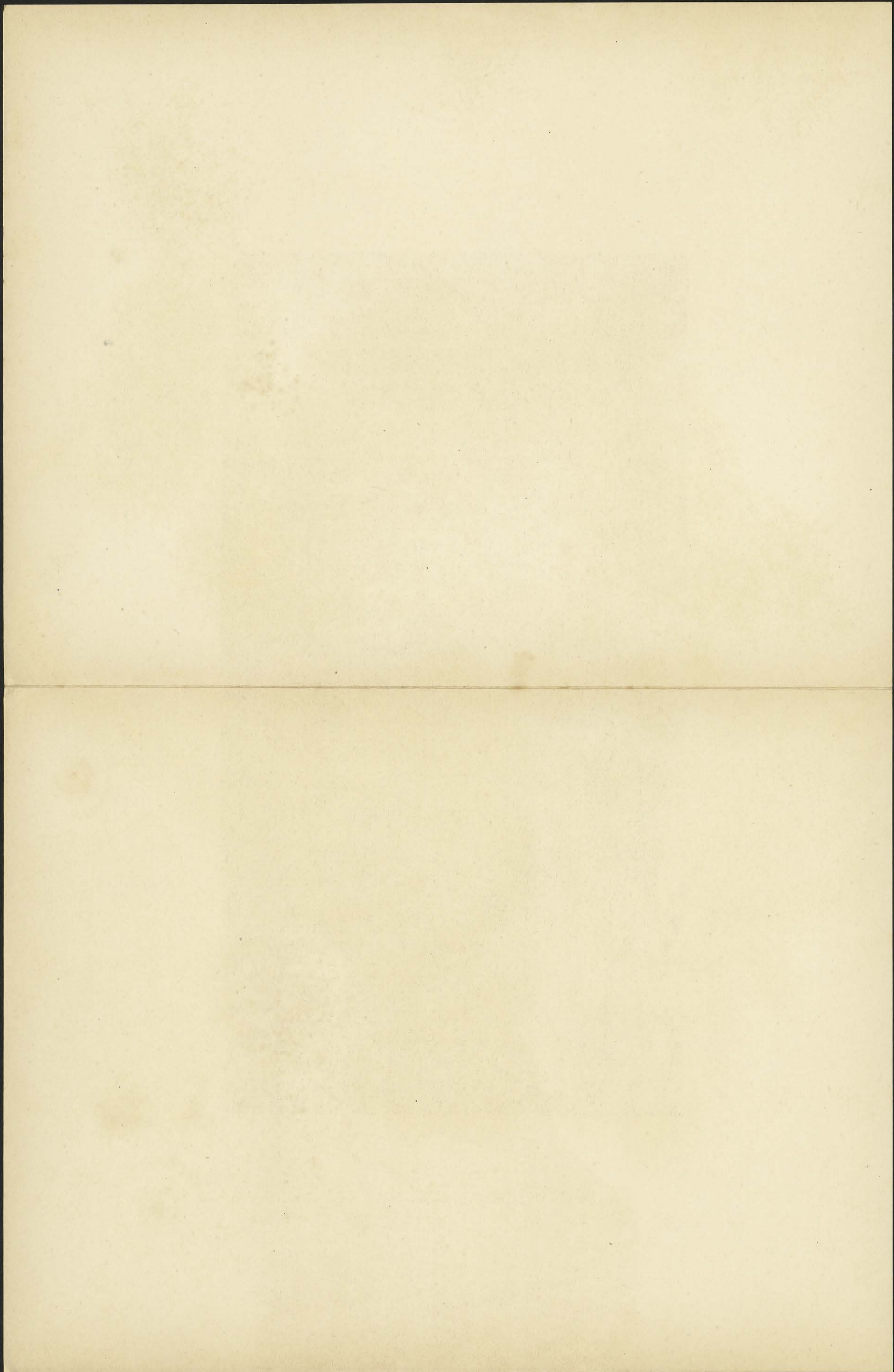


K. 316. Bâkô, 1<sup>re</sup> ligne, tour Sud, fausse porte Sud, piédroit Est. (Haut.)

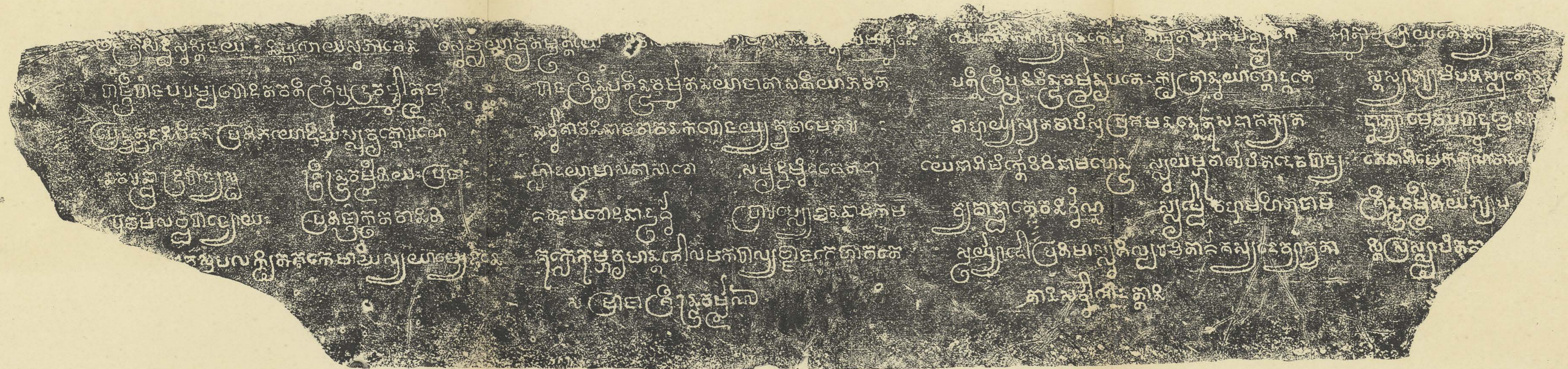




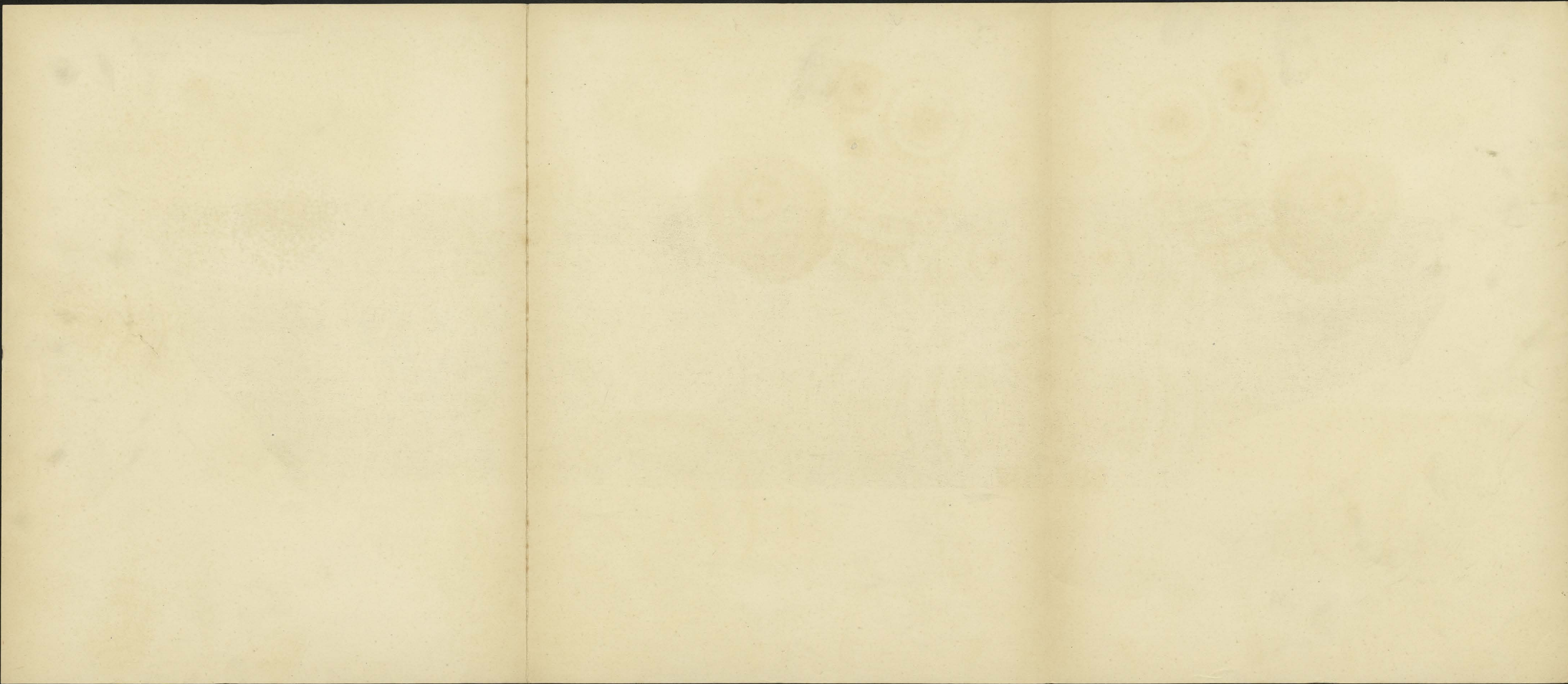
K. 316. Bâkô, 1<sup>re</sup> ligne, tour Sud, fausse porte Sud, piédroit Est. (Bas.)

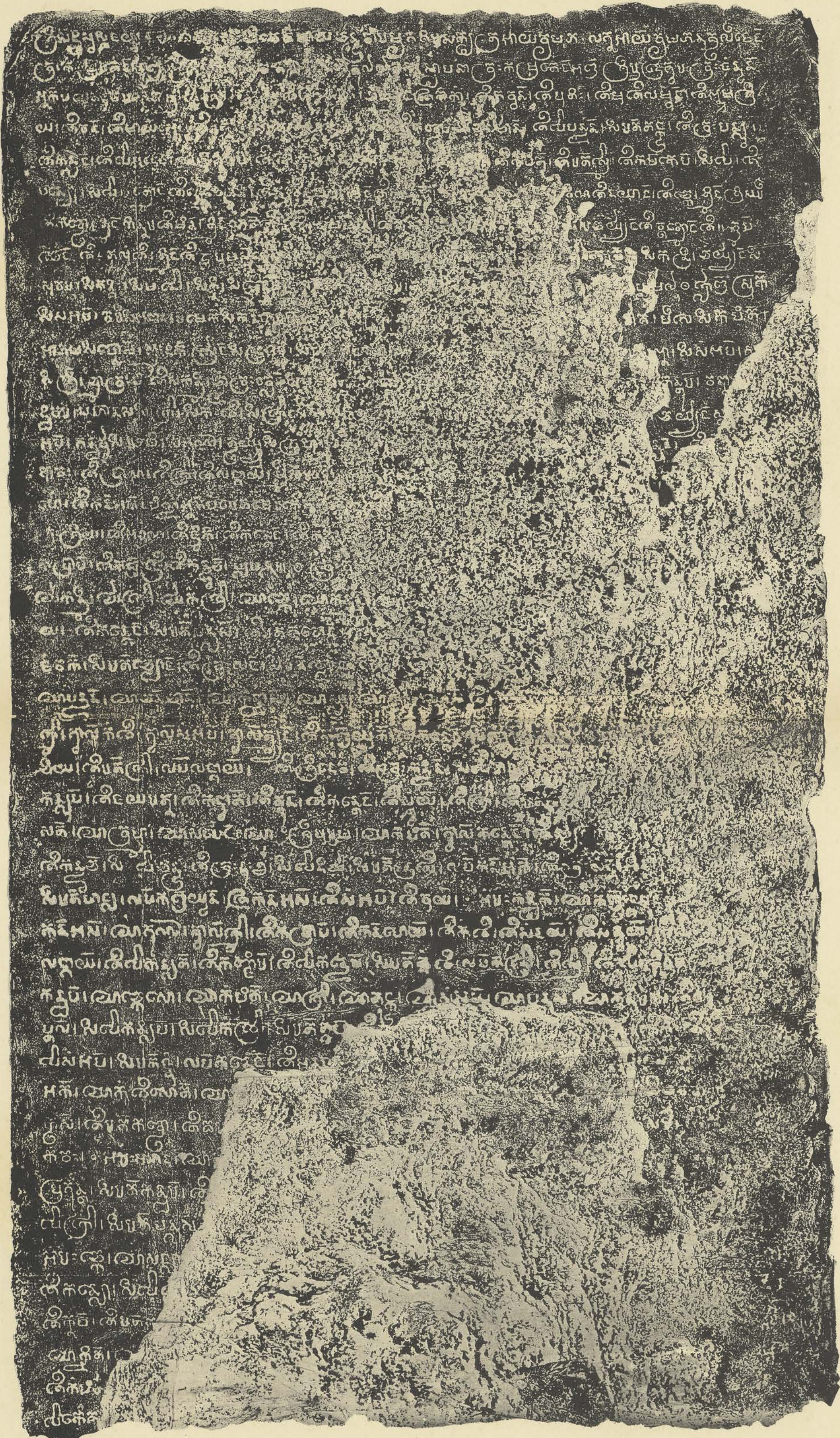




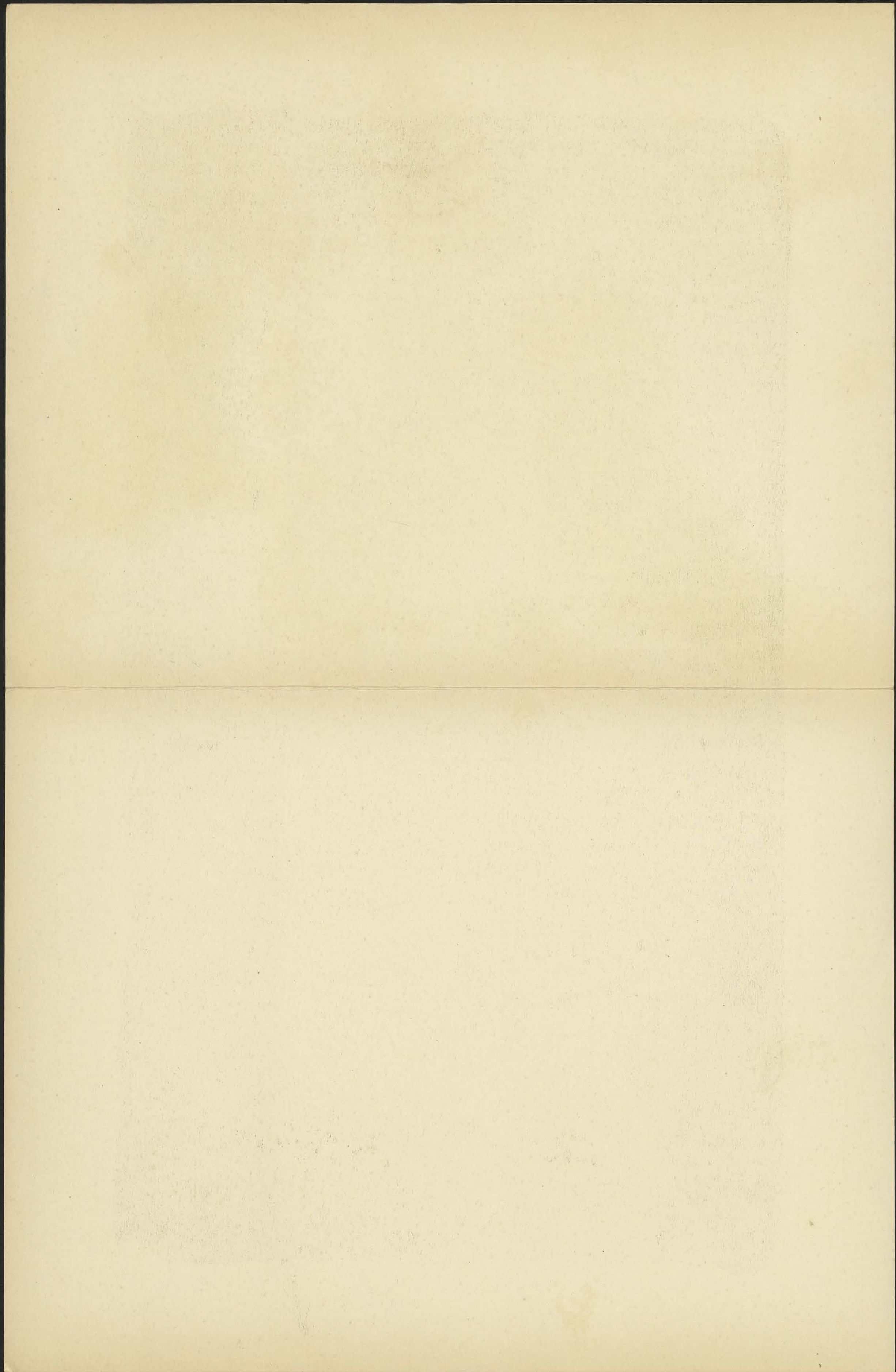


K. 317. Bâkô, 1<sup>re</sup> ligne, tour Nord, porte, linteau.



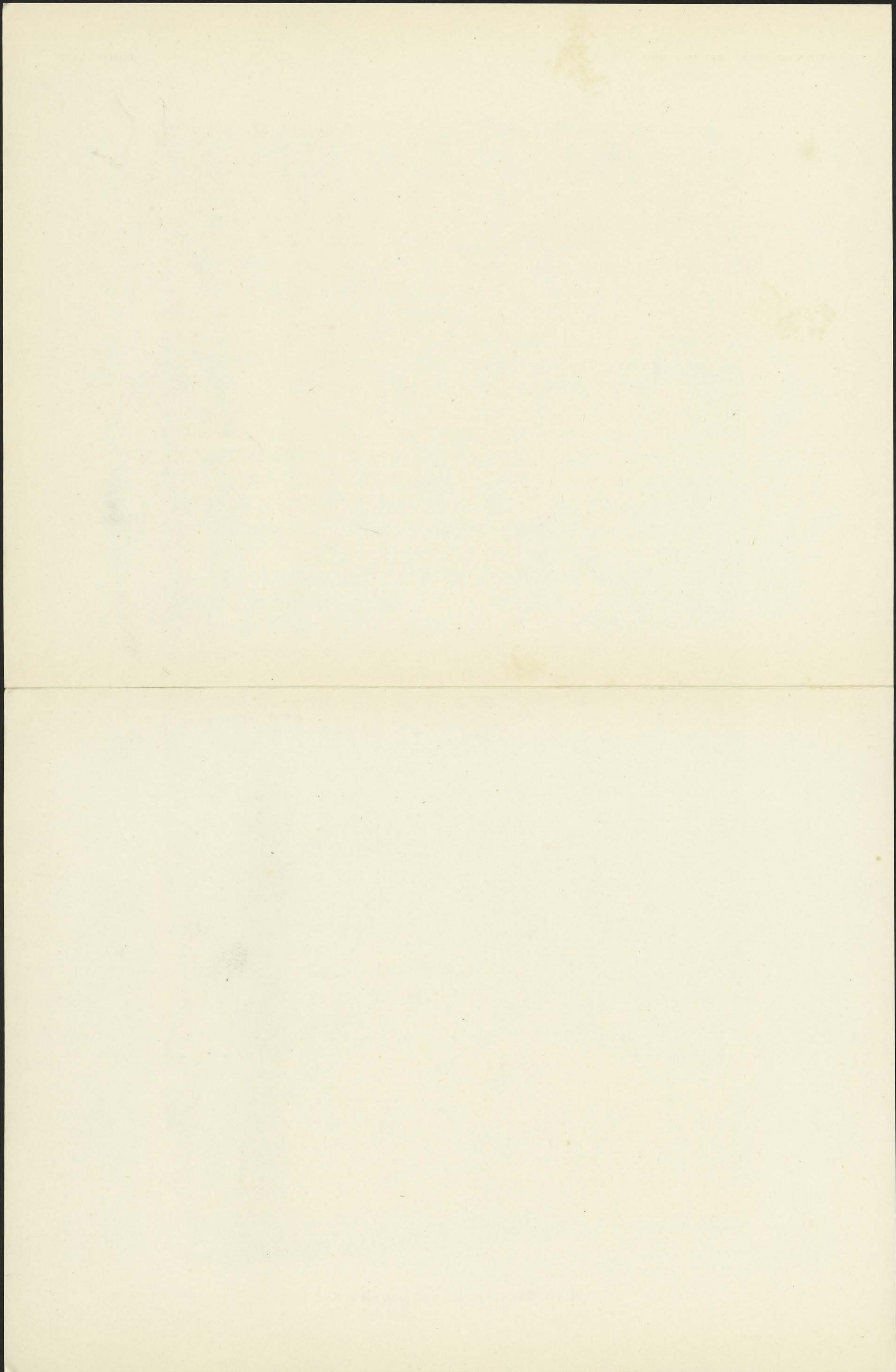


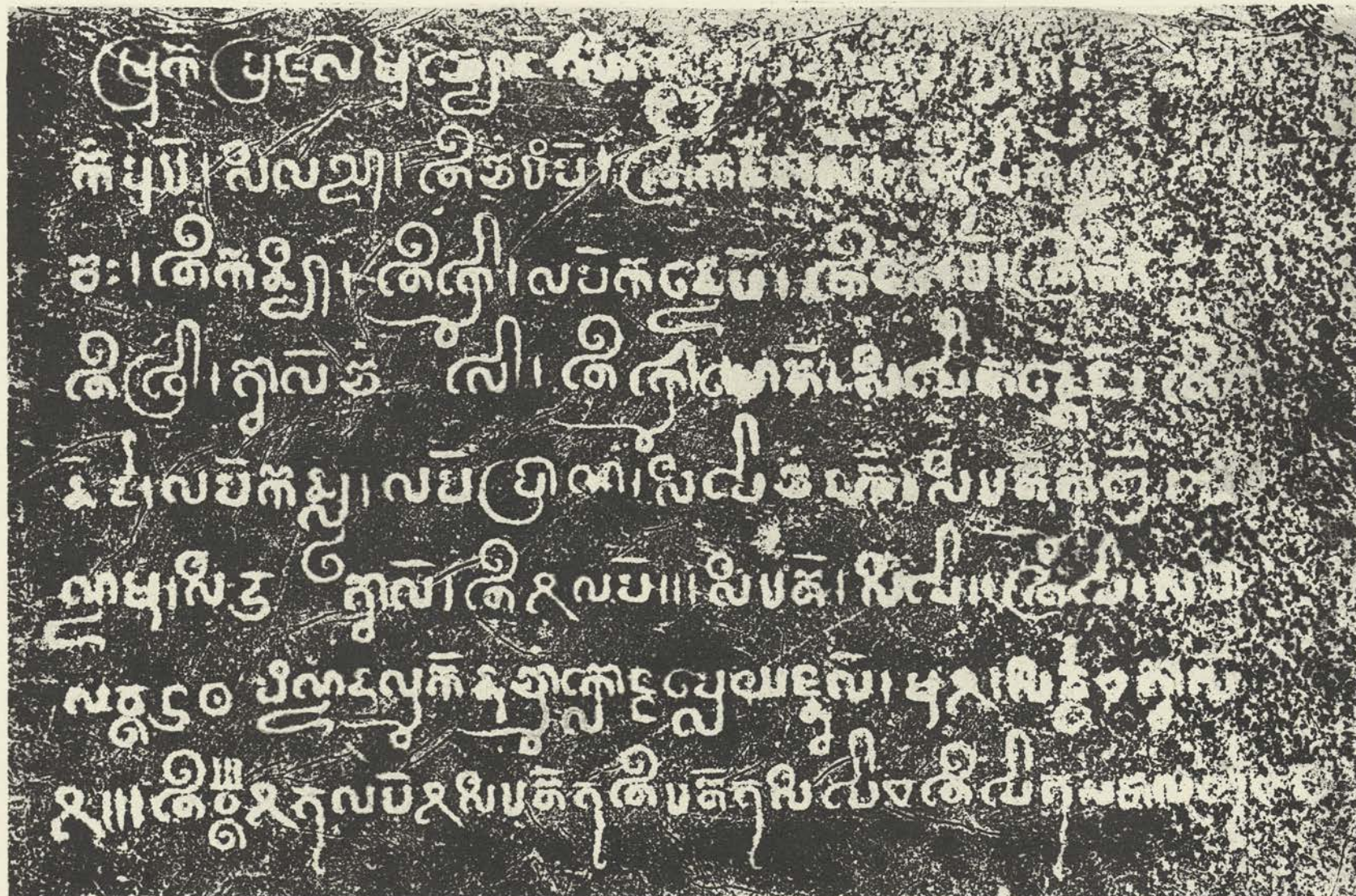
K. 318. Bâkô, 1<sup>re</sup> ligne, tour Nord, porte, piédroit Sud



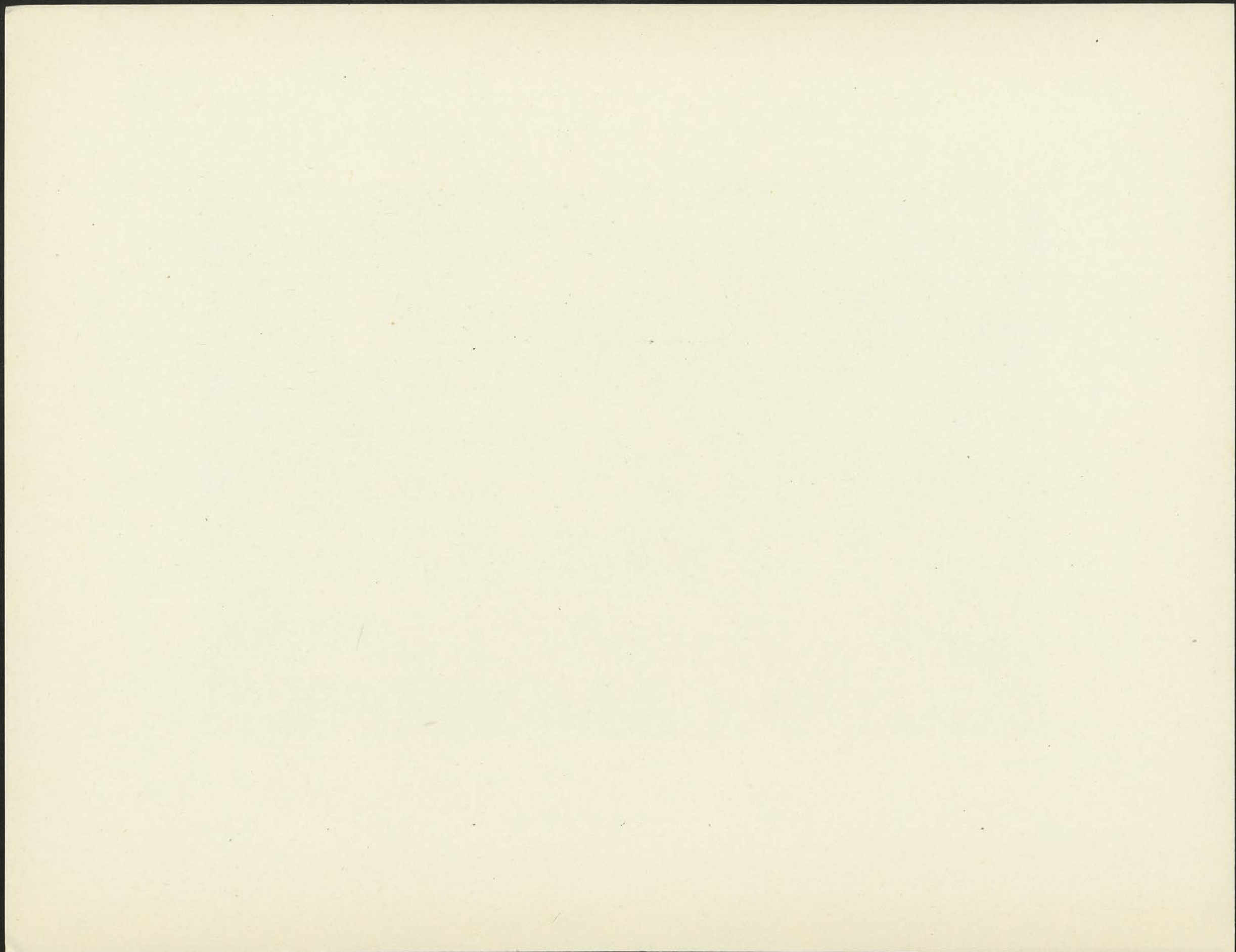
Handwritten Khmer script on a stone inscription, arranged in approximately 30 horizontal lines. The text is densely packed and appears to be a historical or religious record. The stone shows signs of weathering and some fading of the ink.

K. 318. Bakò, 1<sup>re</sup> ligne, tour Nord, porte, piédroit Nord.

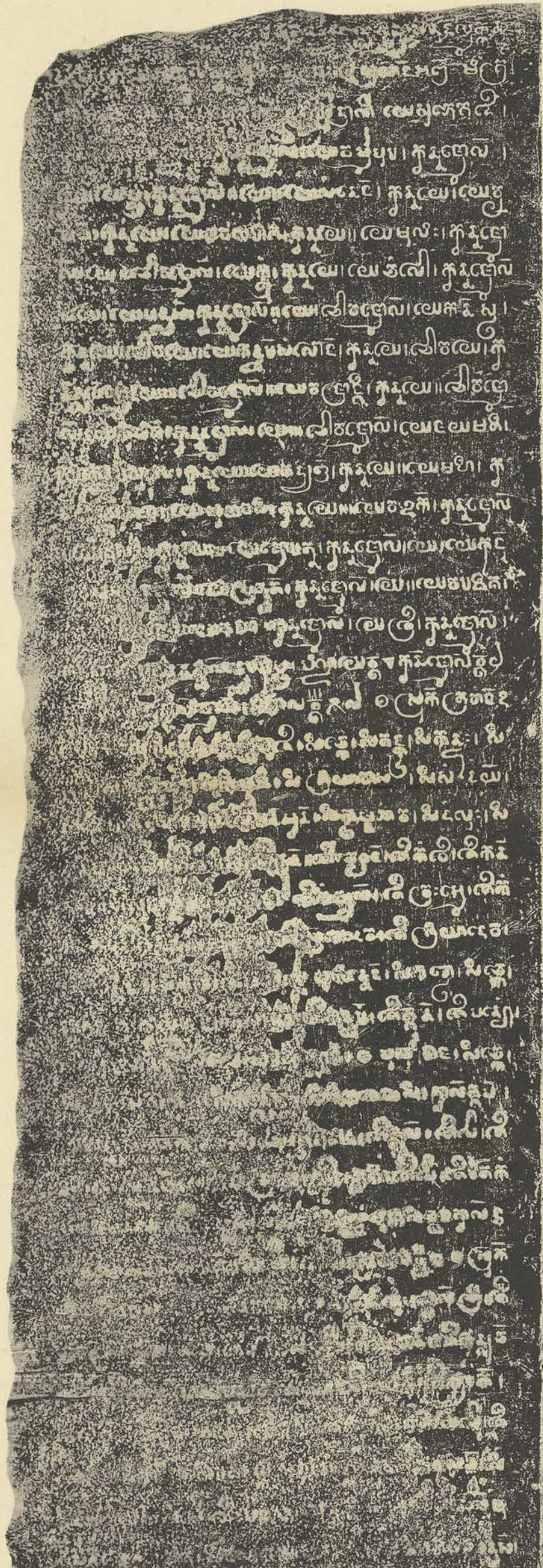




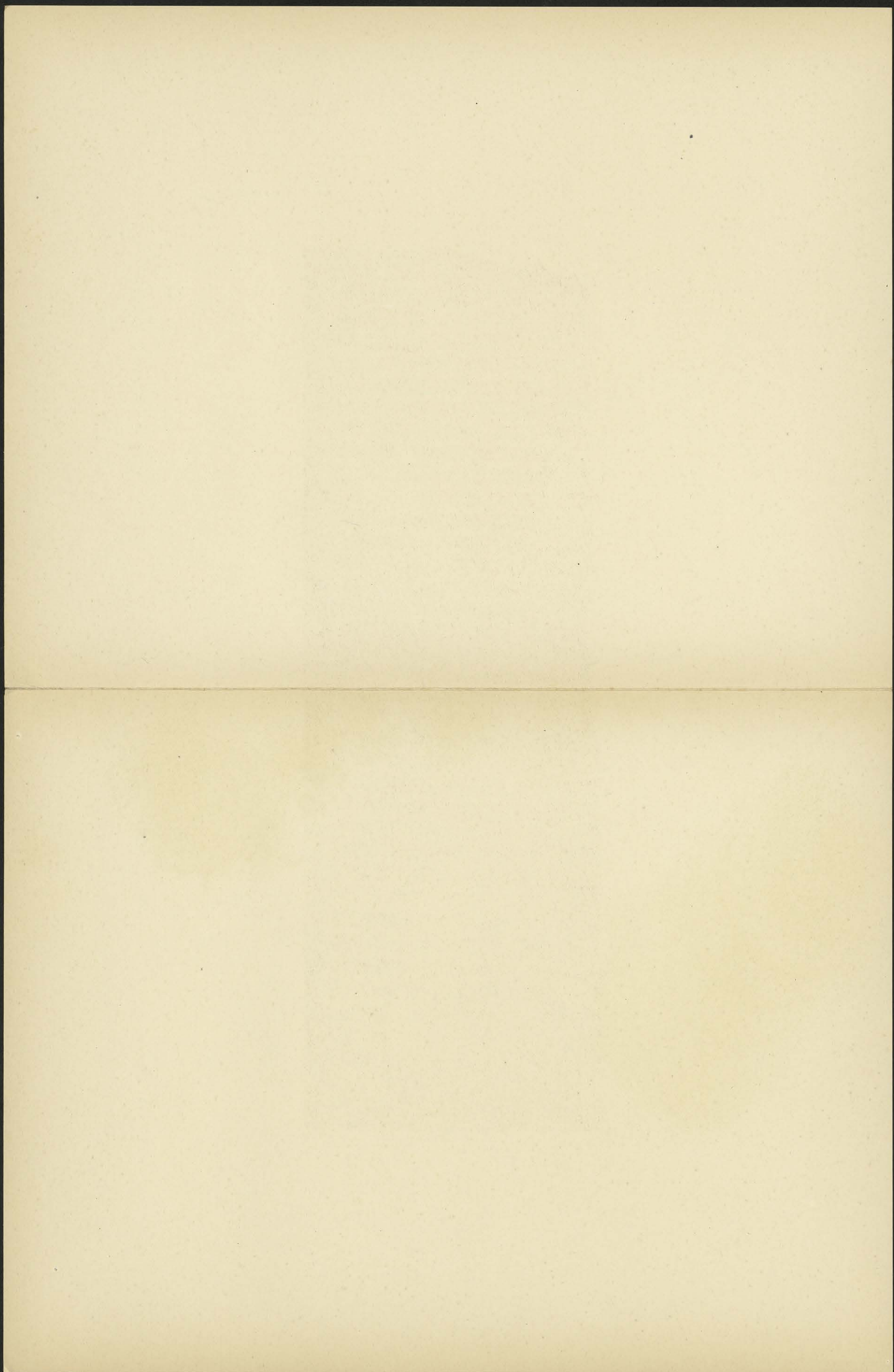
K. 319. Bâkô, 1<sup>re</sup> ligne, tour Nord, fausse porte Sud, piédroit Ouest.

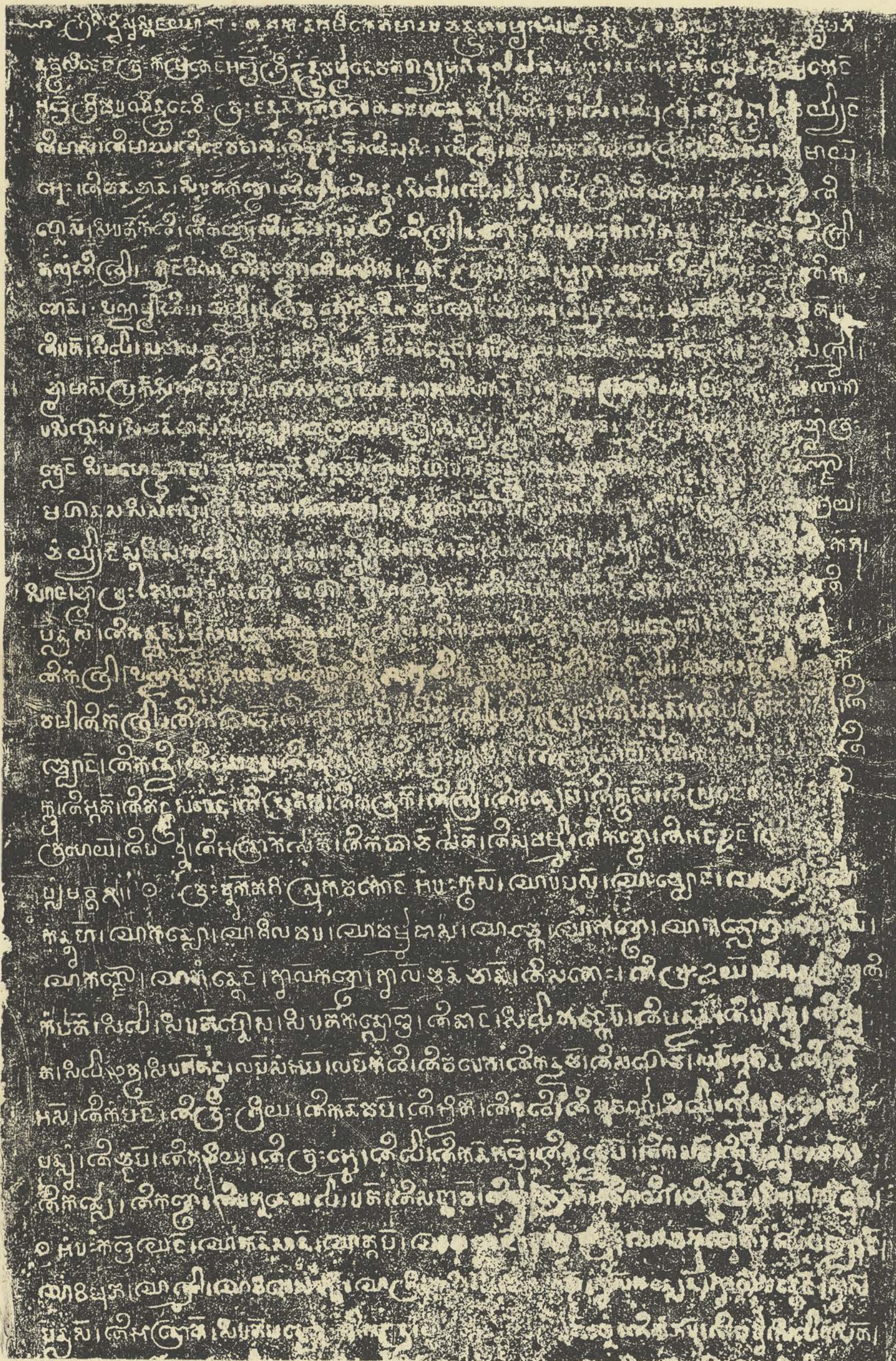




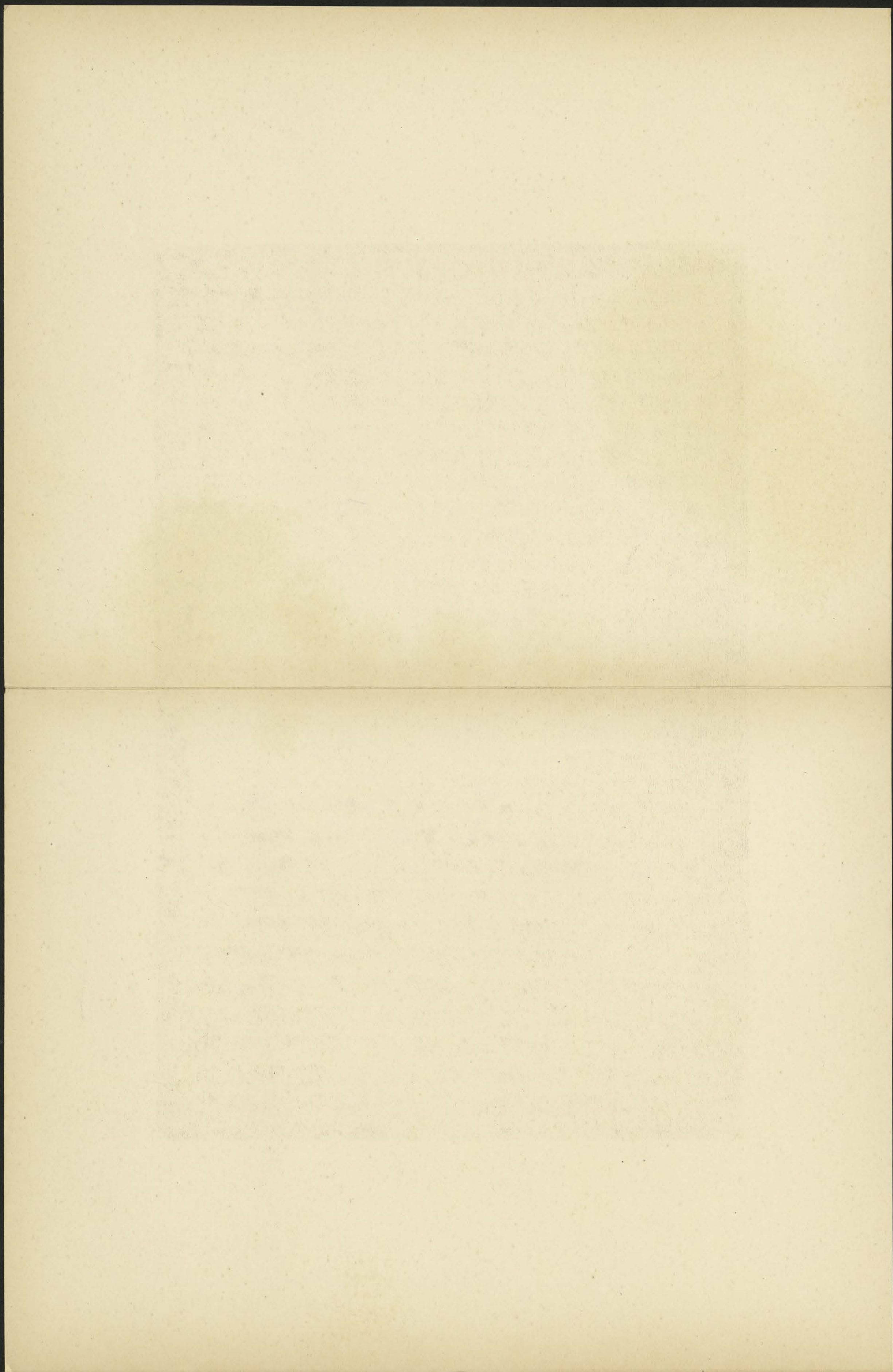


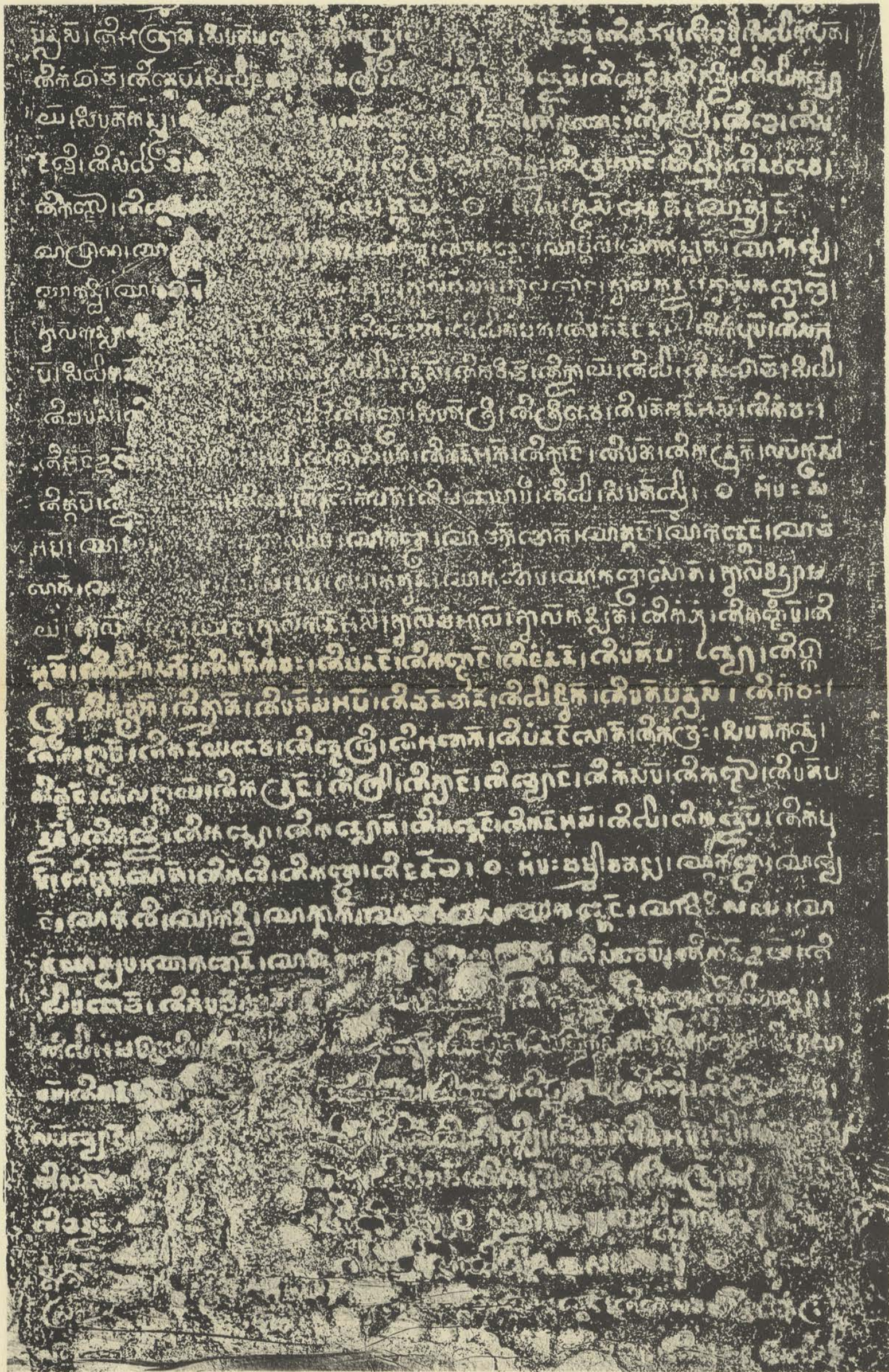
K. 319. Bâkô, 1<sup>re</sup> ligne, tour Nord, fausse porte Sud, piédroit Est.



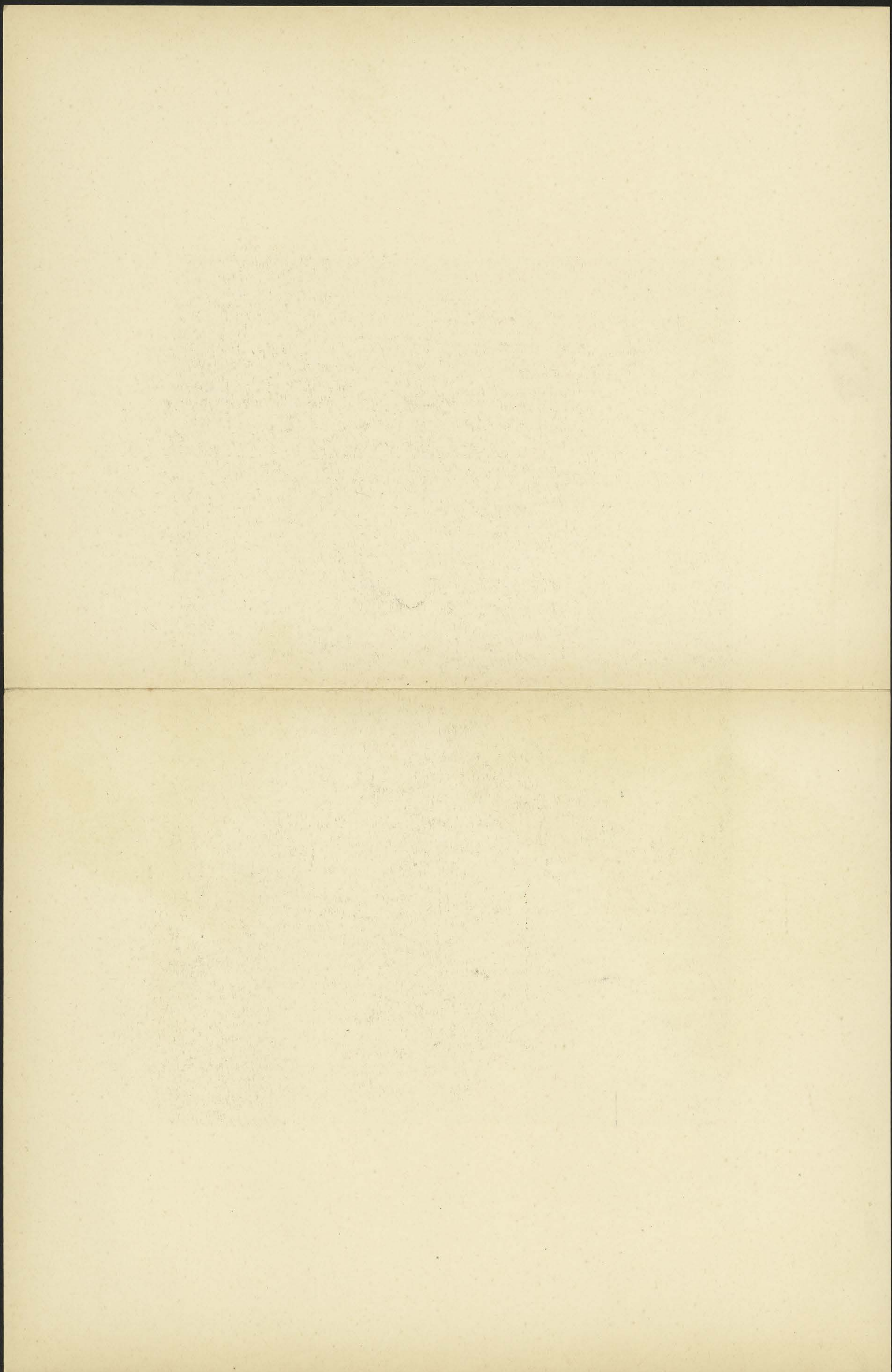


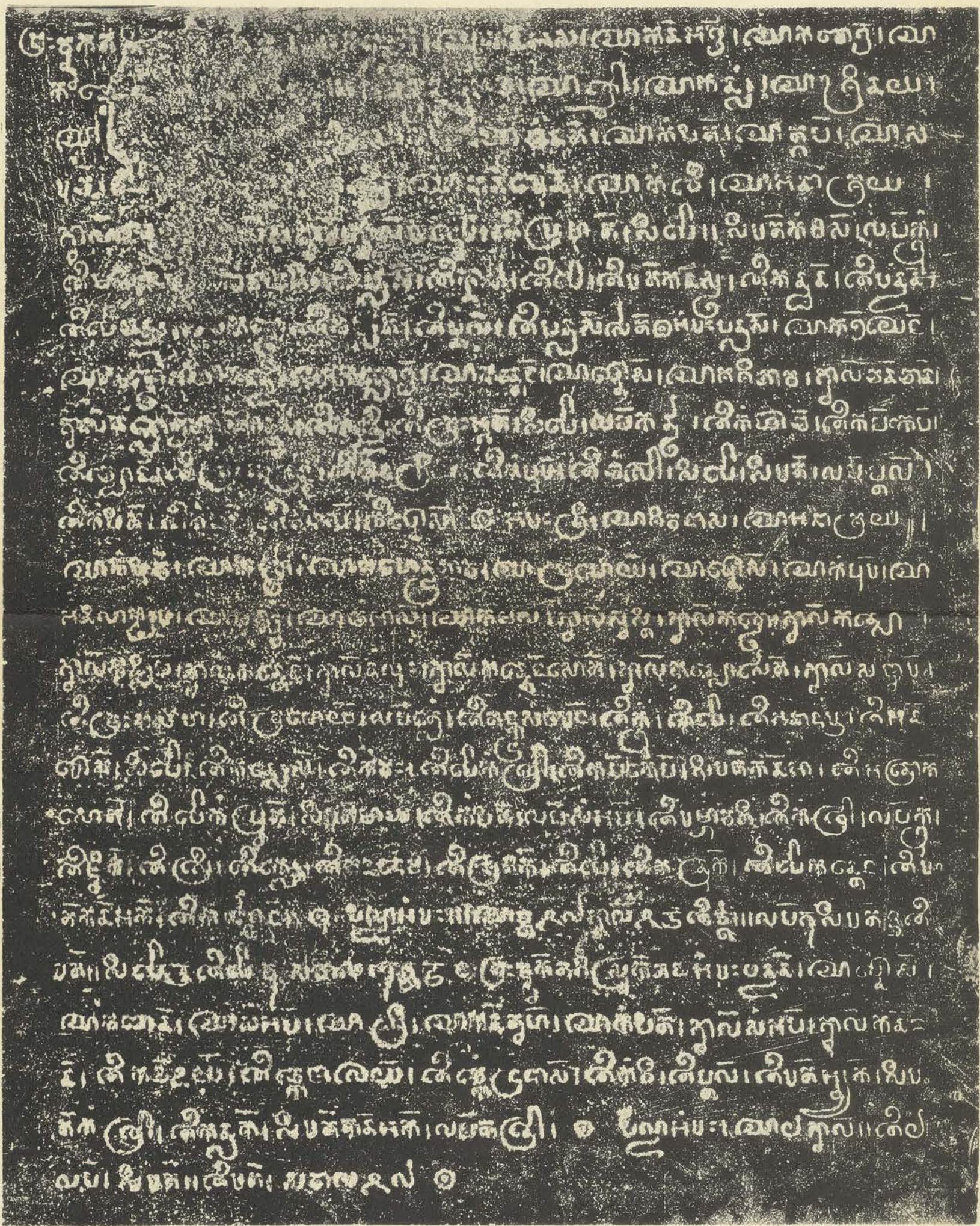
K. 320. Bâkô, 2<sup>e</sup> ligne, tour-centrale, porte, piédroit Sud. (Haut.)



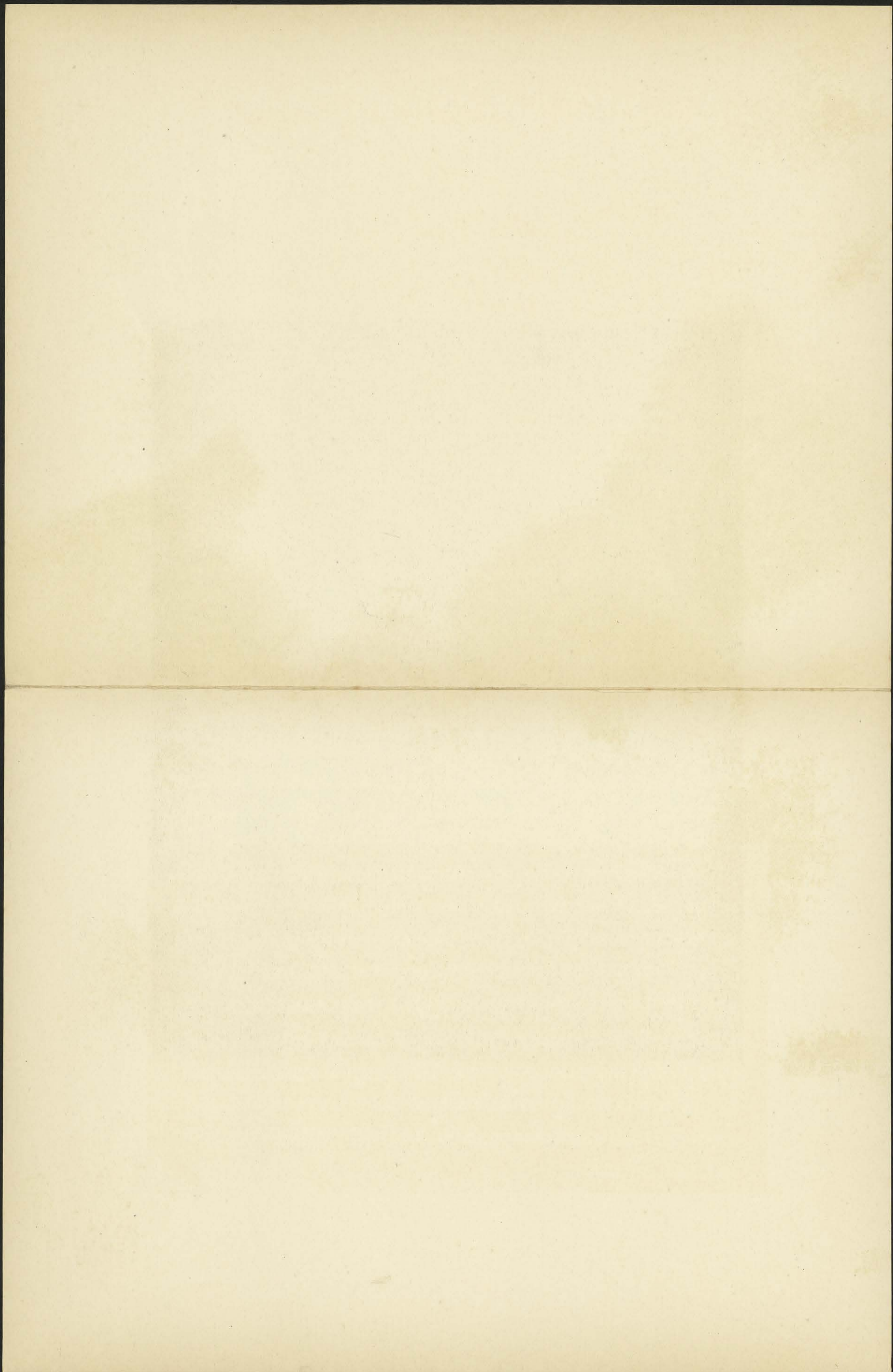


K. 320. Bakô, 2<sup>e</sup> ligne, tour centrale, porte, piédroit Sud. (Bas.)

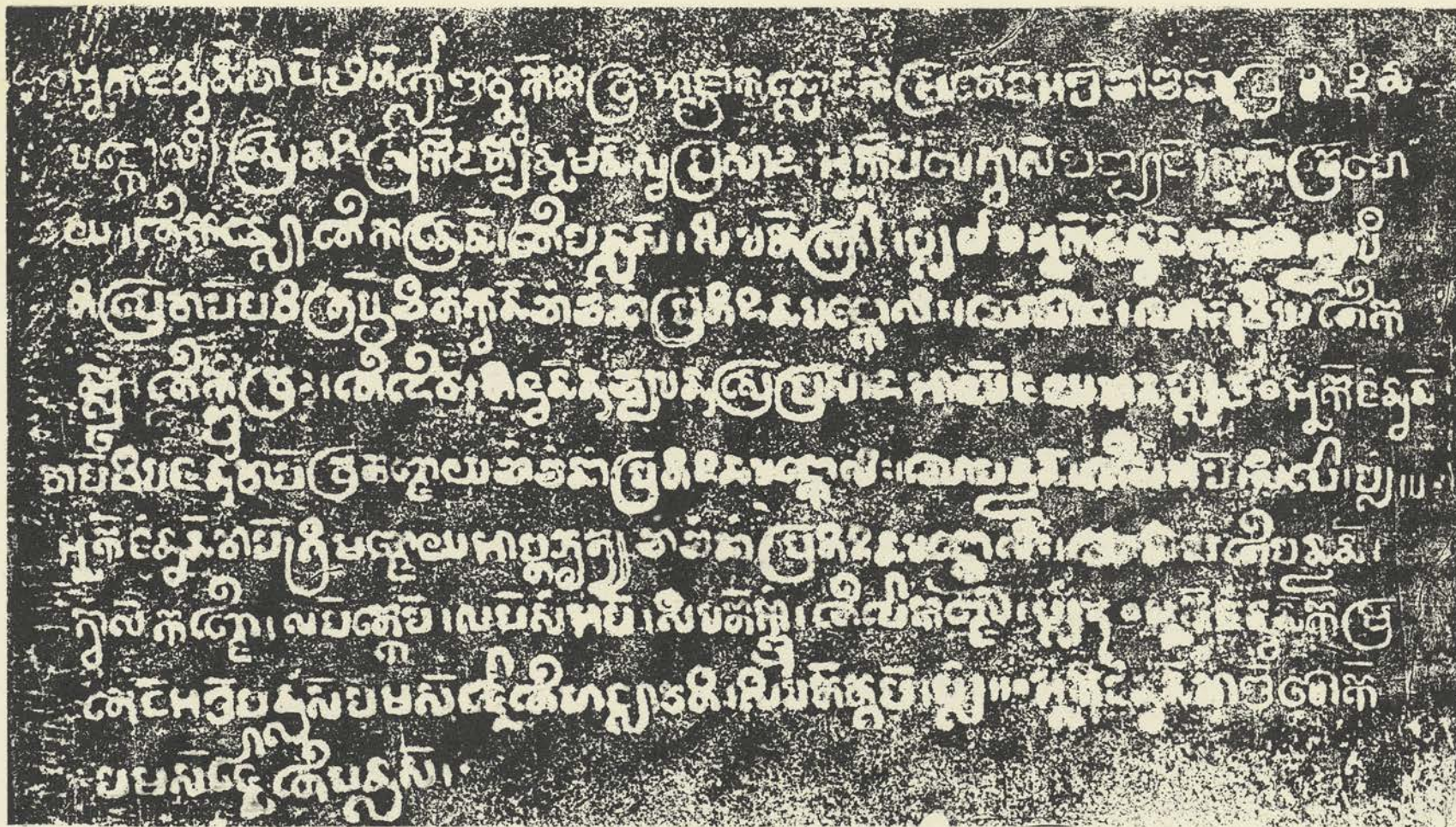




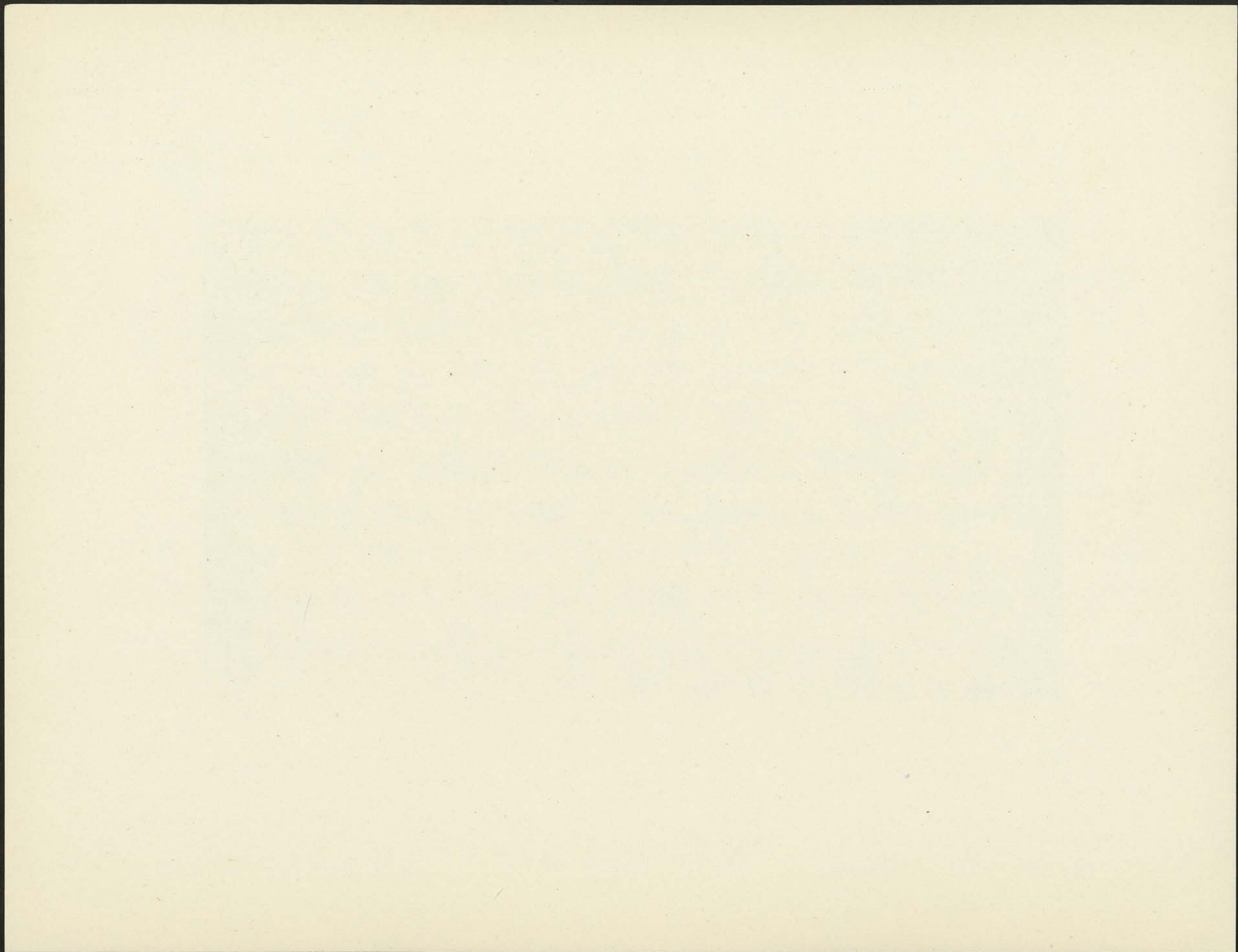
K. 320. Bâkô, 2<sup>e</sup> ligne, tour centrale, porte, piédroit Nord. 1<sup>re</sup> inscription.



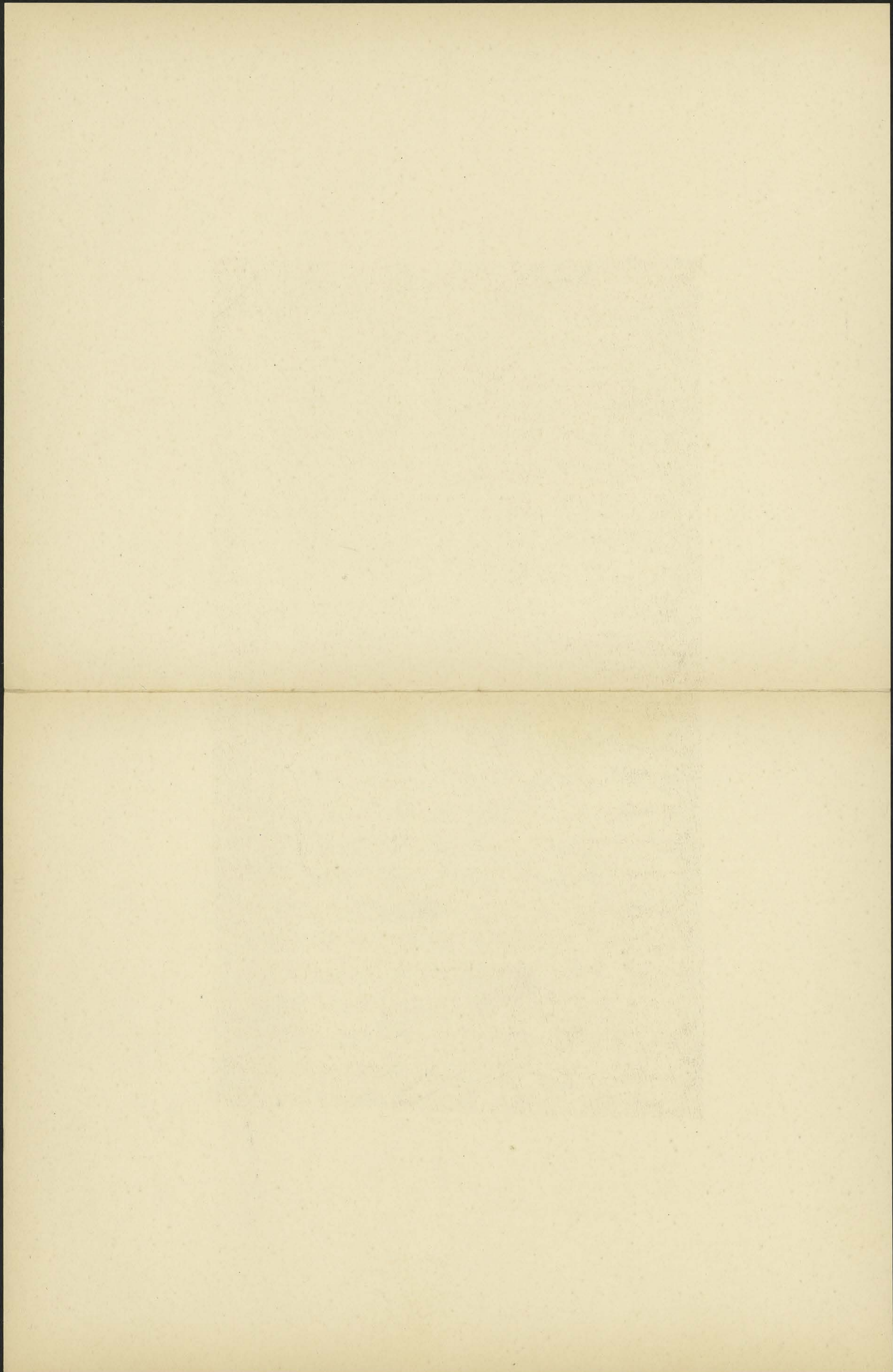




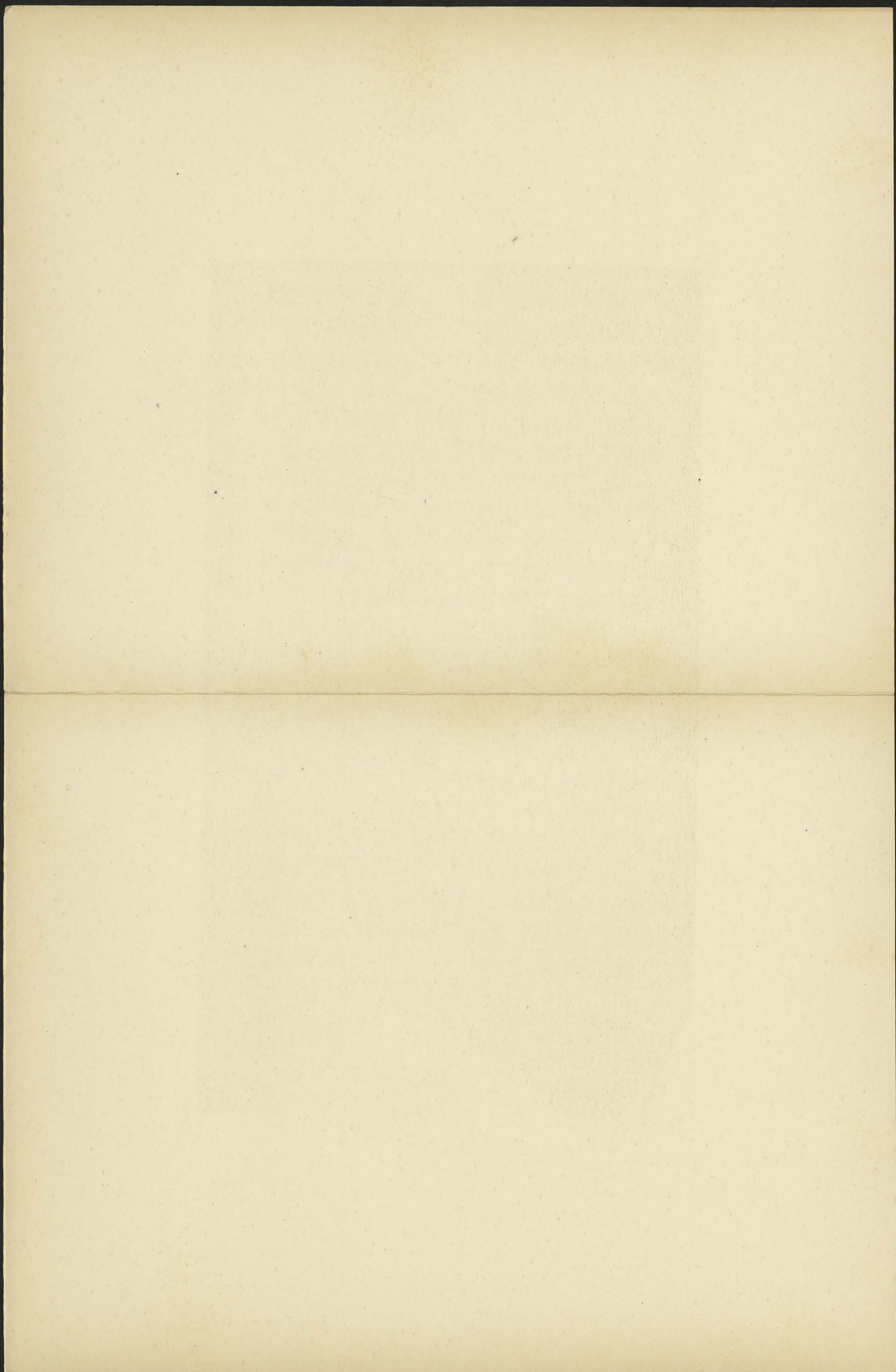
K. 320. Bâkô, 2<sup>e</sup> ligne, tour centrale, porte, piédroit Nord. 2<sup>e</sup> inscription.



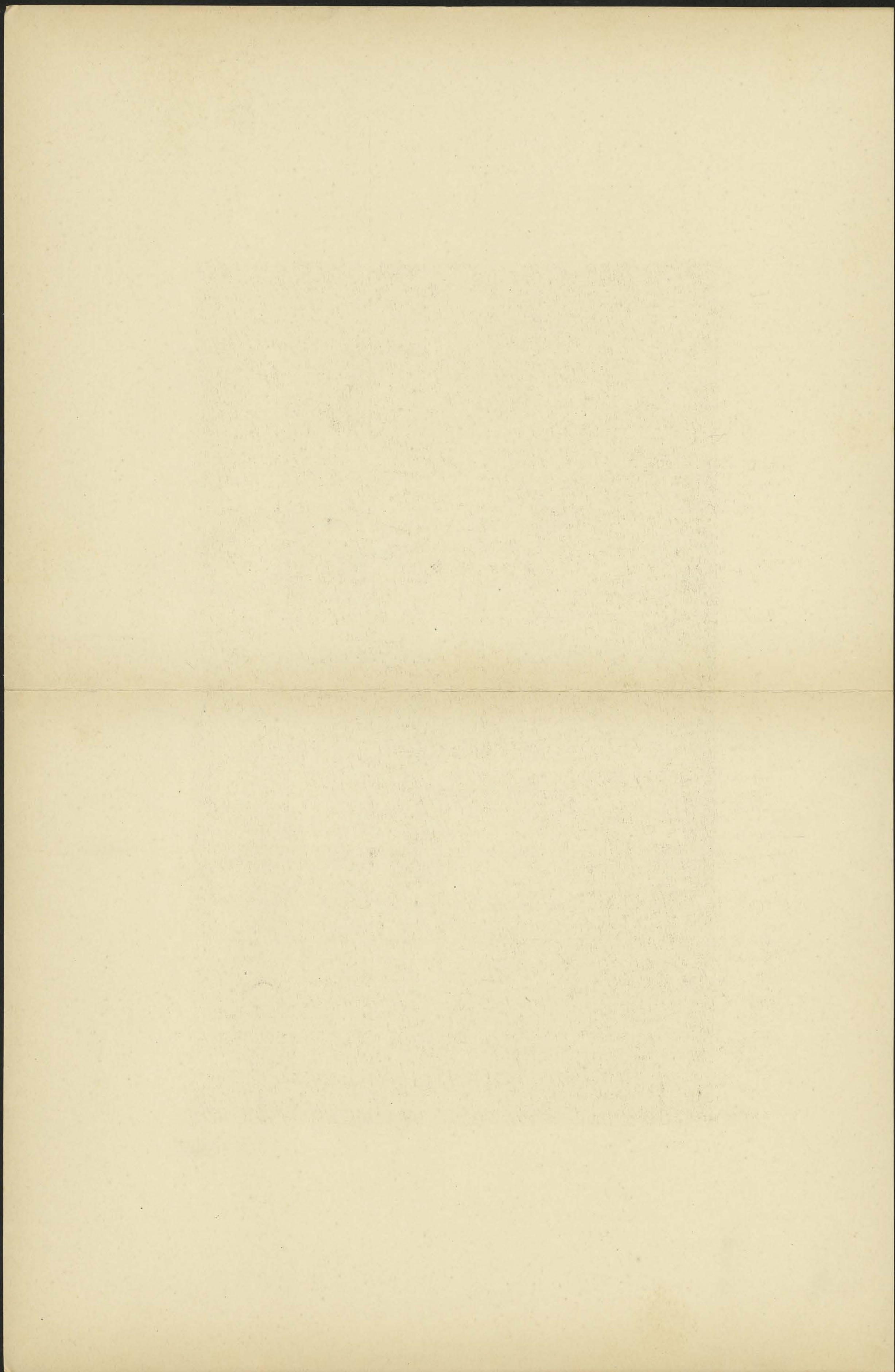






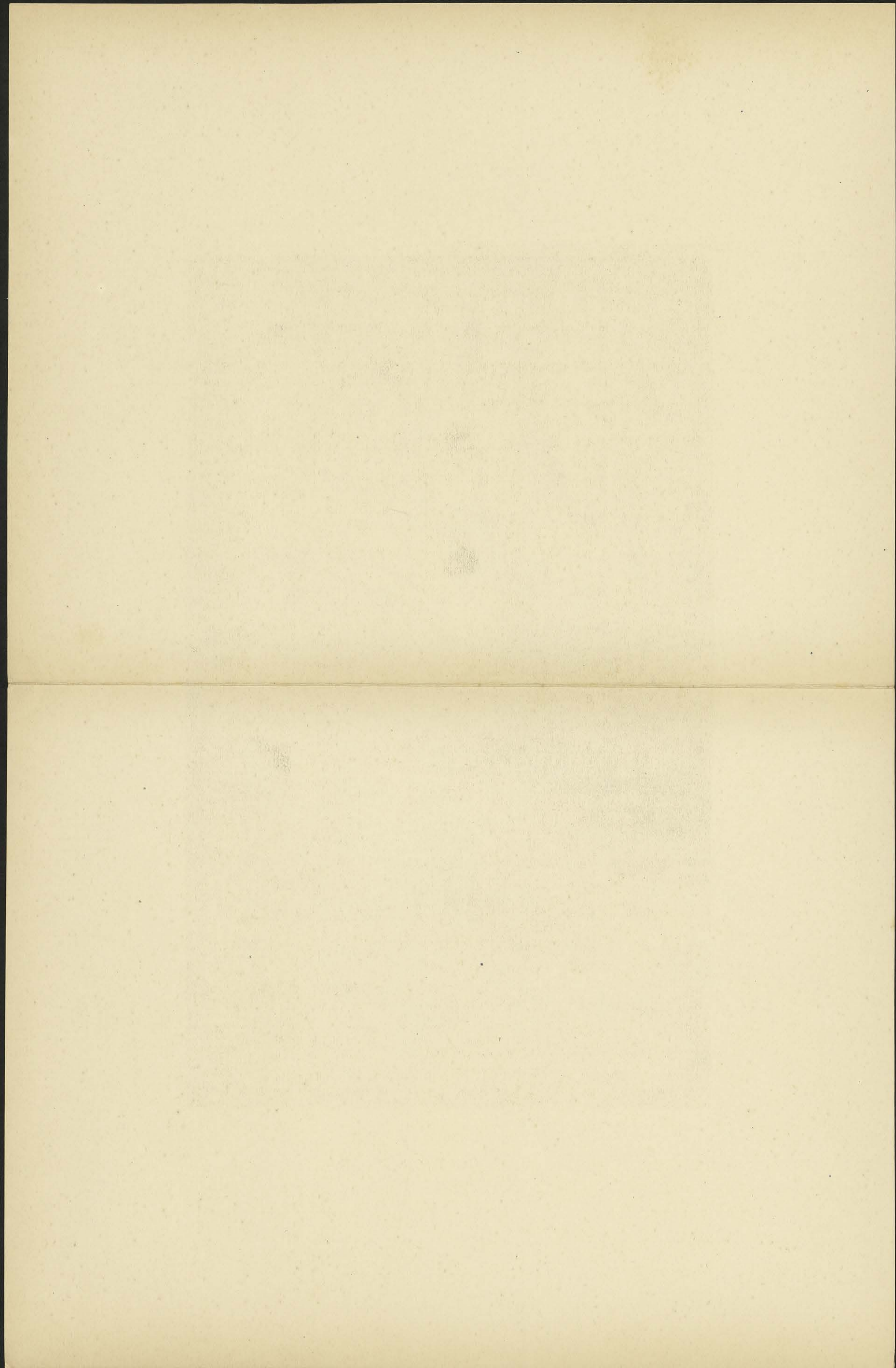




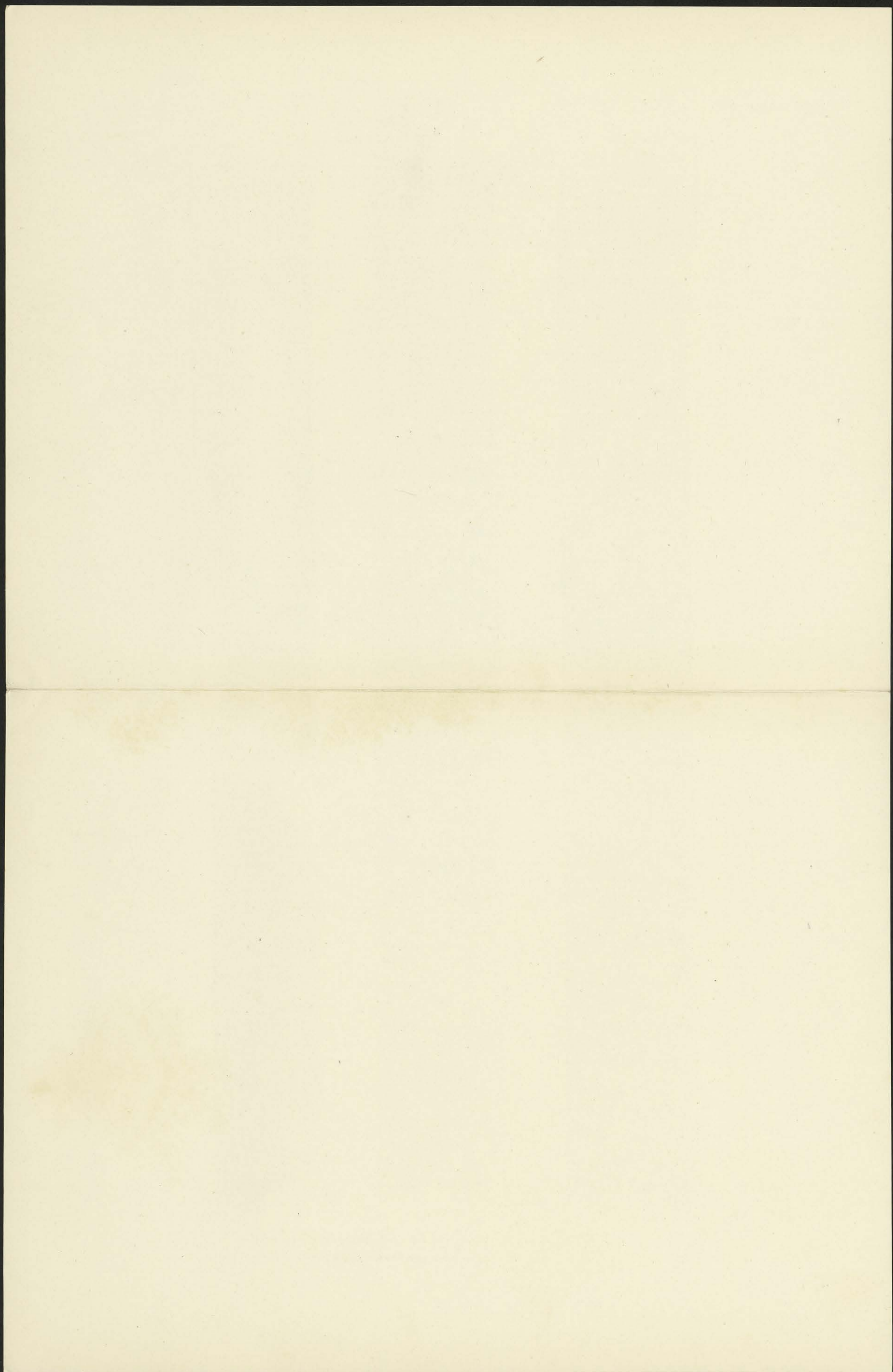






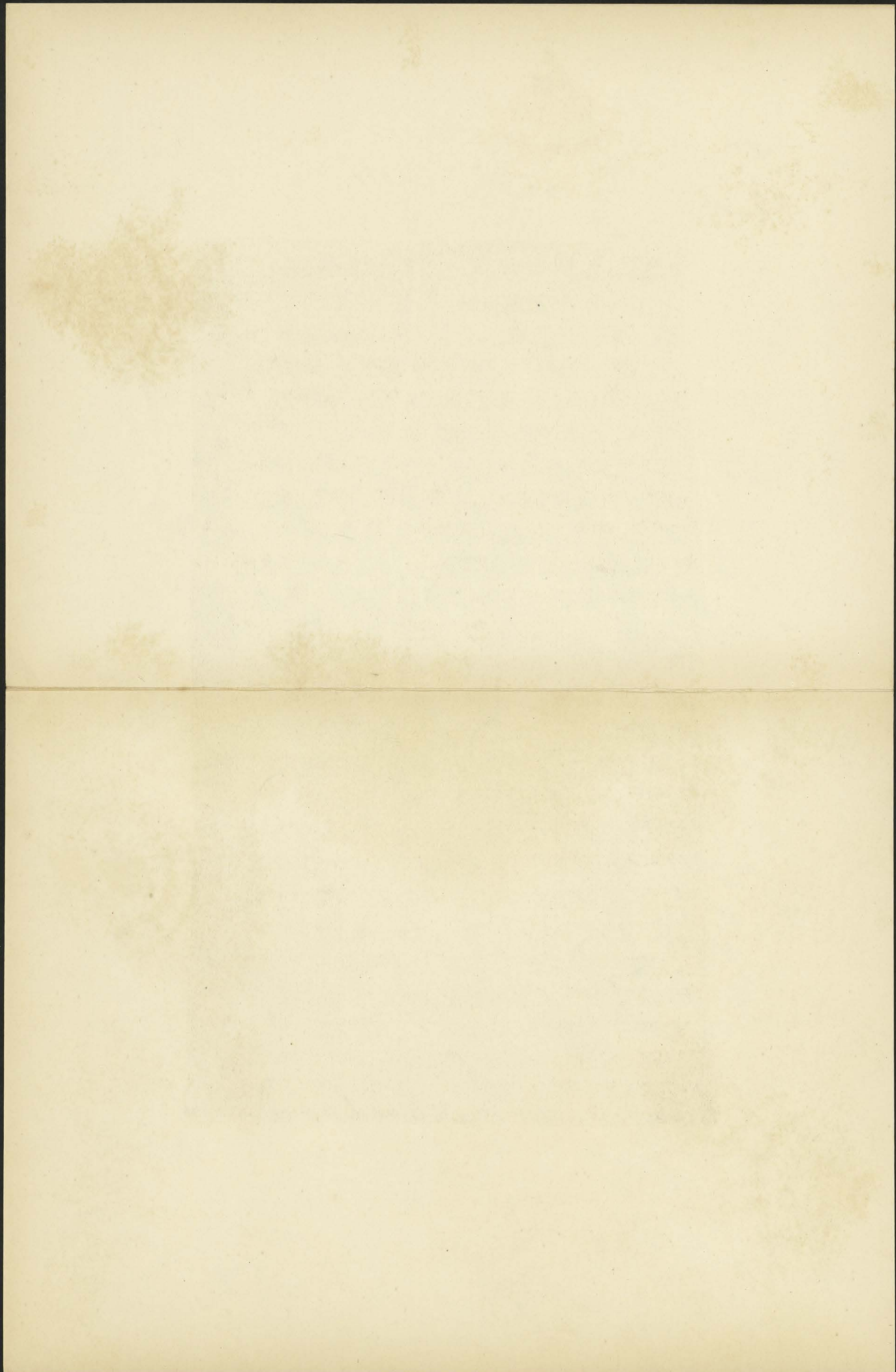


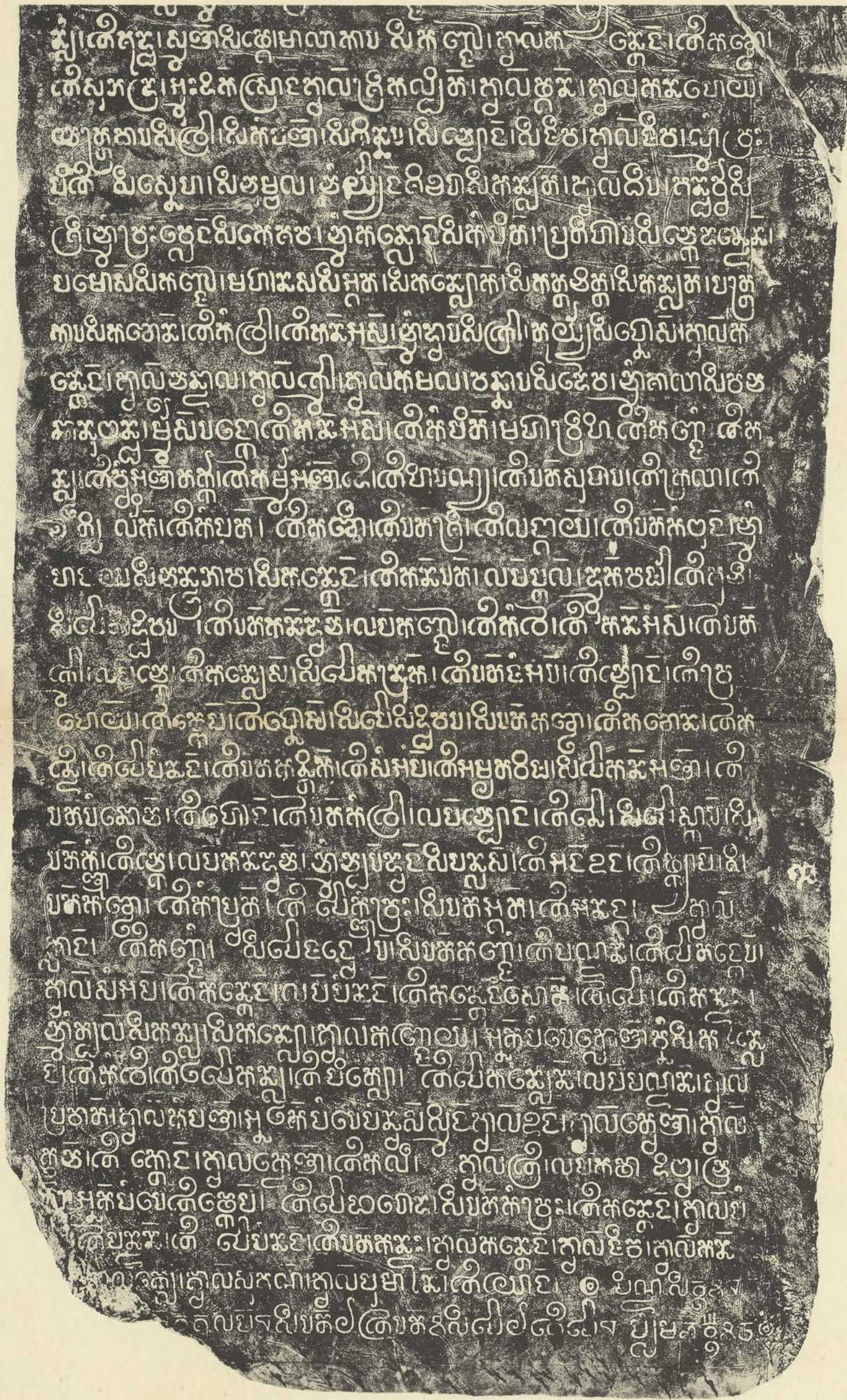




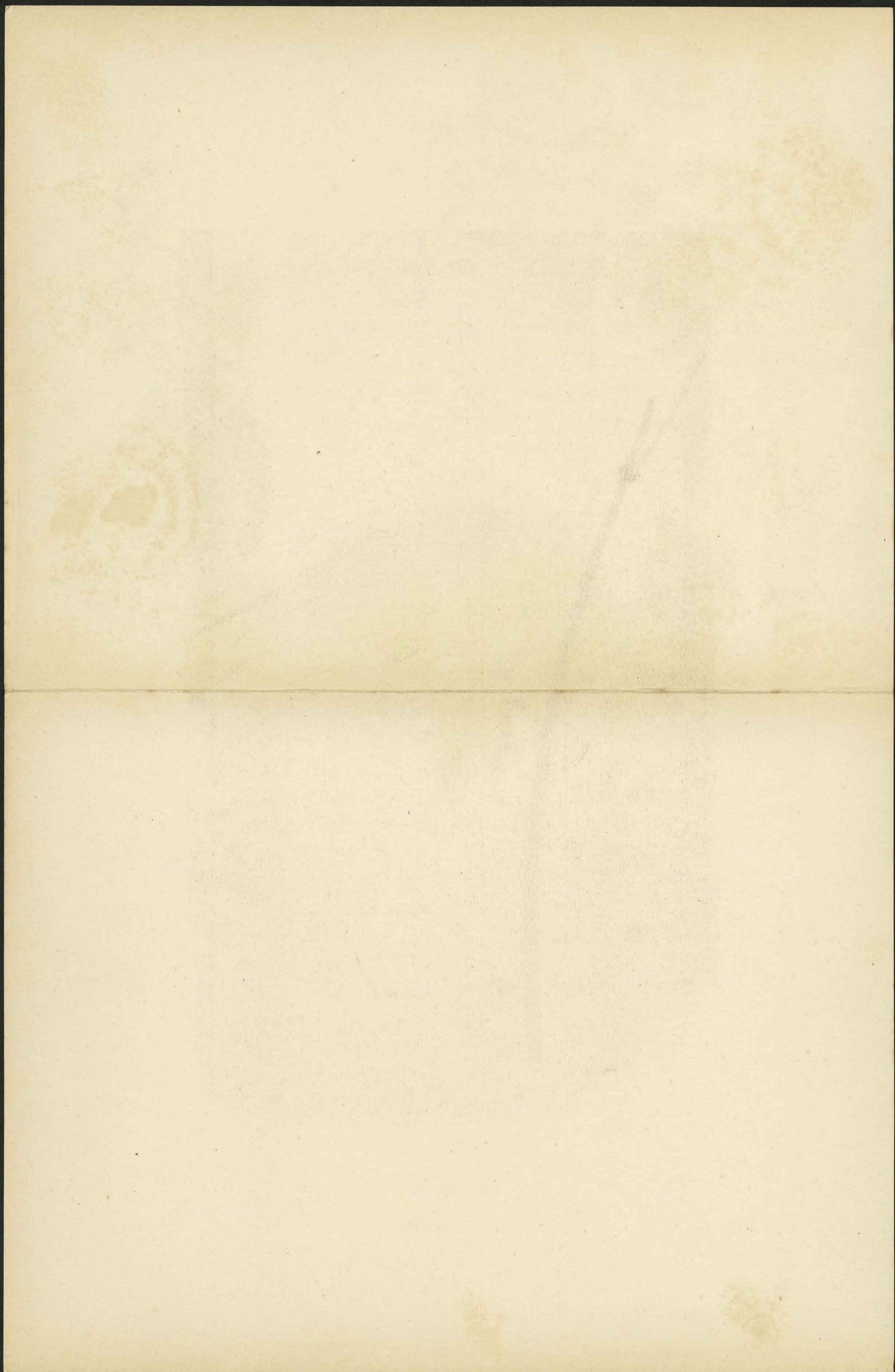
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K. 327. Lolei, 1<sup>re</sup> ligne, tour Sud, porte, piédroit Sud. (Haut.)



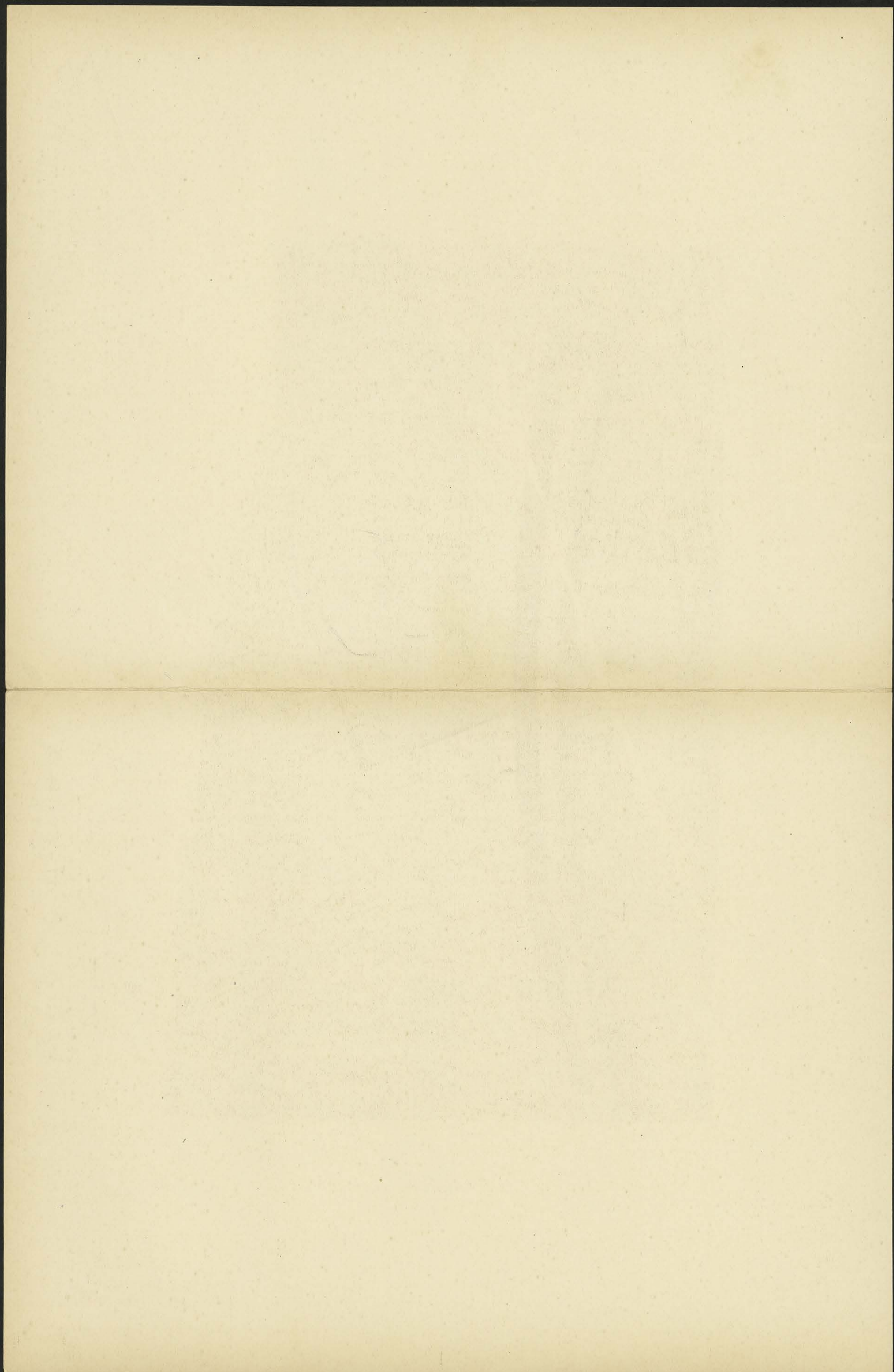


K. 327. Lolei, 1<sup>re</sup> ligne, tour Sud, porte, piédroit Sud. (Bas.)

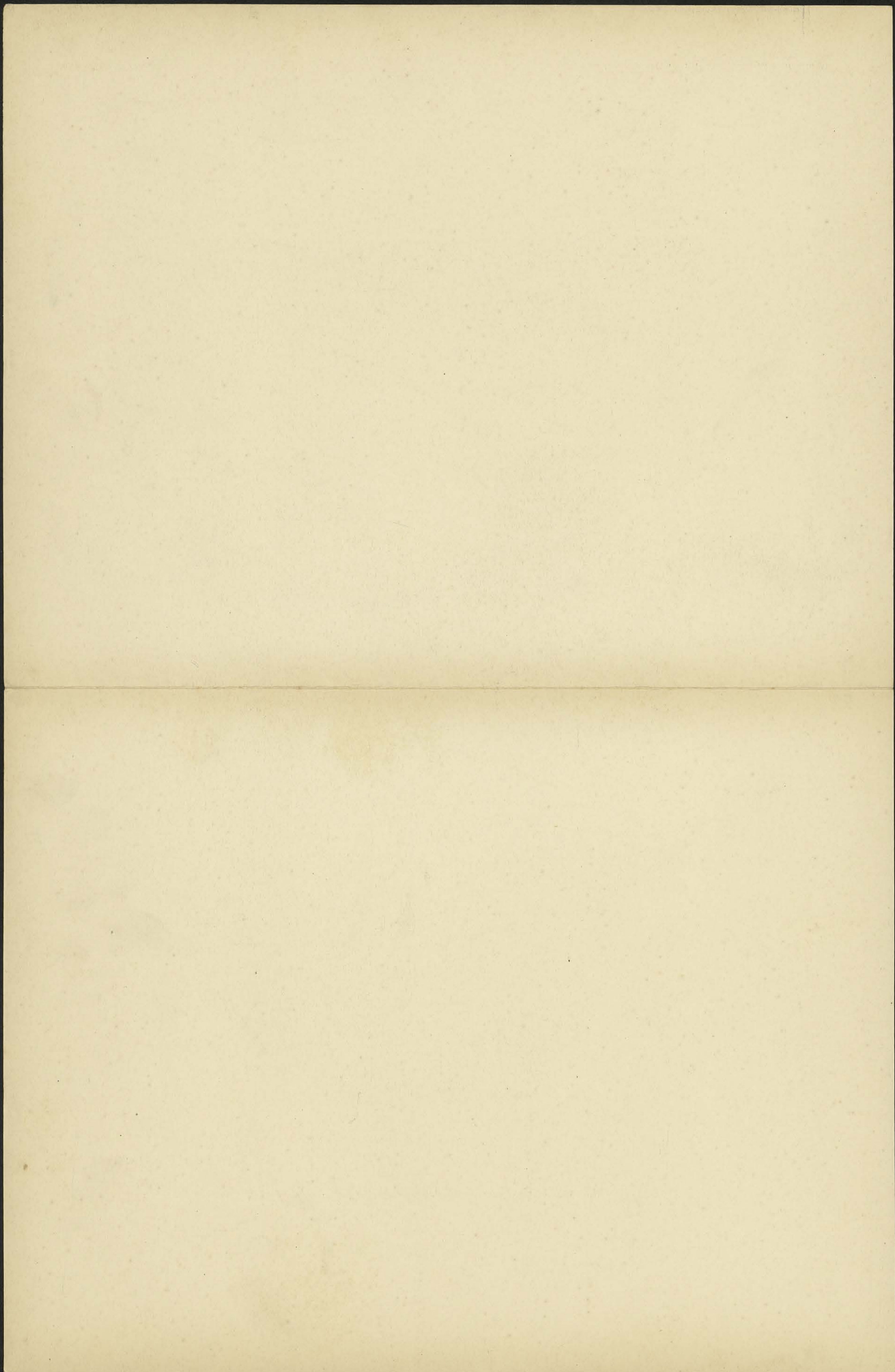




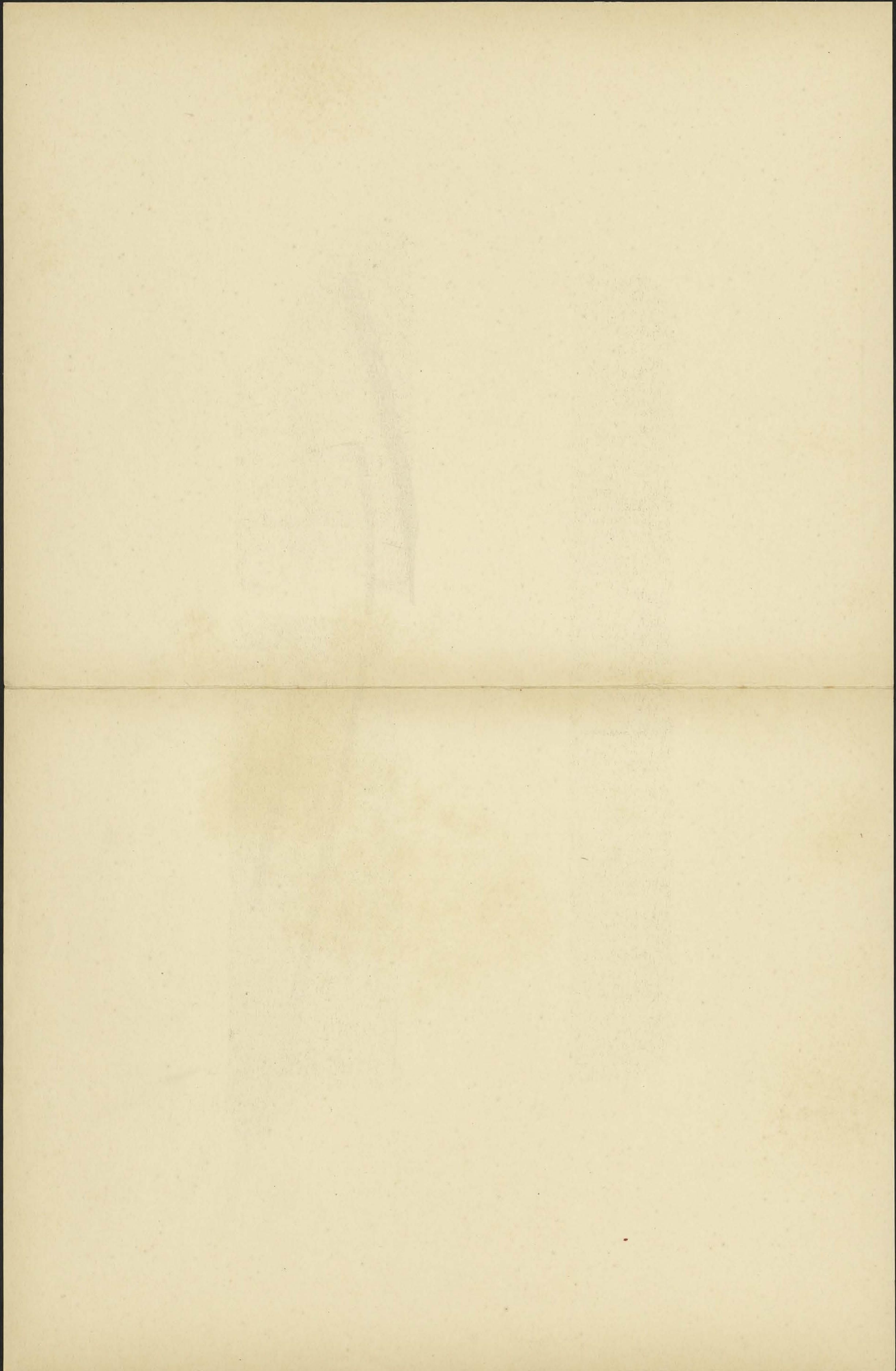




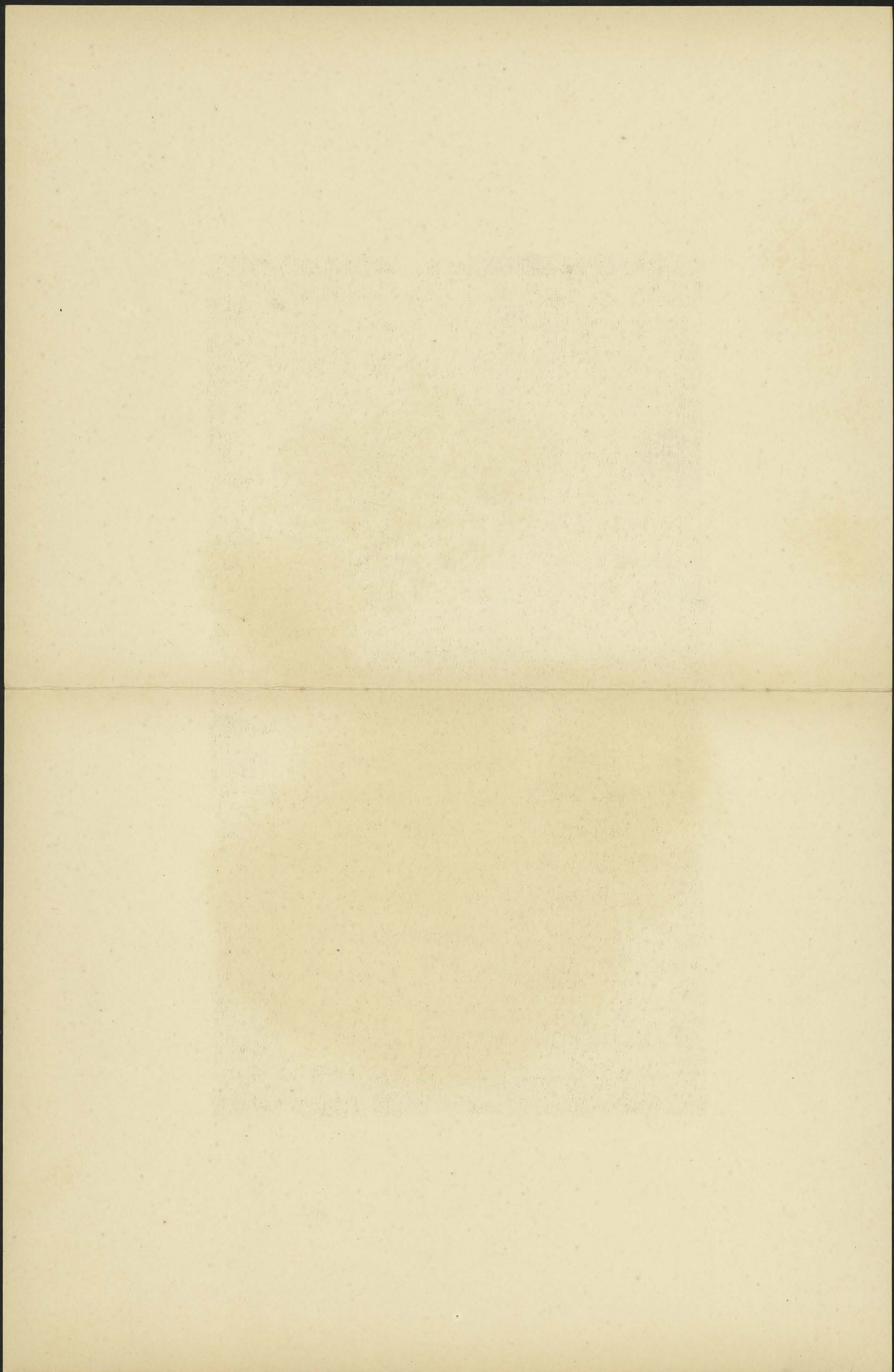




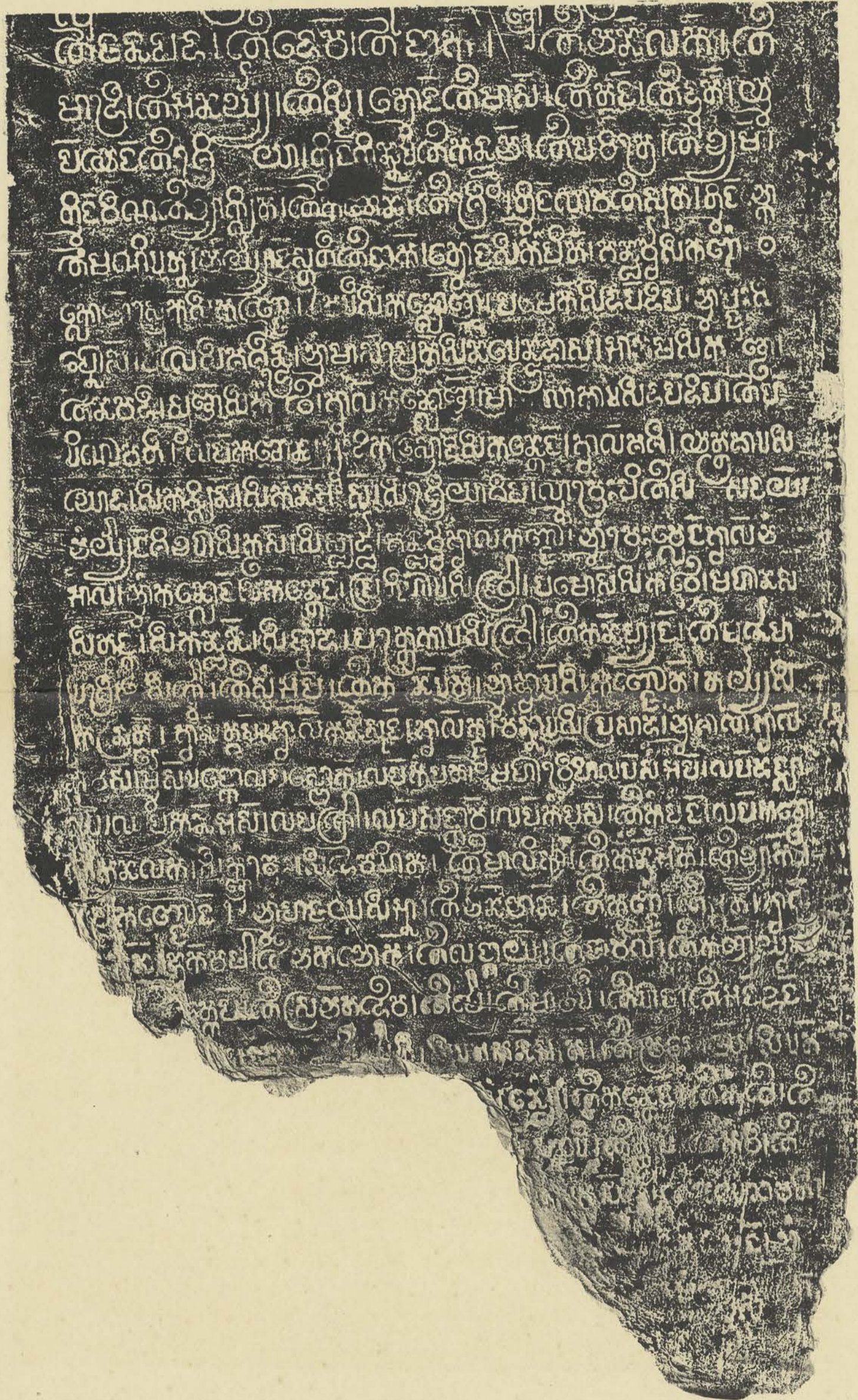




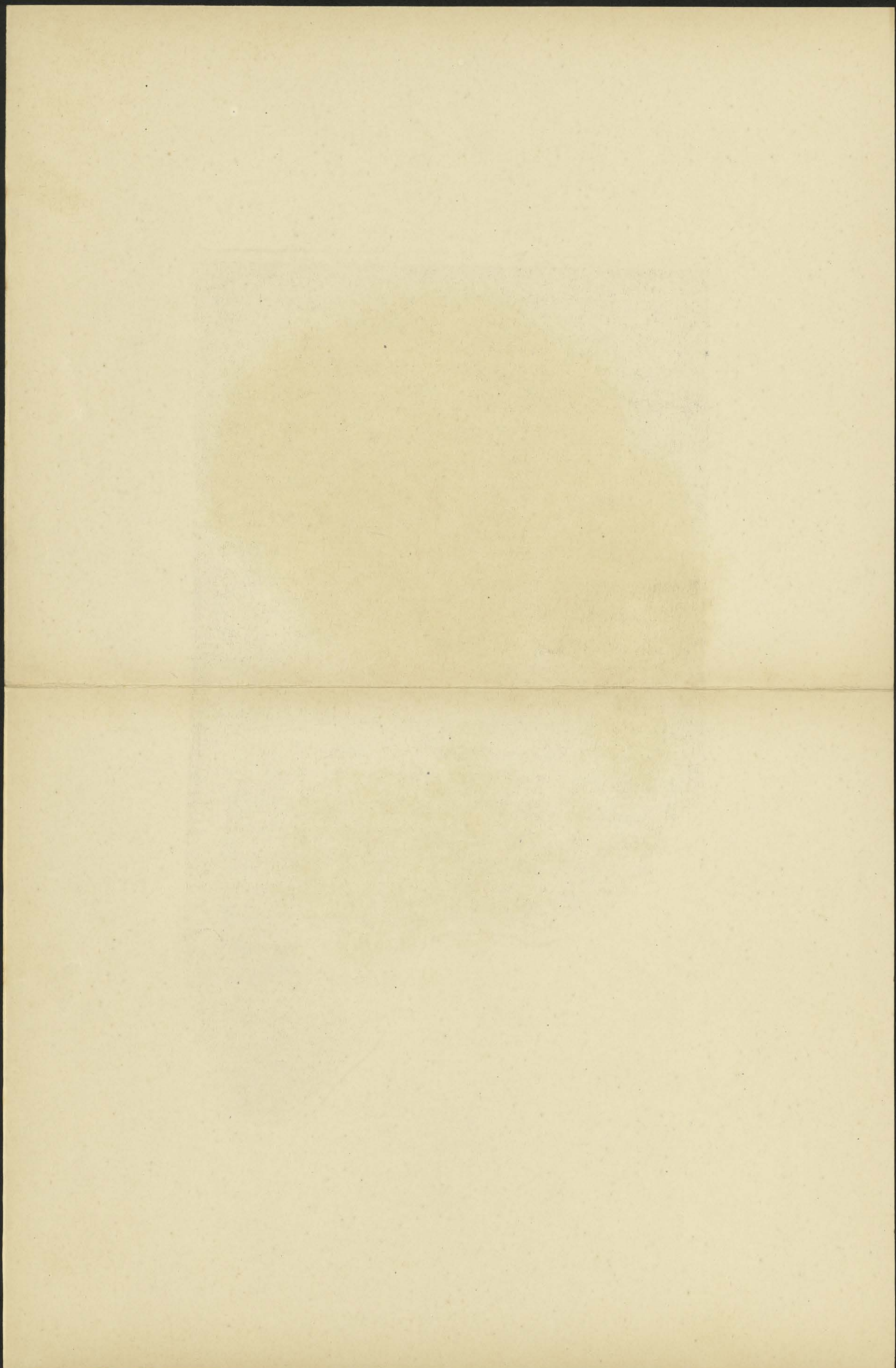




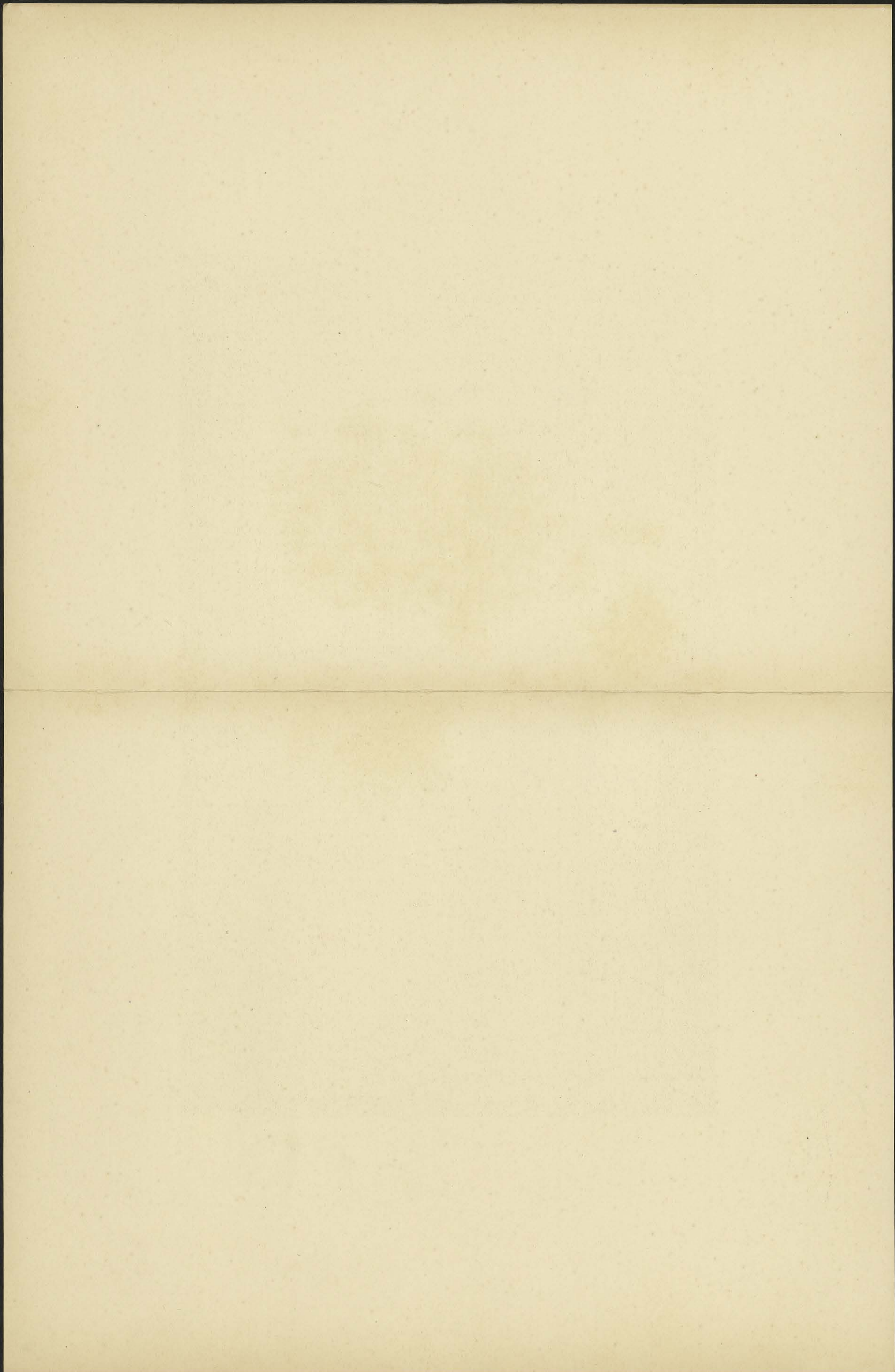




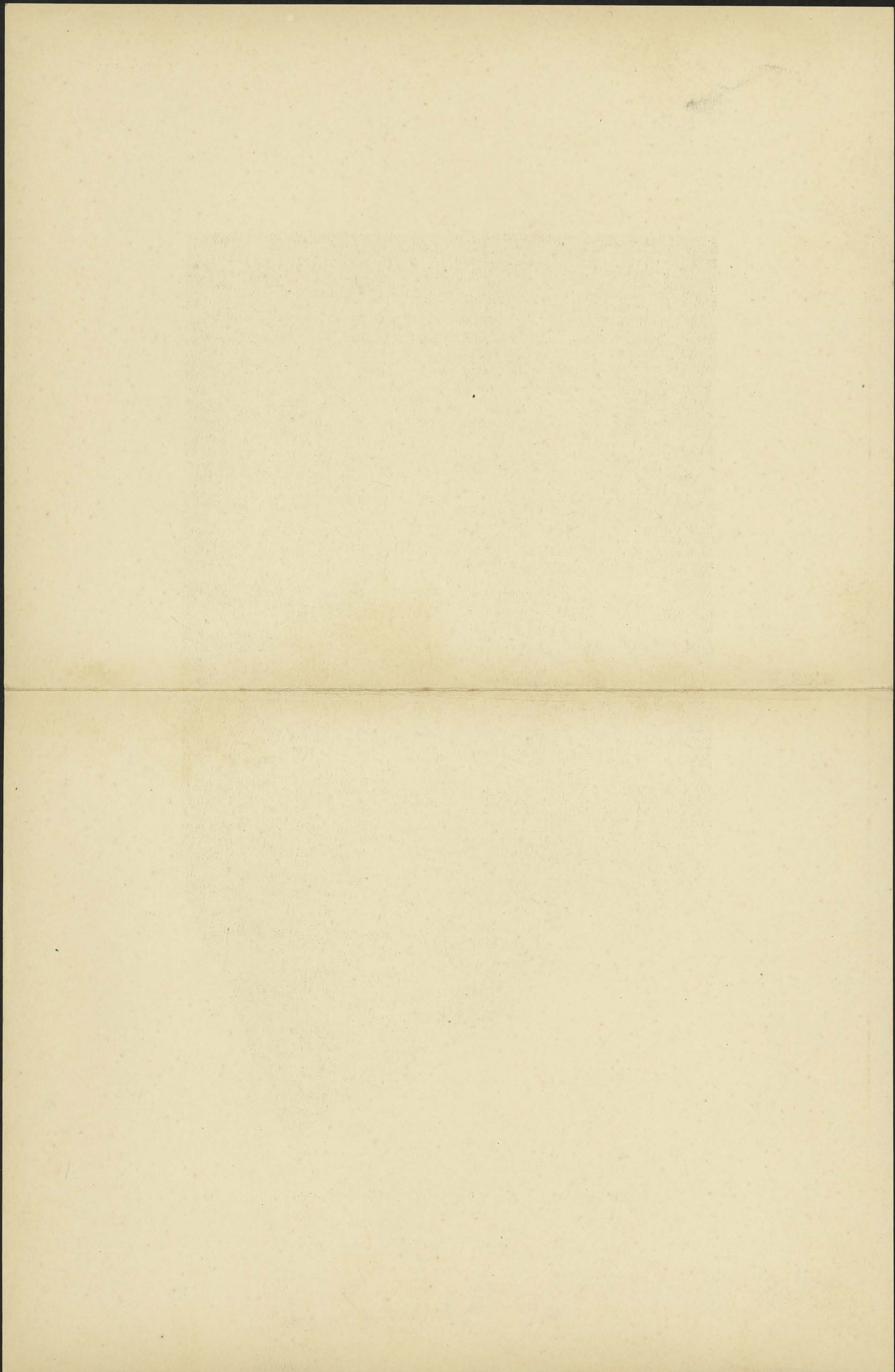
330. Lolei, 2<sup>e</sup> ligne, tour Nord, porte, piédroit Sud (Bas.)



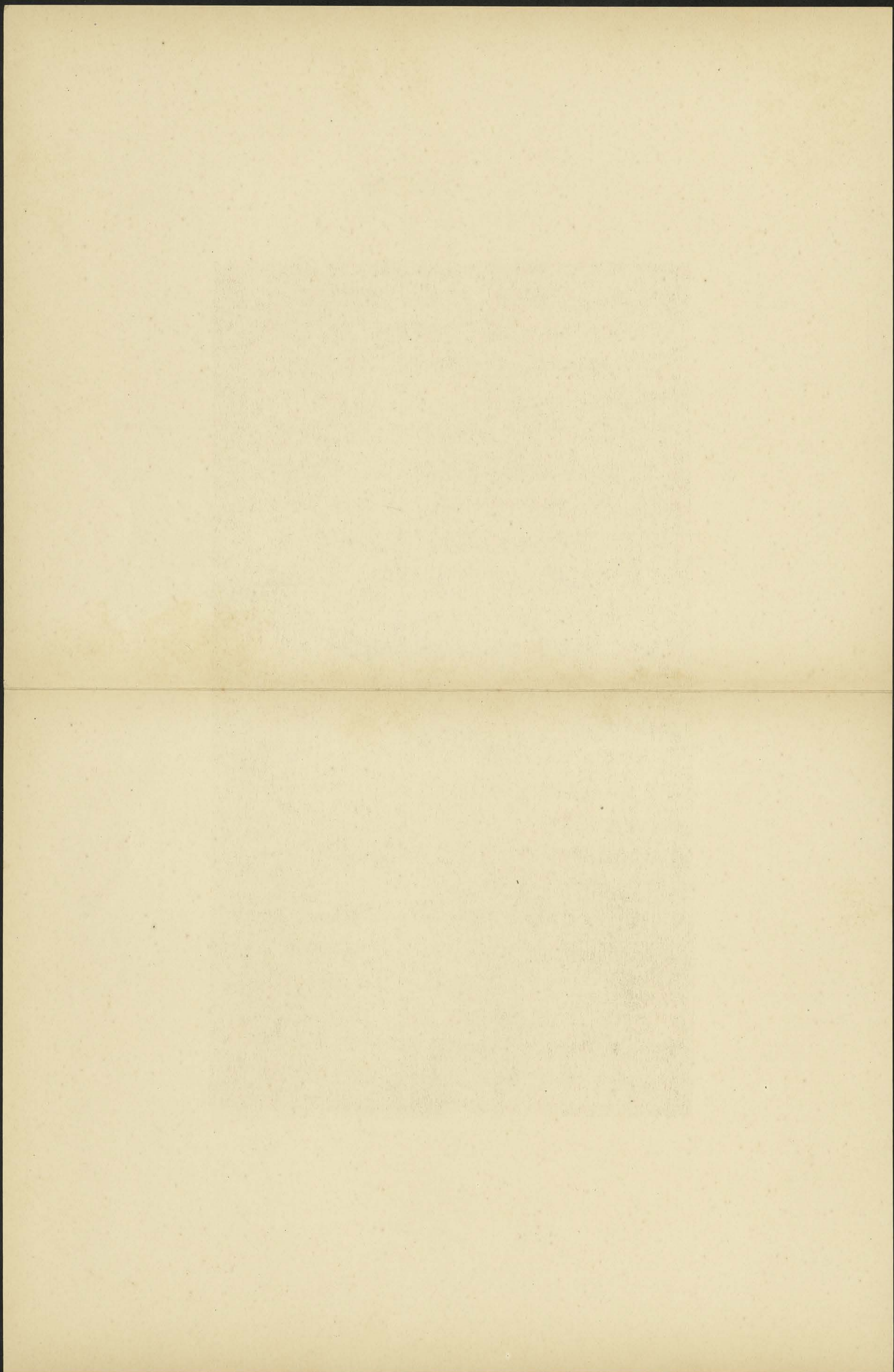






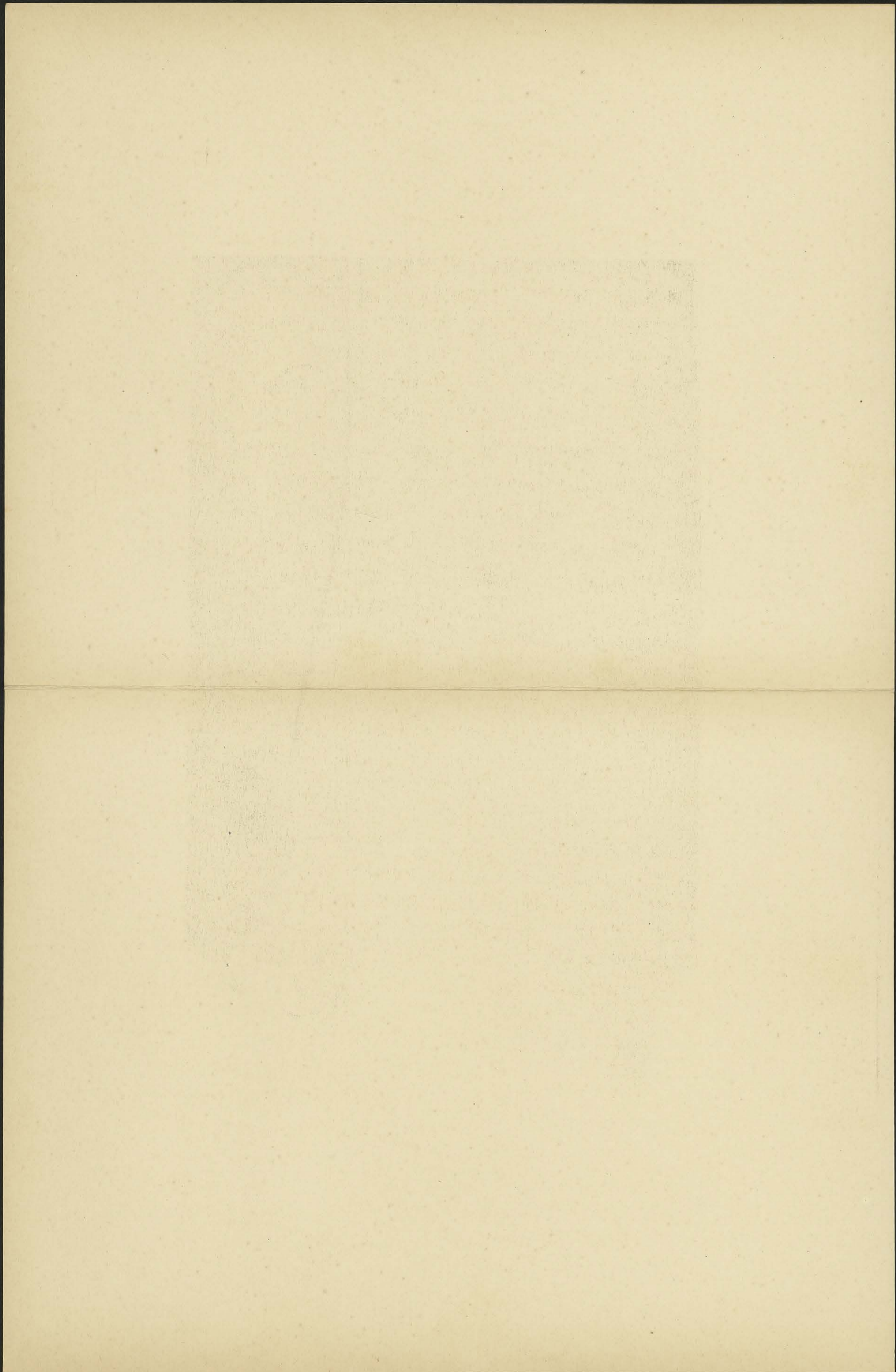




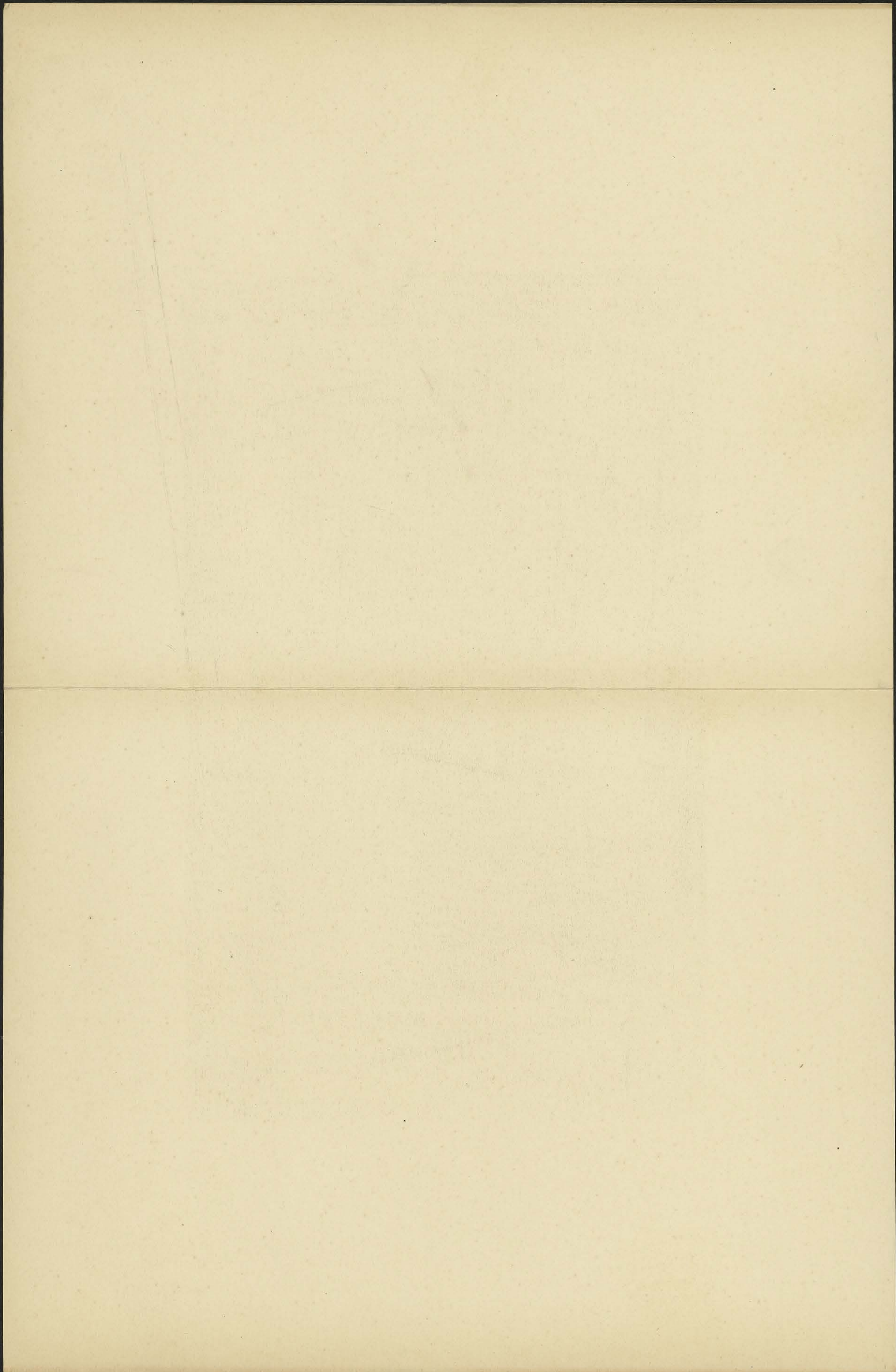




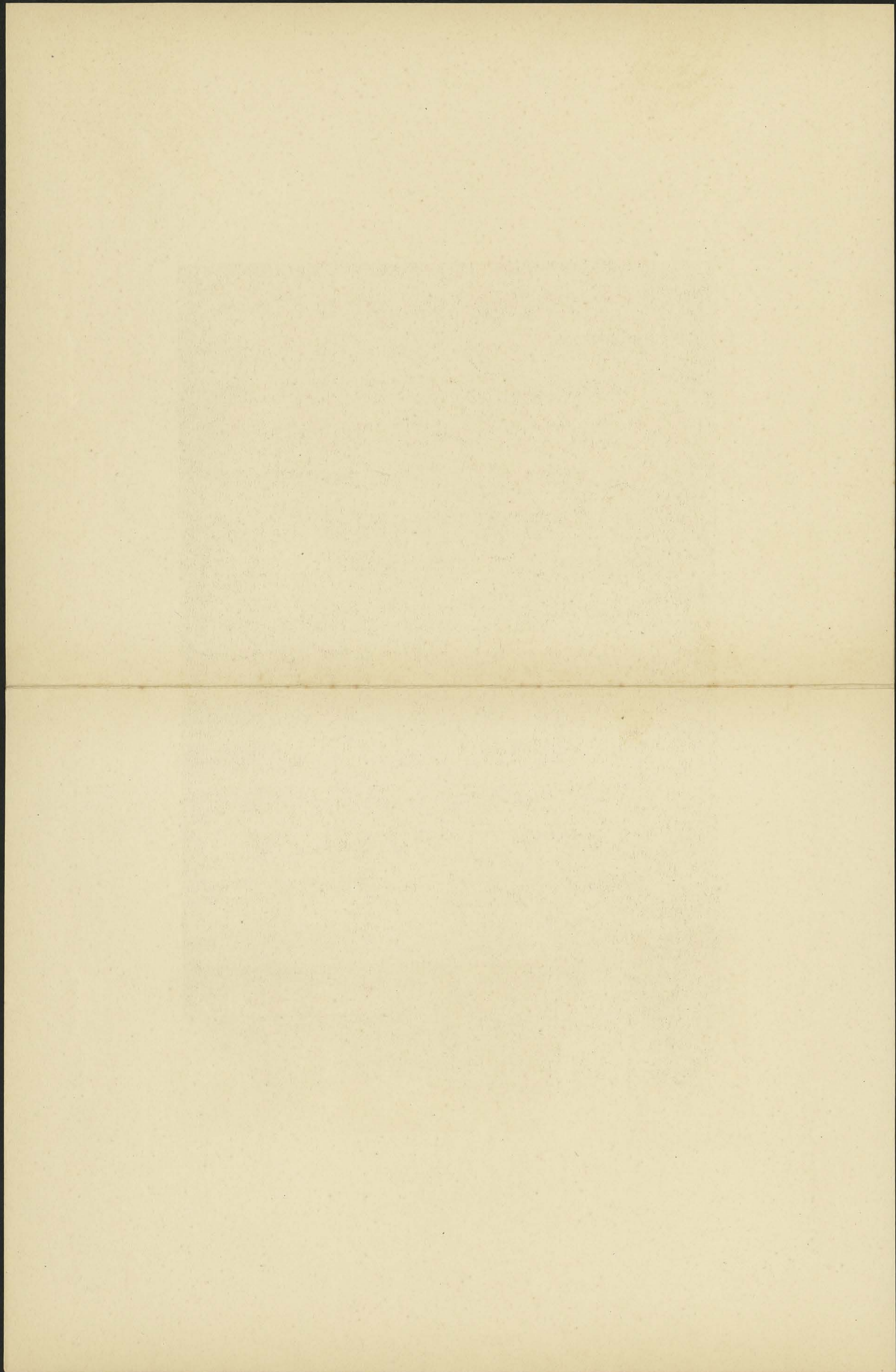












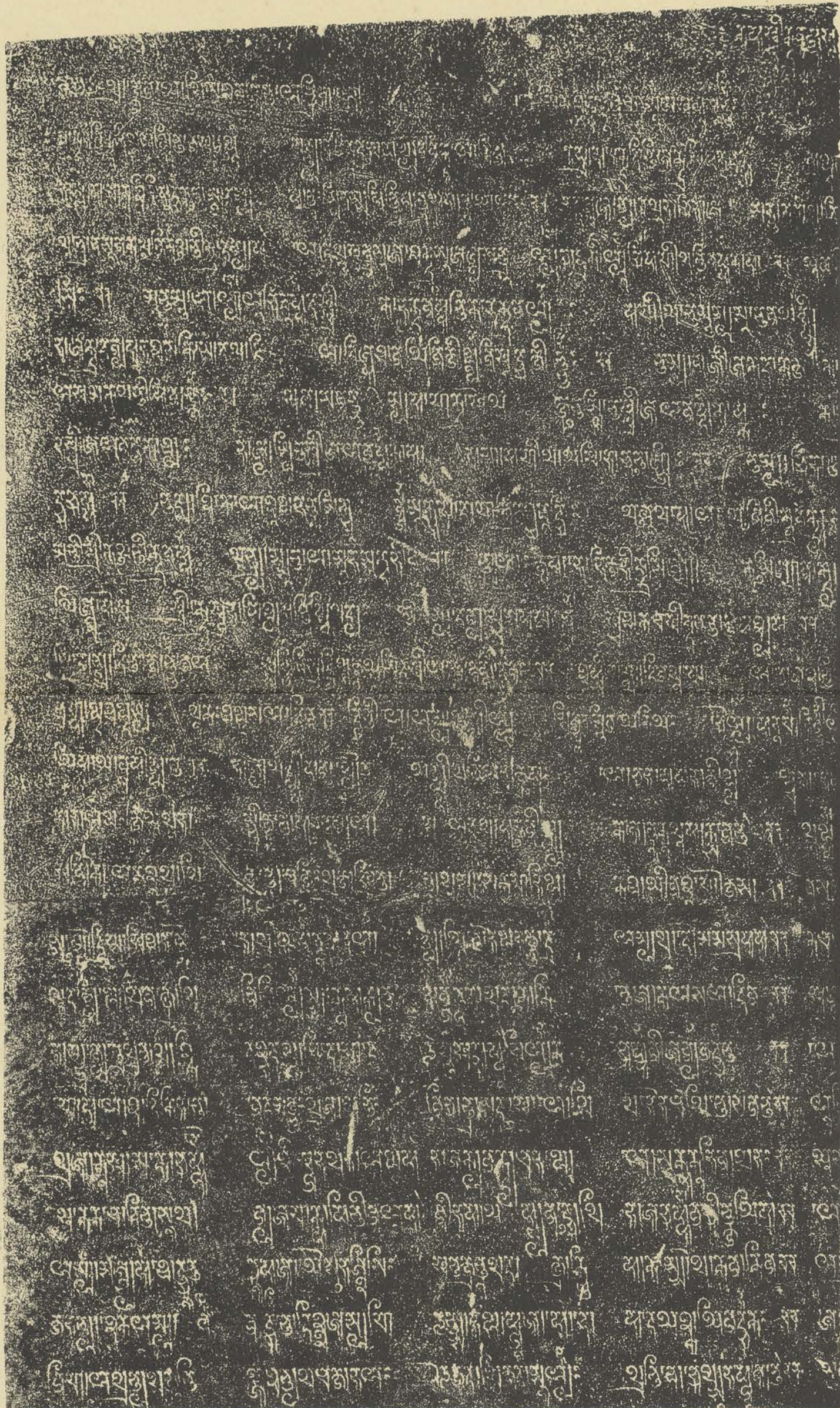




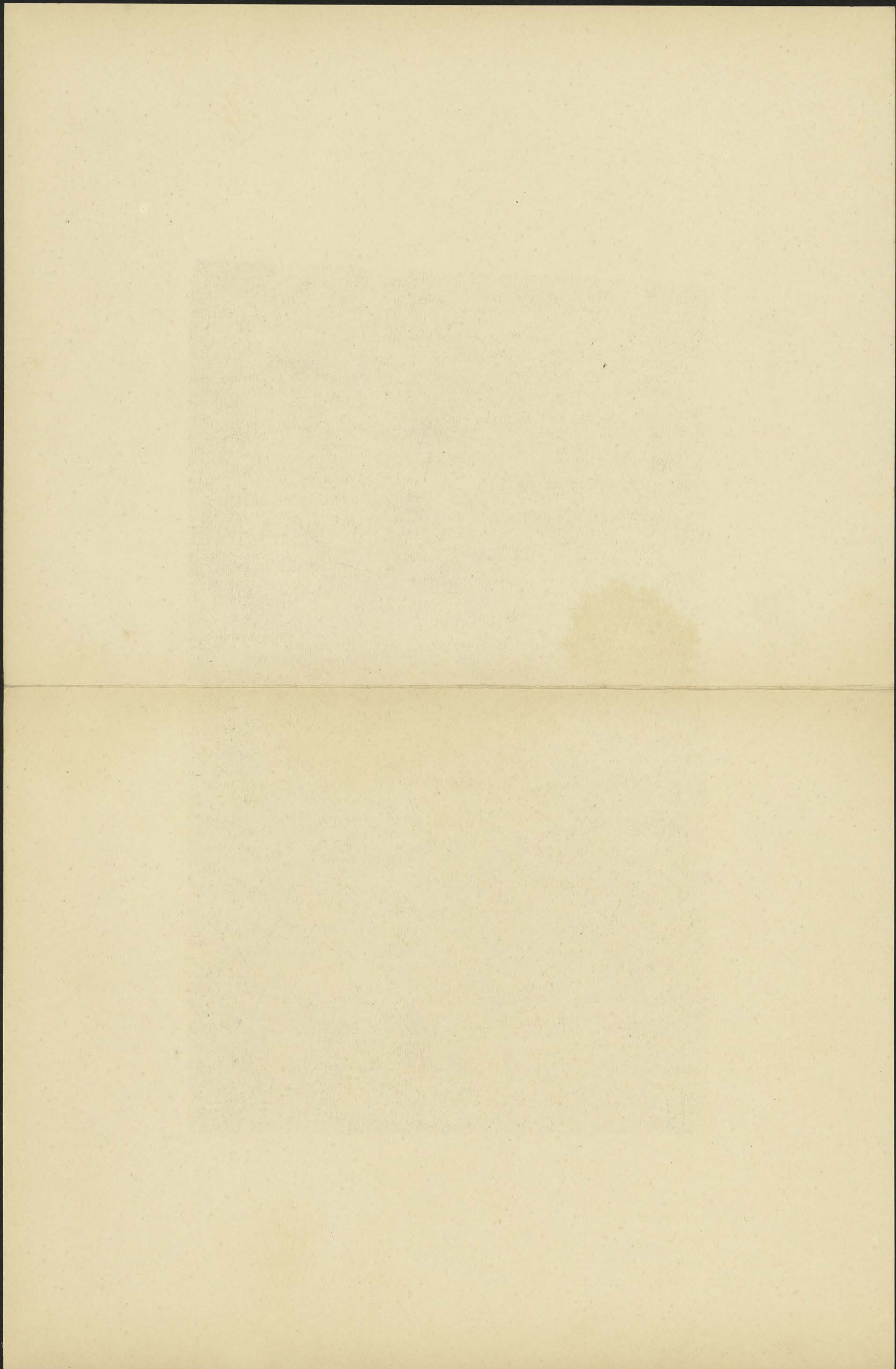


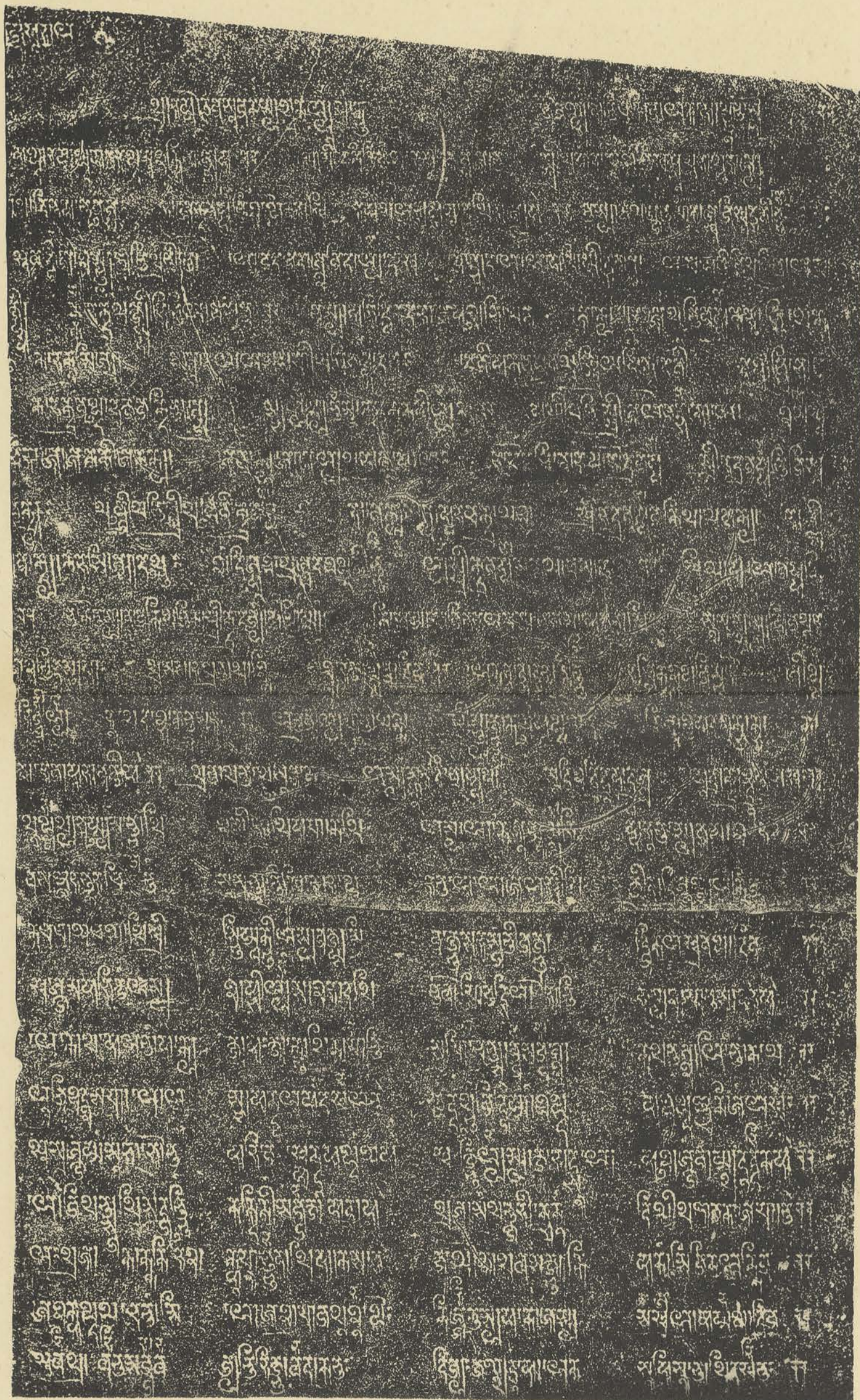




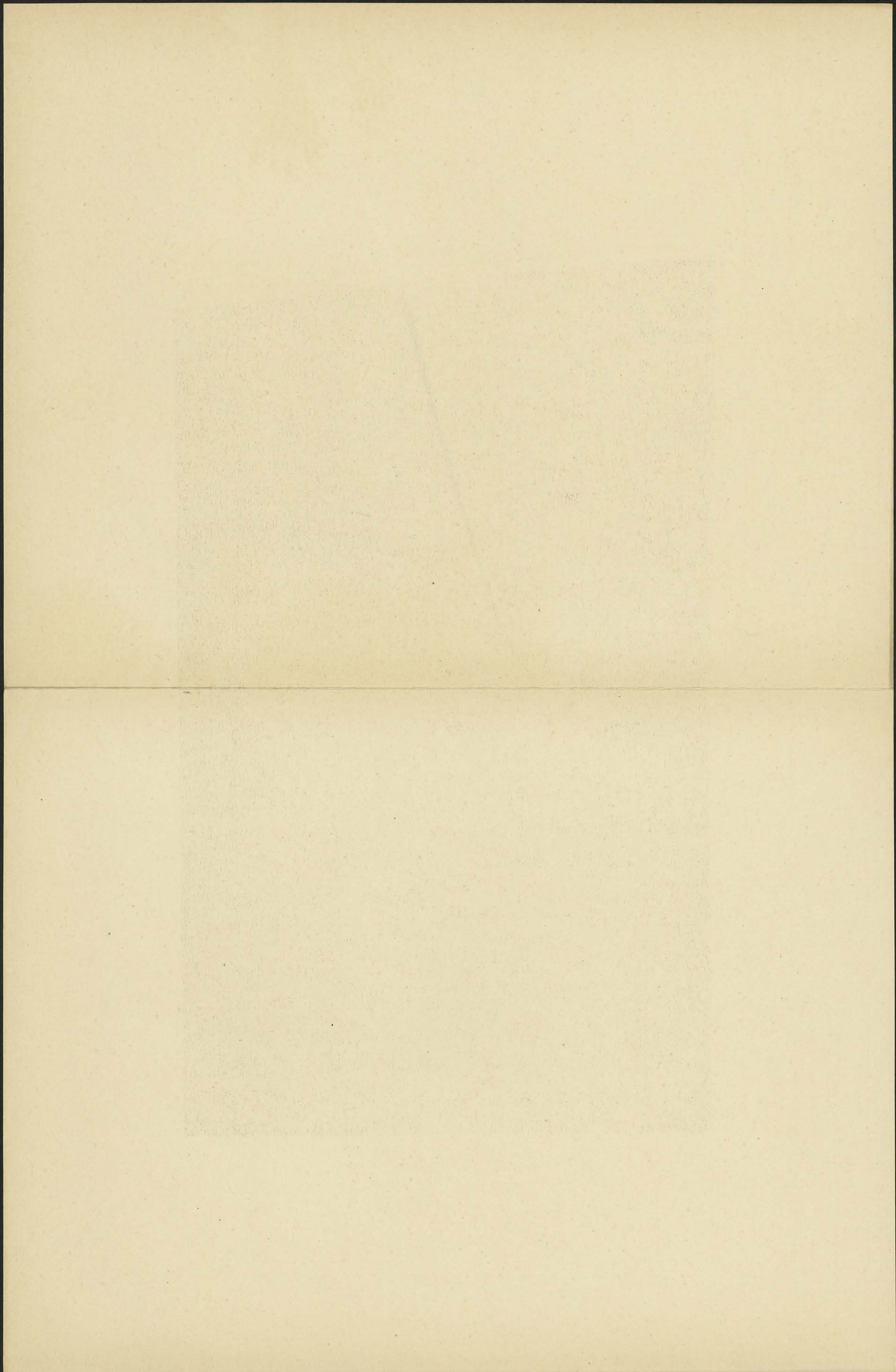


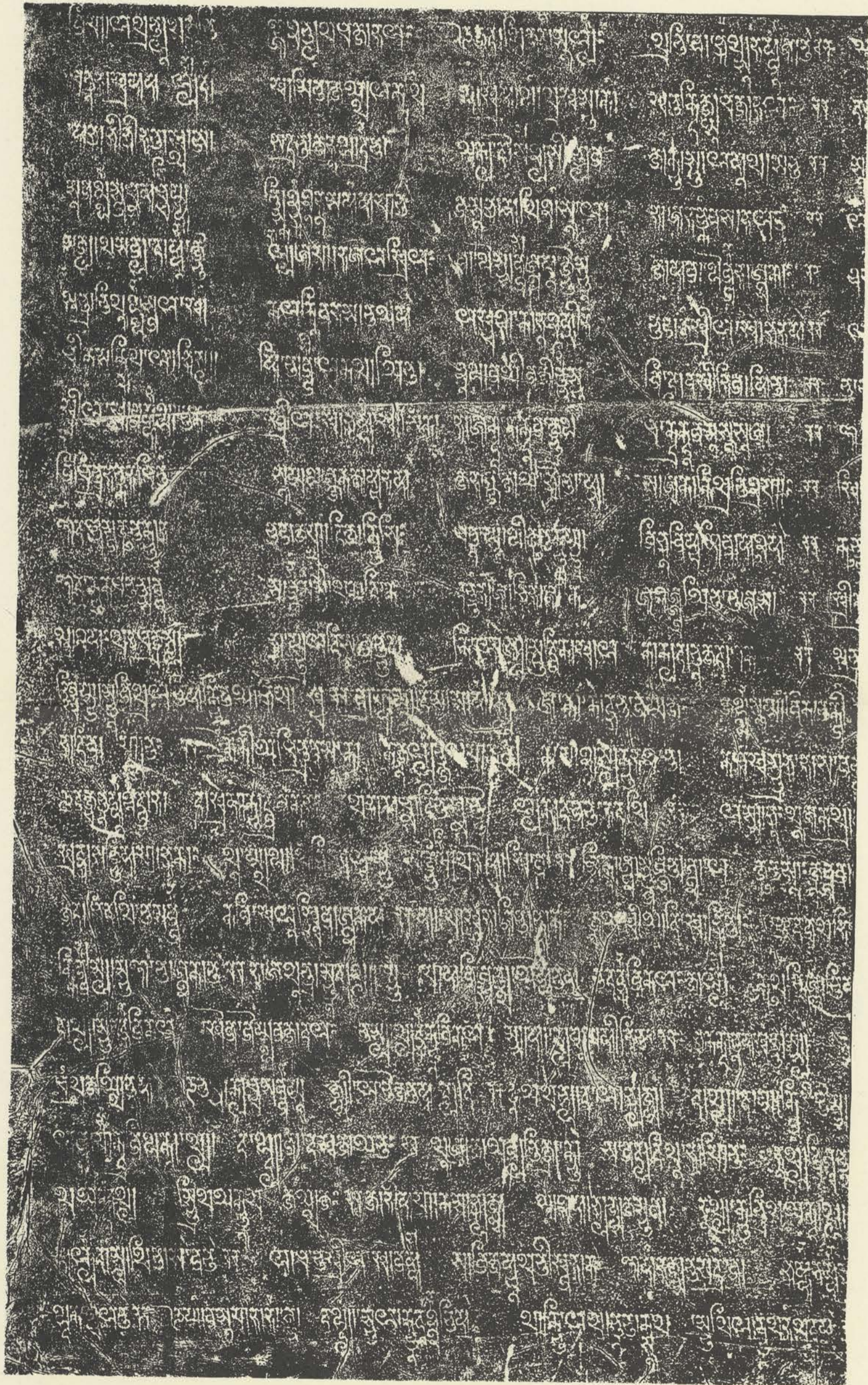
K. 323 Lolei, stèle digraphique, A, haut, partie gauche.



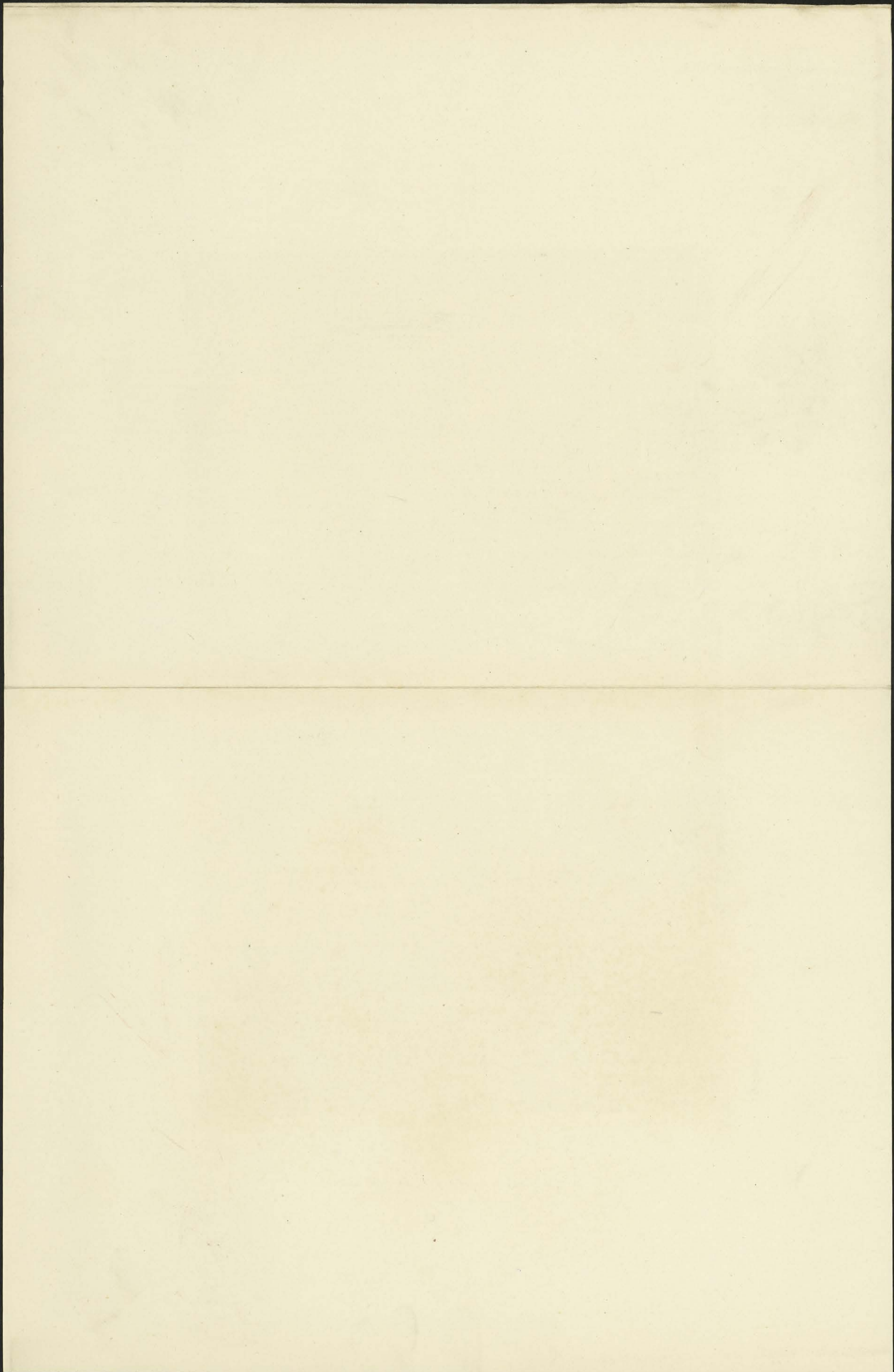


K. 323. Lolei, stèle digraphique, A, haut, partie droite.

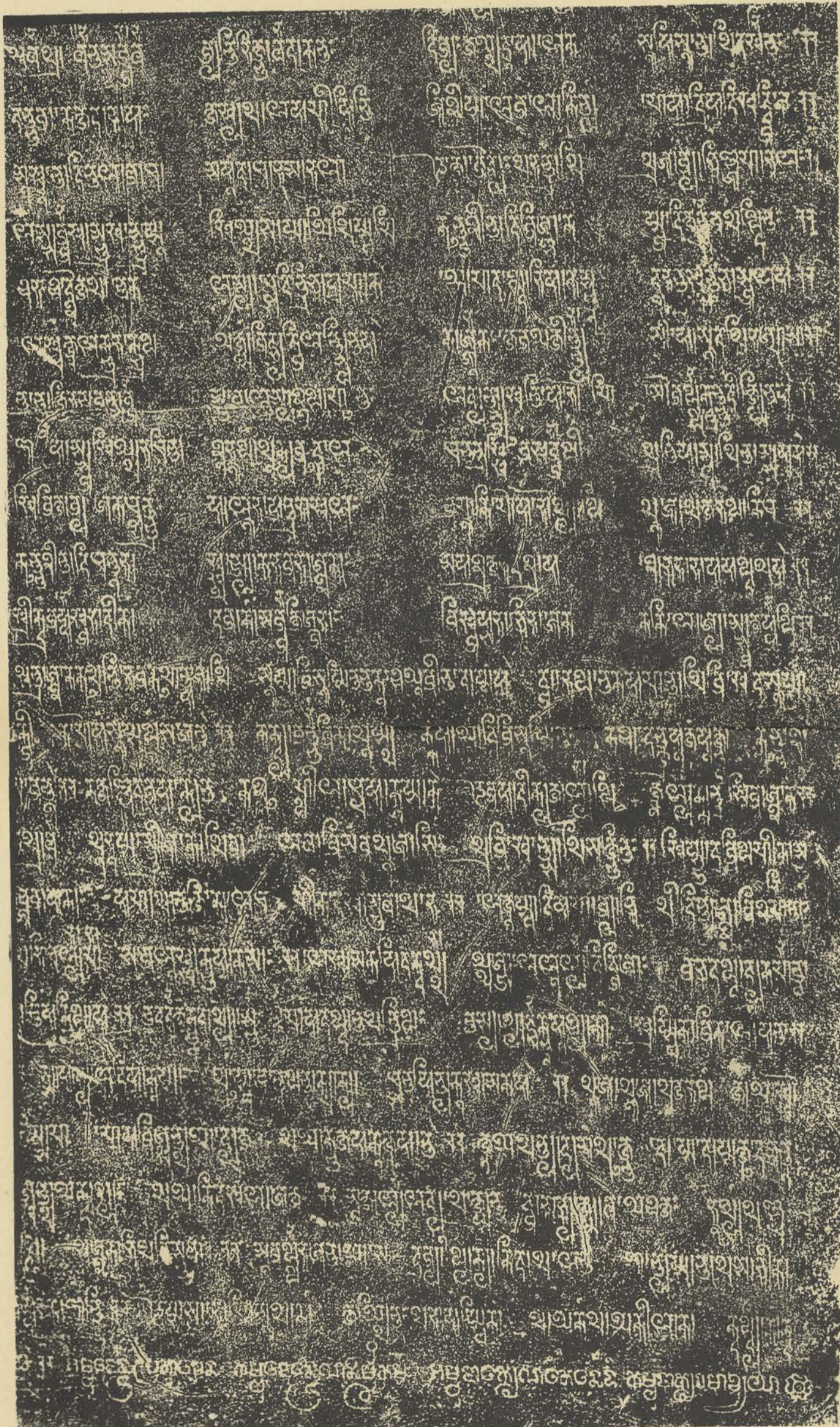




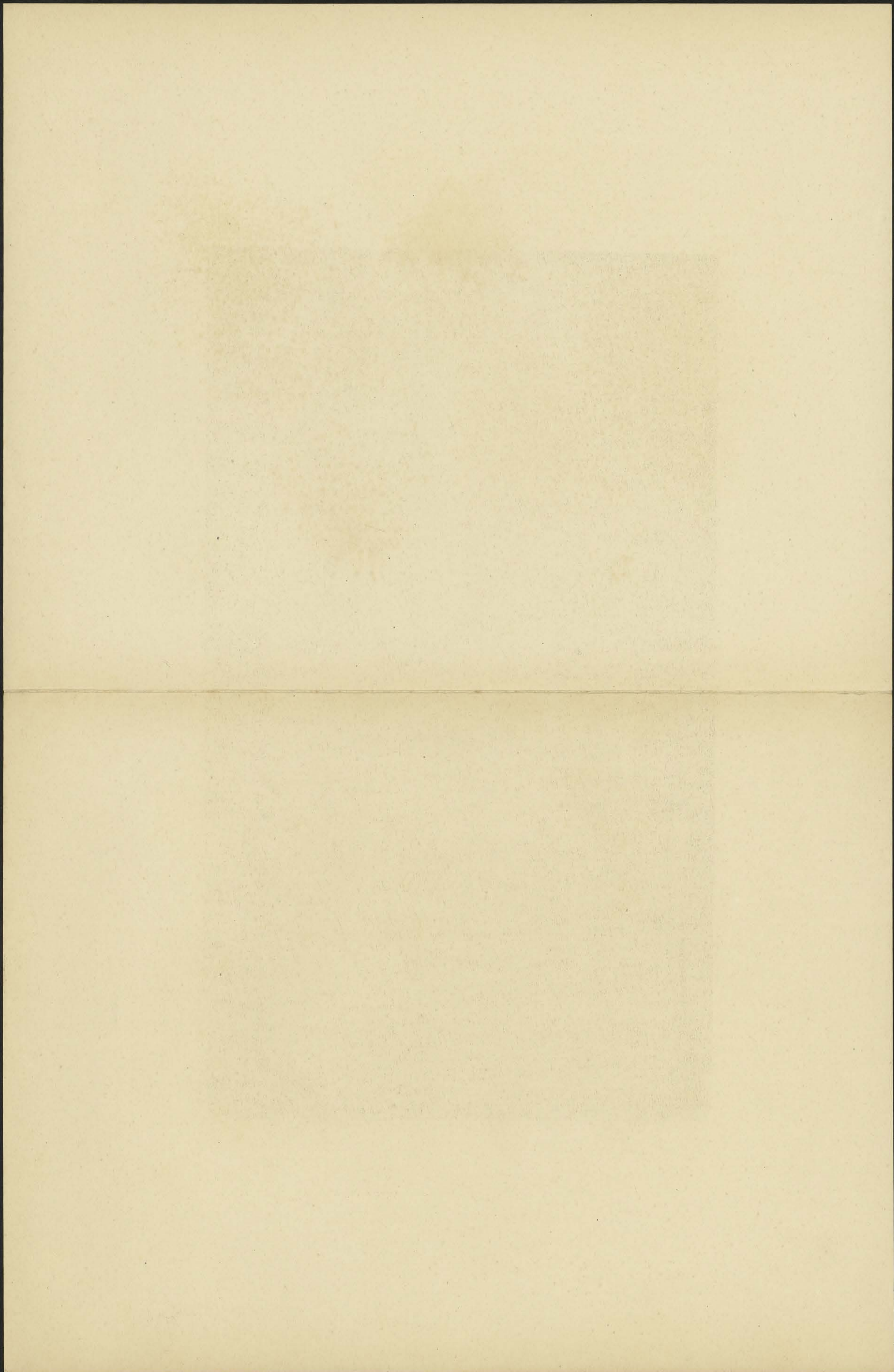
K. 323. Lolei, stèle digraphique, A, bas, partie gauche.

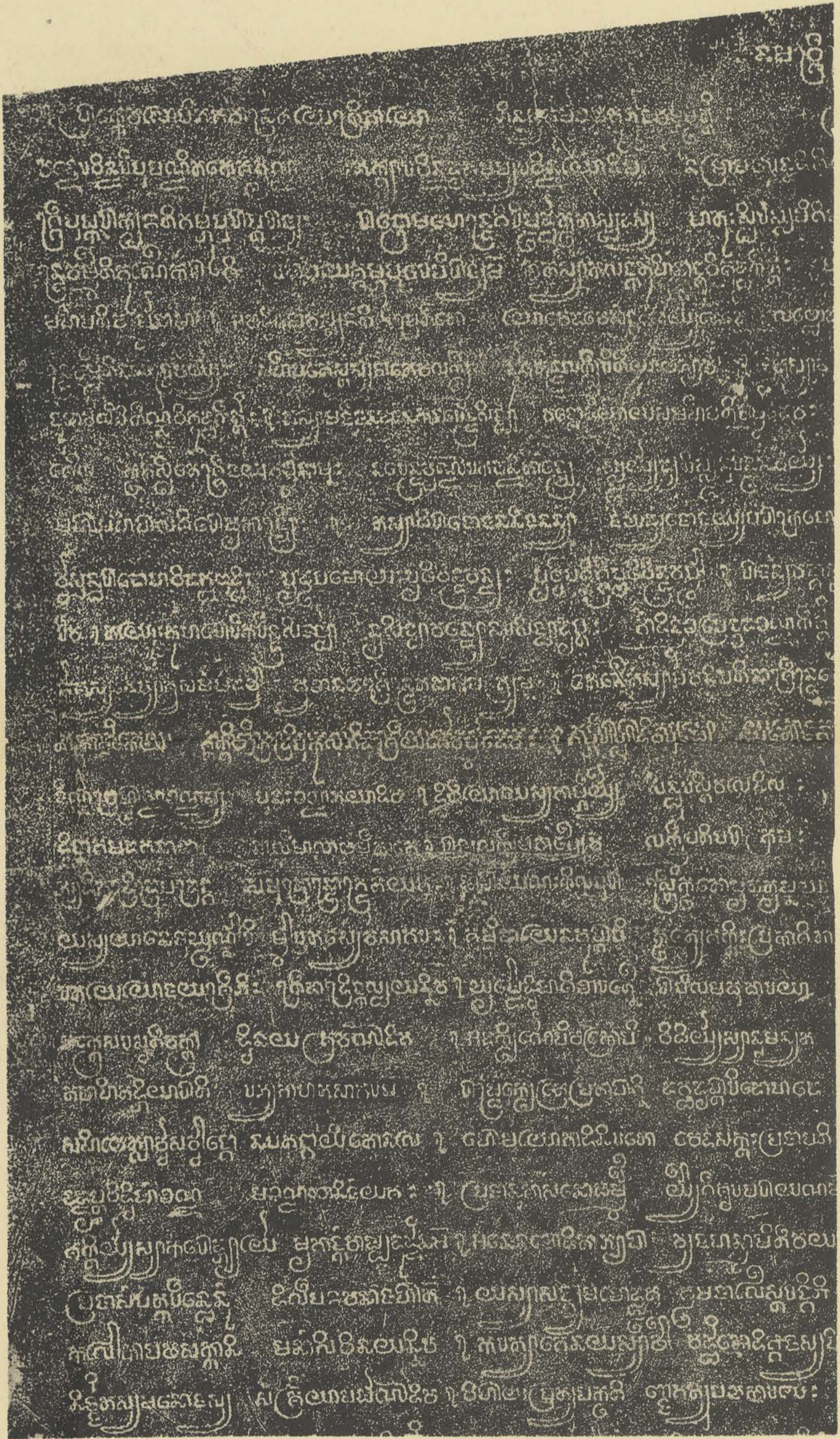




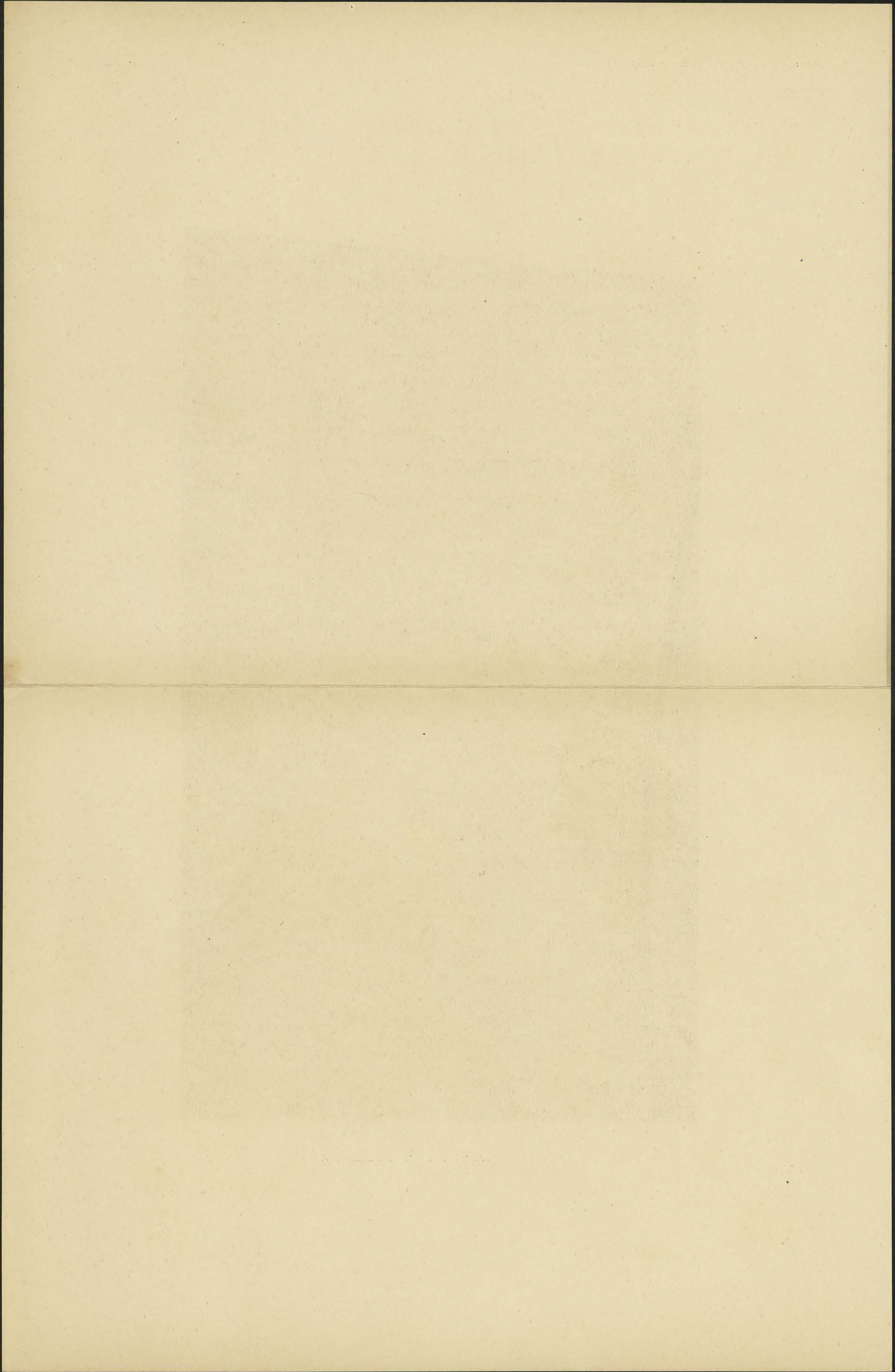


K. 323. Lolei, stèle digraphique, B, bas, partie droite.



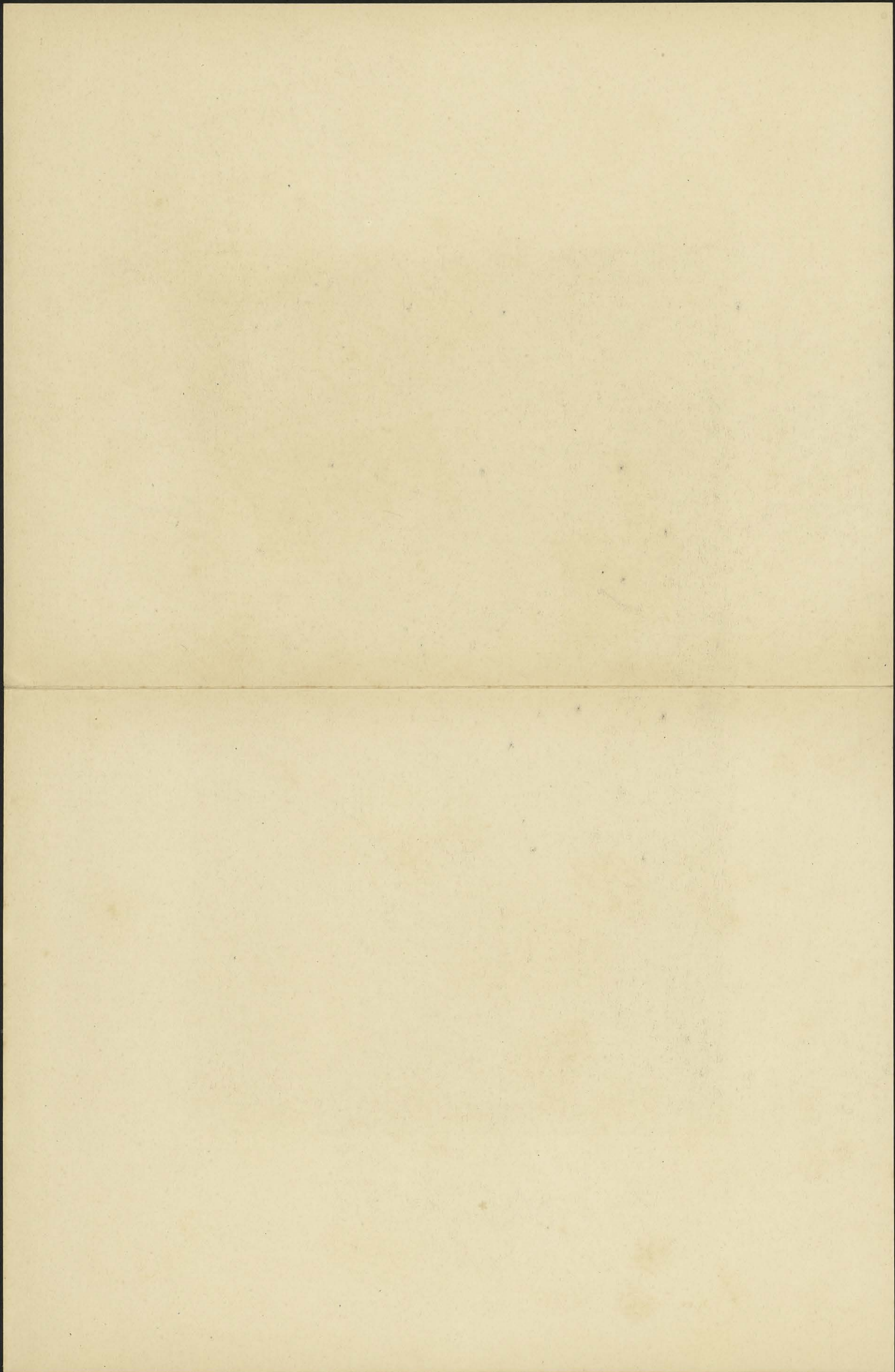


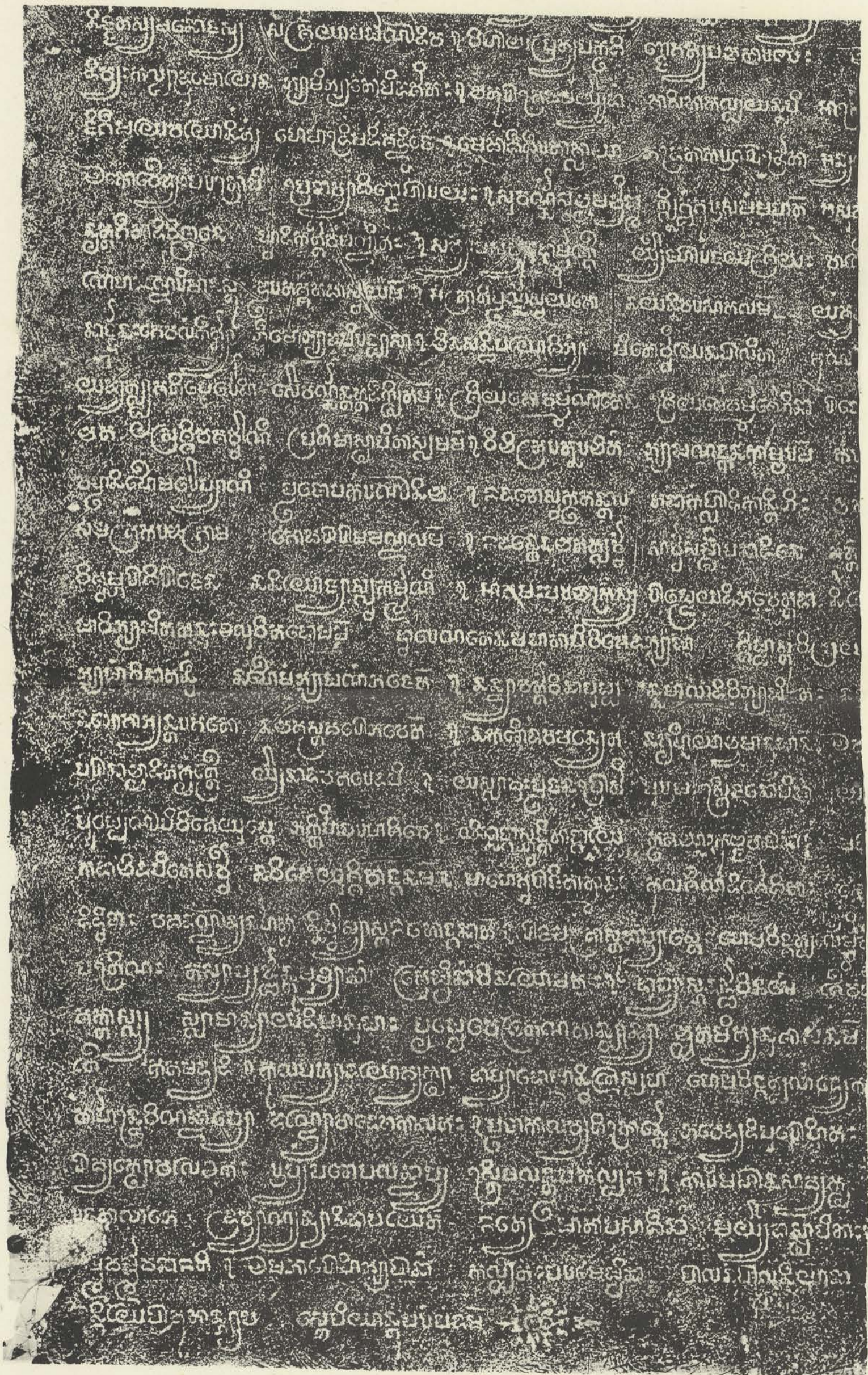
K. 323. Lolei, stèle digraphique, B, haut, partie gauche



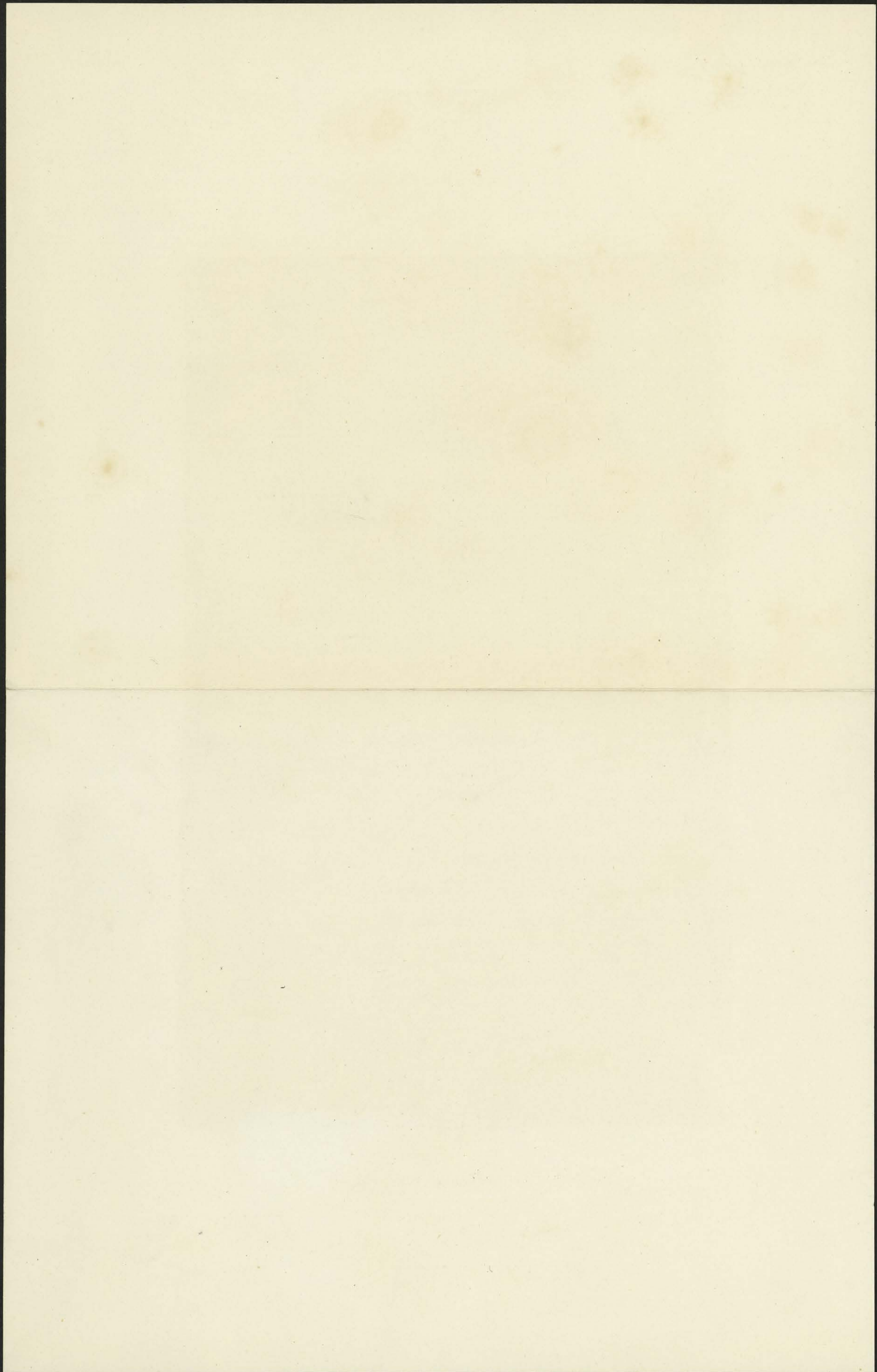
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K. 323. Lolei, stèle digraphique, B, haut, partie droite.

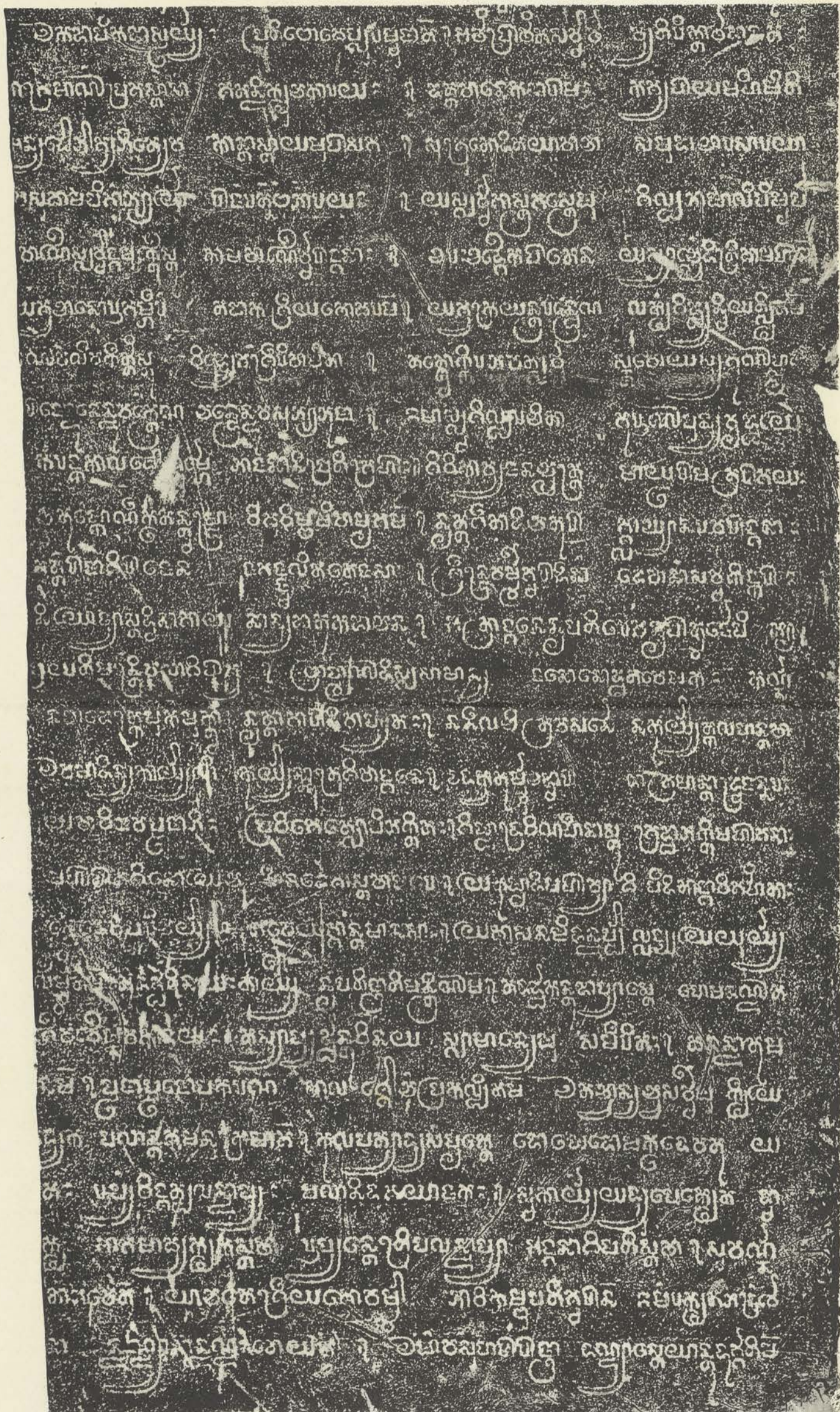




K. 323. Lolei, stèle digraphique, B, bas, partie gauche.







K. 323. Lolei, stèle digraphique, B, bas, partie droite.

